

Die Nacht ist vorgedrungen

Gothart Schulz

2010/2020

Allegro ♩=100

V 4

I Fl

II Fl

I Kl(B)

II Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

Grundlegende Überarbeitung 2020

4

The image displays a page from a musical score, specifically page 4, for the symphonic poem 'Wächter, ist noch Nacht?' by Franz Liszt. The score is arranged in a multi-staff format, with instruments listed on the left: Fl (Flute), Kl(B) (Clarinet in B), Fg (Fagott), Hr(F) (Horn in F), III+IV (Trumpets III and IV), VI (Viola), Vc (Violoncello), and Kb (Kontrabaß). The music is written in 3/4 time, with a key signature of one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller text is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame with a gradient background.

7 5

The image displays a page from a musical score, likely for a symphonic poem. The score is written for a large orchestra, with parts for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Kl(B)), Bassoons (Fg.), Horns in F (Hr(F)), Trumpets in B (Tr(B)), Trombones (Pos.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score is in 5/4 time and features a central graphic element: a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 5. The first system includes measures 7, 8, and 9, while the second system includes measures 5, 6, and 7. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (such as *f* for fortissimo) clearly visible. The page number "7 5" is located at the top left, and the page number "5" is located at the bottom left of the second system.

musicalion
click for more

13 6

4

Fl I *pp*

Fl II *p*

Kl(B) I

Kl(B) II

Fg I

Fg II

6

4

VI I *pp*

VI II

Vla

Vc

Kb *pp*

musicalion
click for more

16 4 5

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

4 5

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score, specifically page 19, measure 5. The score is written for a symphonic poem titled 'Wächter, ist noch Nacht?' (The Watchman, is it still night?). The music is in 5/4 time and features a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is set within an orange oval frame. The score is divided into systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The notation is primarily in treble and bass clefs, with some staves in alto clef. The key signature is one sharp (F#).

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Tr(B) I
Tr(B) II
I+II
Pos
III
VI I
VI II
Vla
Vc
Kb

25 4

The musical score is for measures 25 through 28, in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on G4, marked *p* and *crescendo*.
- Oboe (Ob):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on Bb3, marked *mp*.
- Clarinet (Kl(B)):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on Bb3, marked *mp*.
- Bassoon (Fg):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on G3, marked *p*.
- Violin (Vl):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on G4, marked *p*.
- Viola (Vla):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on G3, marked *p*.
- Cello (Vc):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on G2, marked *p*.
- Double Bass (Kb):** Measures 25-26 have rests. Measures 27-28 play a melodic line starting on G1, marked *p*.

A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

musicalion
click for more

32 5

Fl I

Fl II

Ob I

Ob II

Kl(B) I

Kl(B) II

Fg I

Fg II

Hr(F) I+II

Hr(F) III+IV

Tr(B) I

Tr(B) II

Pos I+II

Pos III

5

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

The musical score is arranged in systems for various instruments. The first system includes Flutes I and II, Oboes I and II, Clarinets in B-flat (I and II), Bassoons I and II, and Fagot (I and II). The second system includes Trumpets in B-flat (I and II), Trombones I+II, and Percussion III. The third system includes Violins I and II, Viola, Cello, and Double Bass. The score is in 6/4 time and features a central 'musicalion' logo with the text 'click for more'.

38 6

4

Fl I *pp*

Fl II *pp*

Ob I

Ob II

Kl(B) I *mp*

Kl(B) II *mp*

Fg I

Fg II

Tr(B) I *mp*

Tr(B) II

I+II

Pos

III

6

VI I *pp*

VI II

Vla *pp*

Vc *pp*

Kb *pp*

musicalion
click for more

41

6

4

musicalion
click for more

51

5

musicalion
click for more

Fl I *mf*

Fl II *mf*

Ob I *mf*

Ob II *mf*

Kl(B) I *mf*

Kl(B) II *mf*

Hr(F) I+II *mf*

III+IV *mf*

Pos I+II *mf*

Pos III *mf*

5

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

musicalion
click for more

61 4

The musical score is for measures 61-64, marked with a '4' indicating a 4-measure phrase. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Oboes (Ob):** I and II parts, playing a melodic line with a *f* (forte) dynamic.
- Clarinets (Kl(B)):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Horns (Hr(F)):** I+II parts, playing a melodic line with a *f* (forte) dynamic.
- Trumpets (Tr(B)):** I and II parts, playing a melodic line with a *f* (forte) dynamic.
- Violins (VI):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Viola (Vla):** Playing a melodic line with a *p* (piano) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

64

6

musicalion
click for more

67 **6** **5**

musicalion
click for more

6 **5**

70

4

musicalion
click for more

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

f
f
mp
f
mp

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

mf
mf
mf
mf
mf
crescendo
crescendo
crescendo
crescendo
crescendo

musicalion
click for more

83

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Hr(F) I+II *mf*

III+IV *mf*

VI I *f*

VI II *f*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

Type: Sheet music

Title: [Die Nacht ist vorgedrungen 5. Satz \(The night has entered 5th movement\)](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Peace

Series: Symphonic poem

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Horn

4+[Tbn3]+[Ob2+Cl2]+[Vln2]+[Bn2]+[Tpt2]+[Fl2]+[Vla+Vlc+Db]+Tmp

Orchestration: Horn (french horn) = Hn(4), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Symphonic poem / Fundamental revision 2020