

Wächter - hörst du's klirren?

IV

Gotthart Schulz
2010/2020

The musical score is for a symphonic poem titled 'Wächter - hörst du's klirren?' by Gotthart Schulz. The score is for a full orchestra and includes parts for Kl(B), Fg, Pos, Pk, Vl, Vc, and Kb. The score is in 6/4 time and features a variety of musical notations, including dynamics (mf, f, fp, p) and articulation marks. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

Wächter, hörst du's klirren?
Eine Kette llang!
Schwingen hör ich schwirren.
Oder Eis, das sprang?

Ja, was euch ihr tief Verirrte,
Im erstorben Herzen klirrte,
war das Eis, das euch umschließt,
Springend, ehs zerfließt.

Grundlegende Überarbeitung 2020

The image displays a page from a musical score, page 3, for a symphonic poem. The score is written for a large orchestra, including Flutes (I, II), Oboes (I, II), Clarinets in B-flat (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in B-flat (I, II), Percussion (Pk), Violins (I, II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features various musical notations, including dynamics like *mf*, *f*, *fp*, and *p*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

The musical score for page 5 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both showing melodic lines with grace notes.
- Oboes (Ob):** I and II staves, with I playing a more active melodic line.
- Clarinets (Kl(B)):** I and II staves, both playing rhythmic patterns.
- Bassoons (Fg):** I and II staves, providing harmonic support with sustained notes.
- Horns (Hr(F)):** I+II and III+IV staves, with I+II playing a melodic line.
- Trumpets (Tr(B)):** I and II staves, with I playing a melodic line.
- Trombones (Pos):** I+II and III staves, with I+II playing a melodic line.
- Percussion (Pk):** A single staff showing dynamic markings (*fp*, *p*, *f*, *p*) and rhythmic patterns.
- Violins (Vl):** I and II staves, with I playing a melodic line.
- Viola (Vla):** A single staff playing a rhythmic pattern.
- Violoncello (Vc):** A single staff playing a melodic line.
- Double Bass (Kb):** A single staff playing a melodic line.

A central watermark with the text "musicalion" and "click for more" is overlaid on the score, accompanied by a small graphic of musical notes.

Fl I

Fl II

Ob I

Ob II

Kl(B) I

Kl(B) ii

Fg I

Fg II

Hr(F) I+II

III+IV

Tr(B) I

Tr(B) II

Pos I+II

III

Pk

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

The musical score for page 9 features the following instruments and parts:

- Flutes (Fl):** I and II staves.
- Oboes (Ob):** I and II staves.
- Clarinets (Kl):** B-flat (Kl(B)) I and II staves.
- Bassoons (Fg):** I and II staves.
- Horns (Hr):** F (Hr(F)) I+II and III+IV staves.
- Trumpets (Tr):** B (Tr(B)) I and II staves.
- Positively (Pos):** I+II and III staves.
- Percussion (Pk):** Single staff with dynamic markings *p* and *f*.
- Violins (Vl):** I and II staves.
- Viola (Vla):** Single staff.
- Violoncello (Vc):** Single staff.
- Keyboard (Kb):** Single staff.

A central watermark reads: **musicalion**
click for more

musicalion
click for more

16 **3** **2** **4** **3** **2**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

3 **2** **4** **3** **2**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

21 **4** **3** **2** **4** **3**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

4 **3** **2** **4** **3**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

25 **3** **2** **4** **3**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

3 **2** **4** **3**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

28 **3** **2** **4** **3** **2** **4**

Fl I

Fl II

Ob I

Ob II

Kl(B) I

Kl(B) ii

Fg I

Fg II

Hr(F) I+II

III+IV

Tr(B) I

Tr(B) II

Pos I+II

Pos III

Pk

3 **2** **4** **3** **2** **4**

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

33 **4** **3** **2** **4**

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

4 **3** **2** **4**

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [Wächter, hörst du's klirren? 4. Satz \(Watchman, do you hear the clanging? 4th mo](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Symphonic poem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

4+[Trb3]+[Ob2+Clar2+Fg2]+[Trp2]+[Fl2]+[VI+Vla+Vc+Cb]+Tp

Instrumentación: Corno = Cr(4), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Symphonic poem / Fundamental revision 2020