

Wächter - hörst du's klirren?

IV

Gotthart Schulz
2010/2020

The musical score is for a symphonic poem titled 'Wächter - hörst du's klirren?' by Gotthart Schulz. The score is for a full orchestra and includes parts for Kl(B), Fg, Pos, Pk, Vl, Vc, and Kb. The score is in 6/4 time and features a variety of musical notations, including dynamics (mf, f, fp, p) and articulation marks. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

Wächter, hörst du's klirren?
Eine Kette llang!
Schwingen hör ich schwirren.
Oder Eis, das sprang?

Ja, was euch ihr tief Verirrte,
Im erstorben Herzen klirrte,
war das Eis, das euch umschließt,
Springend, ehs zerfließt.

Grundlegende Überarbeitung 2020

The image displays a page from a musical score, page 3, for a symphonic poem. The score is written for a large orchestra, including Flutes (I, II), Oboes (I, II), Clarinets in B-flat (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in B-flat (I, II), Percussion (Pk), Violins (I, II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features various musical notations, including dynamics like *mf*, *f*, *fp*, and *p*. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Kl(B) I

Kl(B) ii

Fg I

Fg II

Hr(F) I+II

III+IV

Tr(B) I

Tr(B) II

Pos I+II

III

Pk

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

musicalion
click for more

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

16 **3** **2** **4** **3** **2**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

3 **2** **4** **3** **2**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

21 **4** **3** **2** **4** **3**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

4 **3** **2** **4** **3**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

25 **3** **2** **4** **3**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

3 **2** **4** **3**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

28 **3** **2** **4** **3** **2** **4**

Fl I

Fl II

Ob I

Ob II

Kl(B) I

Kl(B) ii

Fg I

Fg II

Hr(F) I+II

III+IV

Tr(B) I

Tr(B) II

Pos I+II

Pos III

Pk

3 **2** **4** **3** **2** **4**

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

33 **4** **3** **2** **4**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

4 **3** **2** **4**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

36

4 **3** **2** **6**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

4 **3** **2** **6**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Title: [Wächter, hörst du's klirren? 4. Satz \(Watchman, do you hear the clanging? 4th mo](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: .miscellaneous

Series: Symphonic poem

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Horn

4+[Tbn3]+[Ob2+Cl2+Bn2]+[Tpt2]+[Fl2]+[Vln+Vla+Vlc+Db]+Tmp

Orchestration: Horn (french horn) = Hn(4), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)

Symphonic poem / Fundamental revision 2020