

Welt - nun seht, sie steht in Flammen

VI

Gotthart Schulz

2010/2020

Allegro con spirito ♩=120

I
Fg
II
I+II
Hr(F)
III+IV
Pk
I
VI
II
Vla
Vc
Kb

musicalion
click for more

Welt nun seht, sie steht in Flammen,
Die aus euren Herzen stammen!
Feuer hat die Nacht zerstoßen,
Feuer unten, Feuer oben.
Feuer, das aus euch geschlagen,
Seht es tagen, seht es tagen!

Heilig, die ihr stärker wart
Und den Tag gebart!

Grundlegende Überarbeitung 2020

7

I
 Flg
 II
 I+II
 Hr(F)
 III+IV
 Pk
 I
 Vl
 II
 Vla
 Vc
 Kb

musicalion
click for more

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- I Flg (Flute 1):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- II Flg (Flute 2):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- I+II Hr(F) (Horn 1 & 2):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- III+IV Hr(F) (Horn 3 & 4):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- Pk (Percussion):** Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f* and *p*.
- I Vla (Violin 1):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- II Vla (Violin 2):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- Vla (Viola):** Alto clef, starting with a whole rest, followed by eighth and sixteenth notes.
- Vc (Violoncello):** Bass clef, starting with a whole rest, followed by eighth and sixteenth notes.
- Kb (Double Bass):** Bass clef, starting with a whole rest, followed by eighth and sixteenth notes.

A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it.

19

The musical score is for page 19, featuring a variety of instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Klar(B) (Clarinet in B), Fg (Bassoon), Hr(F) (Horn in F), Tr(B) (Trumpet in B), Pos (Trombone), and Pk (Percussion). The score is written in 3/4 time and includes dynamic markings such as *f* (forte). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody. The third and fourth measures show the instruments playing in unison. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

The musical score for page 39 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent orange watermark with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

musicalion
click for more

I Fl
 II Fl
 I Ob
 II Ob
 I Klar(B)
 ii Klar(B)
 I Fg
 II Fg
 I+II Hr(F)
 III+IV Hr(F)
 I Tr(B)
 II Tr(B)
 I+II Pos
 III Pos
 Pk
 I Vl
 II Vl
 Vla
 Vc
 Kb

musicalion
 click for more

51

5

musicalion
click for more

5

57 5

The image shows a page of a musical score, measures 57 to 60. The score is for a symphony and includes parts for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Klar(B) (Clarinet in B), Fg (Bassoon), Hr(F) (Horn in F), Tr(B) (Trumpet in B), Pos (Trombone), Pk (Percussion), Vl (Violin), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score is written in 5/4 time. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

61

3

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Hr(F) I+II
III+IV
Pk
Vl I
Vl II
Vla
Vc
Kb

67 3 5

I Fl

II Fl

I Ob

II Ob

I Klar(B)

ii Klar(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

3 5

I Vl

II Vl

Vla

Vc

Kb

musicalion
click for more

72 5

musicalion
click for more

75

The image displays a page of a musical score, page 75, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Klar(B) (Clarinet in B), Fg (Bassoon), Hr(F) (Horn in F), Tr(B) (Trumpet in B), Pos (Trombone), VI (Violin), Vla (Viola), Vc (Cello), and Kb (Double Bass). The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

The musical score is arranged in systems for the following instruments:

- Flutes (Fl):** I and II
- Oboes (Ob):** I and II
- Clarinets (Klar(B)):** I and ii
- Bassoons (Fg):** I and II
- Horns (Hr(F)):** I+II and III+IV
- Trumpets (Tr(B)):** I and II
- Trombones (Pos):** I+II and III
- Violins (Vl):** I and II
- Viola (Vla):**
- Violoncello (Vc):**
- Double Bass (Kb):**

82

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Vl I
Vl II
Vla
Vc
Kb

85

Fl I

Fl II

Ob I

Ob II

Klar(B) I

Klar(B) ii

Fg I

Fg II

Tr(B) I

Tr(B) II

H-II

Pos

III

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

88

4 6 5

I Fl

II Fl

I Ob

II Ob

I Klar(B)

ii Klar(B)

I Fg

II Fg

I Tr(B)

II Tr(B)

I-II Pos

III Pos

I VI

II VI

4 6 5

musicalion
click for more

91 5

The image shows a page from a musical score, measures 91 to 93. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Violin I and II, and Viola. The time signature is 5/4. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also includes a small number '5' above the word 'musicalion'.

The image displays a page from a musical score, page 94. The score is written for a large orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Klar(B)), Bassoons (Fg.), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Trombones (Pos.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is arranged in systems, with each instrument or section having its own staff. A central graphic with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The graphic is enclosed in a rounded rectangle with a gradient background. Above the word "musicalion" are several musical notes and a treble clef, suggesting a musical theme.

97

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Vl I
Vl II
Vla
Vc
Kb

100 5

Fl I

Fl II

105

Fl II

Fl I

VI I

VI II



110

Fl I

Fl II

VI I

VI II

Vla

Vc

Kb

115

The image shows a page of a musical score, page 115. The score is written for various instruments, including Oboe (Ob), Clarinet in B-flat (Klar(B)), Flute (Fg), Trumpet in B-flat (Tr(B)), Violin (Vl), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *f* (forte) and *3* (triplets). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

120

The image shows a page of a musical score, page 120. The score is written for various instruments, including Flg (Flute), Hr(F) (Horn in F), Tr(B) (Trumpet in B), Pos (Posaune), Pk (Percussion), Vl (Violin), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time and features a key signature of one sharp (F#). A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The score itself consists of multiple staves, each with a clef and a key signature. The instruments are listed on the left side of the staves. The score is written in a standard musical notation, with notes, rests, and dynamic markings (f, sf) visible. The page number "120" is at the top left.

123

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk

musicalion
click for more

126

Fg I
Fg II
Vl I
Vl II
Vla
Vc
Kb

Grundlegende Überarbeitung 2020

The musical score is for page 131 and includes the following instruments and parts:

- Flutes (Fl):** I and II, both marked *f*.
- Oboes (Ob):** I and II, both marked *f*.
- Clarinets (Klar(B)):** I and II, both marked *f*.
- Bassoons (Fg):** I and II, both marked *f*.
- Horns (Hr(F)):** I+II and III+IV, both marked *f*.
- Trumpets (Tr(B)):** I and II, both marked *f*.
- Trombones (Pos):** I+II and III, both marked *f*.
- Violins (Vla):** I and II, both marked *f*.
- Cellos (Vc):** I and II, both marked *f*.
- Kb:** I and II, both marked *f*.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

136

Fl I

Fl II

Klar(B)

Bs I

Bs II

Kb

f

f

3

musicalion

click for more

141

musicalion
click for more

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Oboes (Ob):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Klar(B)):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Horns (Hr(F)):** I+II and III+IV, both playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tr(B)):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Percussion (Pk):** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Violins (Vl):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla):** Playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** Playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a forte (*f*) dynamic.

A central watermark reads "musicalion click for more".

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The second system includes Percussion (Pk), Violin I and II, Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

The image displays a page from a musical score, page 155. It features a variety of instruments arranged in staves. The instruments listed on the left are: Fl (Flute I and II), Ob (Oboe I and II), Klar(B) (Clarinet in B-flat I and II), Fg (Bassoon I and II), Hr(F) (Horn in F I and II), Tr(B) (Trumpet in B I and II), Pos (Posaune I and II), Pk (Percussion), Vl (Violin I and II), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

158

3

The image displays a page from a musical score, page 158, for the piece 'Wächter, ist noch Nacht?' by Symphonische Dichtung. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Klar(B)), Bassoons (Fg.), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Positively (Pos.), Percussion (Pk.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

161

4

musicalion
click for more

166 **4**

The musical score is for measures 166 to 169 of a symphonic work. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in systems for various instruments:

- Flute (Fl):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Clarinet in B-flat (Klar(B)):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Bassoon (Fg):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Horn (Hr(F)):** I-II and III-IV parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Trumpet (Tr(B)):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Trombone (Pos):** I-II and III parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Violin (Vl):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Viola (Vla):** Part starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Violoncello (Vc):** Part starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.
- Kontrabaß (Kb):** Part starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 168.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

170

The background of the slide features a white background with a faint, stylized musical staff and notes. A large, orange, rounded rectangular button is centered on the slide. The button has a thin orange border and a slight gradient. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font.

musicalion

click for more

174

5

musicalion
click for more

177

4 5 4

I
Fl

II

I
Ob

II

I
Klar(B)

ii

I
Fg

II

I+II
Hr(F)

III+IV

I
Tr(B)

II

I+II
Pos

III

4 5 4

I
Vl

II

Vla

Vc

Kb

musicalion
click for more

181 **4** **5** **6**

Fl
I
II

Ob
I
II

Klar(B)
I
ii

Fg
I
II

Hr(F)
I+II
III+IV

Tr(B)
I
II

Pos
I+II
III

Pk

4 **5** **6**

Vl
I
II

Vla
I

Vc

Kb

musicalion
click for more

Type: Sheet music

Title: [Welt, nun seht, sie steht in Flammen 6. Satz \(World, now look, it is in flames 6](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Peace

Series: Symphonic poem

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Horn

4+[Tbn3]+[Ob2+Cl2]+[Vln2]+[Bn2]+[Tpt2]+[Fl2]+[Vla+Vlc+Db]+Tmp

Orchestration: Horn (french horn) = Hn(4), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Symphonic poem / Fundamental revision 2020