

Die Nacht ist vorgedrungen

Gothart Schulz

2010/2020

Allegro ♩=100

V
4

I
Fl

II

I
Kl(B)

ii

I
Fg

II

I+II
Hr(F)

III+IV

I
VI

II

Vla

Vc

Kb

musicalion
klicken für mehr

Grundlegende Überarbeitung 2020

4

The image displays a page from a musical score, specifically page 4. The score is written for a symphonic orchestra. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet in B), Fg (Bassoon), Hr(F) (Horn in F), III+IV (Horns III and IV), VI (Violin), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score is in 3/4 time and features a key signature of one flat (B-flat). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings.

7 5

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinet in B-flat (I and II), Bassoon I and II, Horns in F (I and II), and Trumpets in B-flat (I and II). The second system includes Trombones I and II, Violins I and II, Viola, Cello, and Double Bass. The score is in 5/4 time and includes a central graphic with the word "musicalion" and the text "klicken für mehr".

musicalion
klicken für mehr

16 4 5

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

4 5

I VI

II VI

Vla

Vc

Kb

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 19, measure 5. The score is written for a symphonic poem, featuring multiple staves with musical notation. The key signature is one sharp (F#), and the time signature is 5/4. The score includes various musical elements such as notes, rests, and dynamics (f, mp). A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small icon of a hand clicking. The score is divided into systems, with the first system containing measures 1-3, the second system containing measures 4-6, and the third system containing measures 7-9. The score is written for a symphonic orchestra, with staves for strings, woodwinds, and brass.

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Tr(B) I
Tr(B) II
I+II
Pos
III
VI I
VI II
Vla
Vc
Kb

25 4

Fl I *crescendo*

Fl II *p*

Ob I

Ob II *mp*

Kl(B) I *mp*

Kl(B) II *mp*

Fg I

Fg II *p*

4

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Kb *p*

musicalion
klicken für mehr

32 5

The musical score is for a piece titled "musicalion". It features a variety of instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Kl(B) I, Kl(B) ii), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I, Tr(B) II), Trombones (Pos I+II, Pos III), Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in 5/4 time and includes a central graphic with the word "musicalion" and the text "klicken für mehr".

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Trumpet in B-flat I and II, Trombone I+II and III, and Percussion. The second system includes Violin I and II, Viola, Cello, and Double Bass. A large, semi-transparent watermark with the text "musicalion" in orange and "klicken für mehr" in black is centered over the score.

38 6

4

musicalion
klicken für mehr



musicalion
klicken für mehr

51

5

musicalion
klicken für mehr

Fl I *mf*

Fl II *mf*

Ob I *mf*

Ob II *mf*

Kl(B) I *mf*

Kl(B) II *mf*

Hr(F) I+II *mf*

III+IV *mf*

Pos I+II *mf*

Pos III *mf*

5

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
klicken für mehr

musicalion
klicken für mehr

61 4

The musical score is for measures 61-64 in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Oboes (Ob):** I and II parts, playing a melodic line with a *f* (forte) dynamic.
- Clarinets (Kl(B)):** I and II parts, playing a rhythmic pattern with a *p* dynamic.
- Horns (Hr(F)):** I+II parts, playing a melodic line.
- Trumpets (Tr(B)):** I and II parts, playing a melodic line.
- Violins (VI):** I and II parts, playing a melodic line.
- Viola (Vla):** Playing a melodic line.

A central orange oval contains the text "musicalion klicken für mehr".

64

6

musicalion
klicken für mehr

67 **6** **5**

The musical score is arranged in systems of staves. The first system includes staves for strings and woodwinds. The second system continues the orchestration. The third system features a prominent woodwind melody. The fourth system shows a transition in the woodwind part. The fifth system includes a large orange graphic overlay. The sixth system continues the woodwind and string parts. The seventh system shows a complex rhythmic pattern in the woodwinds. The eighth system features a dense woodwind texture. The ninth system shows a transition in the woodwind part. The tenth system includes a large orange graphic overlay. The eleventh system continues the woodwind and string parts. The twelfth system shows a complex rhythmic pattern in the woodwinds. The thirteenth system features a dense woodwind texture. The fourteenth system shows a transition in the woodwind part. The fifteenth system includes a large orange graphic overlay. The sixteenth system continues the woodwind and string parts. The seventeenth system shows a complex rhythmic pattern in the woodwinds. The eighteenth system features a dense woodwind texture. The nineteenth system shows a transition in the woodwind part. The twentieth system includes a large orange graphic overlay. The twenty-first system continues the woodwind and string parts. The twenty-second system shows a complex rhythmic pattern in the woodwinds. The twenty-third system features a dense woodwind texture. The twenty-fourth system shows a transition in the woodwind part. The twenty-fifth system includes a large orange graphic overlay. The twenty-sixth system continues the woodwind and string parts. The twenty-seventh system shows a complex rhythmic pattern in the woodwinds. The twenty-eighth system features a dense woodwind texture. The twenty-ninth system shows a transition in the woodwind part. The thirtieth system includes a large orange graphic overlay. The thirty-first system continues the woodwind and string parts. The thirty-second system shows a complex rhythmic pattern in the woodwinds. The thirty-third system features a dense woodwind texture. The thirty-fourth system shows a transition in the woodwind part. The thirty-fifth system includes a large orange graphic overlay. The thirty-sixth system continues the woodwind and string parts. The thirty-seventh system shows a complex rhythmic pattern in the woodwinds. The thirty-eighth system features a dense woodwind texture. The thirty-ninth system shows a transition in the woodwind part. The fortieth system includes a large orange graphic overlay. The forty-first system continues the woodwind and string parts. The forty-second system shows a complex rhythmic pattern in the woodwinds. The forty-third system features a dense woodwind texture. The forty-fourth system shows a transition in the woodwind part. The forty-fifth system includes a large orange graphic overlay. The forty-sixth system continues the woodwind and string parts. The forty-seventh system shows a complex rhythmic pattern in the woodwinds. The forty-eighth system features a dense woodwind texture. The forty-ninth system shows a transition in the woodwind part. The fiftieth system includes a large orange graphic overlay. The fifty-first system continues the woodwind and string parts. The fifty-second system shows a complex rhythmic pattern in the woodwinds. The fifty-third system features a dense woodwind texture. The fifty-fourth system shows a transition in the woodwind part. The fifty-fifth system includes a large orange graphic overlay. The fifty-sixth system continues the woodwind and string parts. The fifty-seventh system shows a complex rhythmic pattern in the woodwinds. The fifty-eighth system features a dense woodwind texture. The fifty-ninth system shows a transition in the woodwind part. The sixtieth system includes a large orange graphic overlay. The sixty-first system continues the woodwind and string parts. The sixty-second system shows a complex rhythmic pattern in the woodwinds. The sixty-third system features a dense woodwind texture. The sixty-fourth system shows a transition in the woodwind part. The sixty-fifth system includes a large orange graphic overlay. The sixty-sixth system continues the woodwind and string parts. The sixty-seventh system shows a complex rhythmic pattern in the woodwinds. The sixty-eighth system features a dense woodwind texture. The sixty-ninth system shows a transition in the woodwind part. The seventieth system includes a large orange graphic overlay. The seventy-first system continues the woodwind and string parts. The seventy-second system shows a complex rhythmic pattern in the woodwinds. The seventy-third system features a dense woodwind texture. The seventy-fourth system shows a transition in the woodwind part. The seventy-fifth system includes a large orange graphic overlay. The seventy-sixth system continues the woodwind and string parts. The seventy-seventh system shows a complex rhythmic pattern in the woodwinds. The seventy-eighth system features a dense woodwind texture. The seventy-ninth system shows a transition in the woodwind part. The eightieth system includes a large orange graphic overlay. The eighty-first system continues the woodwind and string parts. The eighty-second system shows a complex rhythmic pattern in the woodwinds. The eighty-third system features a dense woodwind texture. The eighty-fourth system shows a transition in the woodwind part. The eighty-fifth system includes a large orange graphic overlay. The eighty-sixth system continues the woodwind and string parts. The eighty-seventh system shows a complex rhythmic pattern in the woodwinds. The eighty-eighth system features a dense woodwind texture. The eighty-ninth system shows a transition in the woodwind part. The ninetieth system includes a large orange graphic overlay. The ninety-first system continues the woodwind and string parts. The ninety-second system shows a complex rhythmic pattern in the woodwinds. The ninety-third system features a dense woodwind texture. The ninety-fourth system shows a transition in the woodwind part. The ninety-fifth system includes a large orange graphic overlay. The ninety-sixth system continues the woodwind and string parts. The ninety-seventh system shows a complex rhythmic pattern in the woodwinds. The ninety-eighth system features a dense woodwind texture. The ninety-ninth system shows a transition in the woodwind part. The hundredth system includes a large orange graphic overlay.

musicalion
klicken für mehr

6 **5**

70

4

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

f
f
mp
f
mp

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

mf
mf
mf
mf
crescendo
crescendo
crescendo
crescendo
crescendo

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

83

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Hr(F) I+II *mf*

III+IV *mf*

VI I *f*

VI II *f*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
klicken für mehr

85

3 ritardando **2** **6** attacca

I Fl I II

Ob I II

Kl(B) I ii

Fg I II

Hr(F) I+II

III+IV

Tr(B) I II

Pos I+II III

Vla

Vc

Kb

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Nacht ist vorgedrungen 5. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Sinfonische Dichtung

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

4+[Pos3]+[Ob2+Klar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Pk

Instrumentierung: Horn = Hn(4), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Symphonische Dichtung / Grundlegende Überarbeitung 2020