

Wächter - Nelkenhauch

III

Gotthart Schulz

2010/2020

Andante Halbe Takte ca. 56 / schwingend

musicalion
click for more

Wächer - Nelkenhauch
Durch das Fenster schwebt!
Horch, die Drossel lebt!
Frührot - auch!

Das war Traumgeläut in Schwingen.
Das war Traum laut, war kein Singen:
Traum durchzog das Gartenland,
Wo er Nelken fand.

Grundlegende Überarbeitung 2020

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musicalion
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Fl I
Fl II
Kl(B) I
Kl(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) I+II
Pos III
Vl I
Vl II
Vla
Vc
Kb

cresc.

mf

The image displays a page from a musical score, page 12. It features multiple staves for various instruments, including Flutes (Fl I, Fl II), Clarinets (Kl(B) I, Kl(B) ii), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I), Trombones (Pos I+II, Pos III), Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in G major and 4/4 time. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

The musical score for page 17 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** I and II parts, mostly resting with some activity in the final measure marked *mf*.
- Clarinets (Kl):** Bb (I and ii) and F (I and II) parts, playing a consistent melodic line.
- Bassoons (Fg):** I and II parts, mostly resting with some activity in the final measure marked *mf*.
- Horns (Hr):** F (I and II) and Bb (III and IV) parts, playing a melodic line.
- Trumpets (Tr):** Bb part, mostly resting.
- Trombones (Pos):** I, II, and III parts, mostly resting.
- Violins (Vl):** I and II parts, playing a melodic line.
- Viola (Vla):** Part, playing a melodic line.
- Cello (Vc):** Part, playing a melodic line.
- Double Bass (Kb):** Part, playing a melodic line.

A central watermark with the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font is overlaid on the score.

The image displays a page from a musical score, page 22. It features a variety of instruments arranged in staves. The instruments and their parts are labeled on the left: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, I+II), Pos (III), Vla, Vc, and Kb. The score is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings.

The image displays a page from a musical score, page 27. It features multiple staves for various instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Kl(B) I, Kl(B) ii), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I), Trombones (Pos I+II, Pos III), Violins (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are several musical notes and a treble clef, suggesting a link to a digital music library.

musicalion
click for more

The musical score is arranged in systems for various instruments. The first system includes Flutes I and II, Oboes I and II, Clarinets in B-flat (I and II), Bassoons I and II, Horns in F (I and II), and Trumpets in B-flat (I and II). The second system includes Percussion (Pos), Violins I and II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The central orange oval is a digital overlay with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. Above the oval, there are several musical notes and a treble clef, suggesting a digital interface for interacting with the score.

musicalion
click for more

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line in the first system.
- Oboes (Ob):** I and II, both playing a melodic line in the first system.
- Clarinets (Kl):** Bb (I and ii) and Bb (I and ii), both playing a melodic line in the first system.
- Bassoons (Fg):** I and II, both playing a melodic line in the first system.
- Horns (Hr):** F (I+II) and F (III+IV), both playing a melodic line in the first system.
- Trumpets (Tr):** Bb (I), Bb (I+II), and Bb (III), all playing a melodic line in the first system.
- Trombones (Pos):** I, II, and III, all playing a melodic line in the first system.
- Violins (Vl):** I and II, both playing a melodic line in the first system.
- Viola (Vla):** Playing a melodic line in the first system.
- Cello (Vc):** Playing a melodic line in the first system.
- Double Bass (Kb):** Playing a melodic line in the first system.

The image displays a page from a musical score, page 42. It features multiple staves for various instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Kl(B) I, Kl(B) ii), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I), Trombones (Pos I+II, Pos III), Violins (Vl I, Vl II), Violas (Vla), Cellos (Vc), and Double Basses (Kb). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect.

musicalion
click for more

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** I and II, with I playing a melodic line and II playing a supporting line.
- Clarinets (Kl):** Bb (I and ii) and B (I and ii), both playing a melodic line with eighth and sixteenth notes.
- Bassoons (Fg):** I and II, with I playing a melodic line and II playing a supporting line.
- Horns (Hr):** F (I+II) and B (III+IV), both playing a melodic line with eighth and sixteenth notes.
- Trumpets (Tr):** B (I), playing a melodic line with eighth and sixteenth notes.
- Trombones (Pos):** I+II and III, both playing a melodic line with eighth and sixteenth notes.
- Violins (Vl):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Playing a melodic line with eighth and sixteenth notes.
- Cello (Vc):** Playing a melodic line with eighth and sixteenth notes.
- Double Bass (Kb):** Playing a melodic line with eighth and sixteenth notes.

The image displays a page from a musical score, page 52. It features multiple staves for various instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Kl(B) I, Kl(B) ii), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I, Tr(B) I+II), Trombones (Pos I, Pos II), Violins (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

The image shows a page from a musical score, page 57. The score is written for a large orchestra, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets in B-flat (Kl(B) I, Kl(B) II), Bassoons (Fg I, Fg II), Horns in F (Hr(F) I+II, Hr(F) III+IV), Trumpets in B-flat (Tr(B) I), Trombones (Pos I+II, Pos III), Violins (VI I, VI II), Violas (Vla), Cellos (Vc), and Double Basses (Kb). The score is in 3/4 time and features a key signature of one sharp (F#). A central graphic with the word "musicalion" and the text "click for more" is overlaid on the score.

The image displays a page from a musical score, page 62. It features multiple staves for various instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Kl(B) I, Kl(B) ii), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I, Tr(B) II), Percussion (Pos I+II, Pos III), Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a treble clef, and below it, there are more musical notes and a bass clef.

musicalion
click for more

Type: Sheet music

Título: [Wächter - Nelkenhauch 3. Satz \(Watchman - Carnation Breeze 3rd movement\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Paz

Categoría: Symphonic poem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

4+[Trb3]+[Clar2]+[VI2+Cb2]+[Fg2+Fl2+Ob]+[Vla+Vc]+[Trp]

Instrumentación: Corno = Cr(4), Clarinete = Clar(2), Contrabajo = Cb(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(1), Trombón = Trb(3), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Symphonic poem / Fundamental revision 2020