

Die Nacht ist vorgedrungen

Gothart Schulz

2010/2020

Allegro ♩=100

V
4

I
Fl
II
I
Kl(B)
ii
I
Fg
II
I+II
Hr(F)
III+IV
I
VI
II
Vla
Vc
Kb

musicalion
click for more

4

The image displays a page from a musical score, specifically page 4, for the symphonic poem 'Wächter, ist noch Nacht?' by Franz Liszt. The score is arranged in a multi-staff format, with instruments listed on the left: Fl (Flute), Kl(B) (Clarinet in B), Fg (Fagott), Hr(F) (Horn in F), III+IV (Trumpets III and IV), VI (Viola), Vc (Violoncello), and Kb (Kontrabaß). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score shows measures 1 through 4. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the musical staves. The watermark also features a small musical note icon above the text.

7 5

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns I and II, and Trumpets I and II. The second system includes Trombones I and II, Violins I and II, Viola, Cello, and Double Bass. The score is in 5/4 time and includes a central watermark for 'musicalion' with the text 'click for more'.

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Trumpet in B-flat I and II, Horn I+II, and Trombone I, II, and III. The second system includes Violin I and II, Viola, Violoncello, and Kontrabaß. A central graphic overlay with the text "musicalion" and "click for more" is positioned over the middle of the score. The number "6" appears at the end of the first and second systems.

musicalion
click for more

13 6

4

Fl I *pp*

Fl II *p*

Kl(B) I

Kl(B) II

Fg I

Fg II

6

4

VI I *pp*

VI II

Vla

Vc

Kb *pp*

musicalion
click for more

16 4 5

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

4 5

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score, specifically page 19, measure 5. The score is written for a symphonic poem titled 'Wächter, ist noch Nacht?' (The Watchman, is it still night?). The music is in 5/4 time and features a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark is orange and has a glowing effect. The musical notation is in black ink on a white background. The staves are arranged in a traditional manner, with treble and bass clefs. The key signature is one sharp (F#). The score is a part of a larger work, as indicated by the page number and the title.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Tr(B) I
Tr(B) II
I+II
Pos
III
VI I
VI II
Vla
Vc
Kb

4

4

25 4

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
Vl I
Vl II
Vla
Vc
Kb

p *crescendo* *mp* *p* *mp* *p* *p* *p* *p* *p* *p* *p*



musicalion
click for more

32 5

The musical score is for a piece titled "musicalion". It is written in 5/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Kl(B) I, Kl(B) II), Bassoons (Fg I, Fg II), Horns (Hr(F) I+II, Hr(F) III+IV), Trumpets (Tr(B) I, Tr(B) II), and Percussion (Pos I+II, Pos III). The second system includes Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). A central graphic with the word "musicalion" and the text "click for more" is overlaid on the score.

The image displays a page from a musical score, specifically measures 35 and 36. The page is numbered '35' in the top left and '6' in the top right. The score is written for a large orchestra, with parts for Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Kl(B)), Bassoons (Fg.), Trumpets in B-flat (Tr(B)), Trombones (I+II, III), Percussion (Pos.), Violins (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 6/4 time. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

38 6

4

musicalion
click for more

46 **4** **6** **4**

Fl I *p*

Fl II

Ob I *f*

Ob II *f* *mf*

Kl(B) I *f* *p*

Kl(B) II *f* *mf*

Fg I *f*

Fg II

4

VI I

VI II *p*

Vla

Vc

Kb

musicalion
click for more

51

5

Fl I

Fl II

Kl(B) I

Kl(B) II

Fg I

Fg II

I+II Pos

III

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

Fl I *mf*

Fl II *mf*

Ob I *mf*

Ob II *mf*

Kl(B) I *mf*

Kl(B) ii *mf*

Hr(F) I+II *mf*

III+IV *mf*

Pos I+II *mf*

Pos III *mf*

5

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Kl(B) I

Kl(B) ii

Tr(B) I

Tr(B) II

I+II

Pos

III

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

4

61 4

The musical score is for measures 61-64, marked with a '4' indicating a 4-measure phrase. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Oboes (Ob):** I and II parts, playing a melodic line with a *f* (forte) dynamic.
- Clarinets (Kl(B)):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Horns (Hr(F)):** I+II parts, playing a melodic line with a *f* (forte) dynamic.
- Trumpets (Tr(B)):** I and II parts, playing a melodic line with a *f* (forte) dynamic.
- Violins (VI):** I and II parts, playing a melodic line with a *p* (piano) dynamic.
- Viola (Vla):** Playing a melodic line with a *p* (piano) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

64

6

The image displays a page from a musical score, page 64, marked with a large '6' in the top right corner. The score is for a symphonic poem titled 'Wächter, ist noch Nacht?' (Wächter, ist noch Nacht? / Symphonische Dichtung). The instruments listed on the left include Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I and II, Horn in F, Trumpet I and II, Trombone I and II, Positone, Violin I and II, and Viola. The score is written in 6/4 time. A large, stylized watermark 'musicalion' is overlaid in the center, with the text 'click for more' below it. The watermark is orange and white. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The page number '64' is in the top left, and a large '6' is in the top right. The bottom right corner of the page has a large '6'.

67 **6** **5**

musicalion
click for more

6 **5**

70

4

musicalion
click for more

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

f
f
mp
f
mp

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
VI I
VI II
Vla
Vc
Kb

mf
mf
mf
mf
mf
crescendo
crescendo
crescendo
crescendo
crescendo

musicalion
click for more

83

The image shows a page of a musical score, page 83. The score is written for various instruments, including Flutes (Fl), Clarinets (Kl(B)), Horns (Hr(F)), Violins (I, II), Viola (Vla), Violoncello (Vc), and Keyboard (Kb). The music is in 5/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle glow effect.

85

3 ritardando **2** **6** attacca

I Fl I II

Ob I II

Kl(B) I ii

Fg I II

I+II Hr(F) III+IV

Tr(B) I II

I+II Pos III

3 ritardando **2** **6** attacca

I VI II

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [Die Nacht ist vorgedrungen 5. Satz \(The night has entered 5th movement\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Paz

Categoría: Symphonic poem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

4+[Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Cb]+Tp

Instrumentación: Corno = Cr(4), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Symphonic poem / Fundamental revision 2020