

Welt - nun seht, sie steht in Flammen

VI

Gotthart Schulz

2010/2020

Allegro con spirito ♩=120

I
Fg
II
I+II
Hr(F)
III+IV
Pk
I
VI
II
Vla
Vc
Kb

musicalion
click for more

Welt nun seht, sie steht in Flammen,
Die aus euren Herzen stammen!
Feuer hat die Nacht zerstoßen,
Feuer unten, Feuer oben.
Feuer, das aus euch geschlagen,
Seht es tagen, seht es tagen!

Heilig, die ihr stärker wart
Und den Tag gebart!

Grundlegende Überarbeitung 2020

7

musicalion
click for more

13

The musical score for page 13 includes the following parts and markings:

- I Flg** (First Flute): Treble clef, measures 1-6.
- II Flg** (Second Flute): Treble clef, measures 1-6.
- I+II Hr(F)** (First and Second Horns in F): Treble clef, measures 1-6.
- III+IV Hr(F)** (Third and Fourth Horns in F): Treble clef, measures 1-6.
- Pk** (Percussion): Bass clef, measures 1-6, with dynamic markings *f* and *p*.
- I Vla** (First Violin): Treble clef, measures 1-6, with dynamic marking *f*.
- II Vla** (Second Violin): Treble clef, measures 1-6, with dynamic marking *f*.
- Vla** (Viola): Bass clef, measures 1-6, with dynamic marking *f*.
- Vc** (Violoncello): Bass clef, measures 1-6, with dynamic marking *f*.
- Kb** (Double Bass): Bass clef, measures 1-6, with dynamic marking *f*.

A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

19

The musical score for page 19 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef, 3/4 time.
- Oboes (Ob):** I and II staves, both in treble clef, 3/4 time.
- Clarinets (Klar(B)):** I and II staves, both in treble clef, 3/4 time.
- Bassoons (Fg):** I and II staves, both in bass clef, 3/4 time.
- Horns (Hr(F)):** I+II and III+IV staves, both in treble clef, 3/4 time.
- Trumpets (Tr(B)):** I and II staves, both in treble clef, 3/4 time.
- Trombones (Pos):** I+II and III staves, both in bass clef, 3/4 time.
- Percussion (Pk):** One staff in bass clef, 3/4 time.

A large, semi-transparent orange watermark with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it is centered over the middle of the page. Above the word "musicalion" are two musical notes, a quarter note and an eighth note, with a curved line connecting them.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

I
Fl
II
I
Ob
II
I
Klar(B)
ii
I
Fg
II
I+II
Hr(F)
III+IV
I
Tr(B)
II
I+II
Pos
III
Pk
I
Vl
II
Vla
Vc
Kb

musicalion
 click for more

The musical score for page 39 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both starting with a forte (*f*) dynamic.
- Oboes (Ob):** I and II staves, both starting with a forte (*f*) dynamic.
- Clarinets (Klar(B)):** I and II staves, both starting with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II staves, both starting with a forte (*f*) dynamic.
- Horns (Hr(F)):** I+II and III+IV staves, both starting with a forte (*f*) dynamic.
- Trumpets (Tr(B)):** I and II staves, both starting with a forte (*f*) dynamic.
- Trombones (Pos):** I+II and III staves, both starting with a forte (*f*) dynamic.
- Percussion (Pk):** One staff, starting with a forte (*f*) dynamic.
- Violins (Vl):** I and II staves, both starting with a forte (*f*) dynamic.
- Viola (Vla):** One staff, starting with a forte (*f*) dynamic.
- Violoncello (Vc):** One staff, starting with a forte (*f*) dynamic.
- Double Bass (Kb):** One staff, starting with a forte (*f*) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

I
Fl
II
 I
Ob
II
 I
Klar(B)
ii
 I
Fg
II
 I+II
Hr(F)
III+IV
 I
Tr(B)
II
 I+II
Pos
III
 Pk
 I
Vl
II
 Vla
 Vc
 Kb

musicalion
 click for more

51

5

musicalion
click for more

5

musicalion
click for more

61

3

musicalion
click for more

67 3 5

I Fl

II Fl

I Ob

II Ob

I Klar(B)

ii Klar(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

3 5

I Vl

II Vl

Vla

Vc

Kb

musicalion
click for more

72 5

The image displays a page from a musical score, specifically measures 72 through 74. The score is written for a symphonic orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** First and second flutes. Measure 72 has rests for both. In measure 73, they play a melodic line starting on G4, moving up stepwise to D5, marked with a forte (*f*) dynamic.
- Oboes (Ob.):** First and second oboes. They play a continuous eighth-note pattern in measure 72, then have rests in measure 73, and resume the pattern in measure 74.
- Clarinets (Klar(B)):** First and second clarinets in B-flat. They play a continuous eighth-note pattern throughout measures 72, 73, and 74, marked with a forte (*f*) dynamic.
- Trumpets (Tr(B)):** First and second trumpets in B-flat. They have rests in measure 72 and play a melodic line starting on G4 in measure 73, marked with a forte (*f*) dynamic.
- Violins (Vl.):** First and second violins. They play a continuous eighth-note pattern throughout measures 72, 73, and 74, marked with a forte (*f*) dynamic.
- Viola (Vla):** Plays a continuous eighth-note pattern throughout measures 72, 73, and 74, marked with a forte (*f*) dynamic.
- Violoncello (Vc):** Plays a continuous eighth-note pattern throughout measures 72, 73, and 74, marked with a forte (*f*) dynamic.
- Double Bass (Kb):** Has rests in measures 72, 73, and 74.

The time signature is 5/4. The key signature has one sharp (F#). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the score. The number "5" is printed below the trumpet staves.

75

The musical score for page 75 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The first measure shows the initial entries of several instruments. The second measure contains rests for many instruments, with some activity in the woodwinds and strings. The third measure shows a more active section with many instruments playing. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

musicalion
click for more

musicalion
click for more

The musical score is arranged in systems for the following instruments:

- Flutes (Fl):** I and II staves.
- Oboes (Ob):** I and II staves.
- Clarinets (Klar(B)):** I and ii staves.
- Bassoons (Fg):** I and II staves.
- Horns (Hr(F)):** I+II and III+IV staves.
- Trumpets (Tr(B)):** I and II staves.
- Trombones (Pos):** I+II and III staves.
- Violins (Vl):** I and II staves.
- Viola (Vla):** Staff.
- Violoncello (Vc):** Staff.
- Double Bass (Kb):** Staff.

82

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Vla I
Vla II
Vc
Kb

85

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Tr(B) I
Tr(B) II
I-II
Pos
III
VI I
VI II
Vla
Vc
Kb

musicalion
click for more

88

4 6 5

I Fl

II Fl

I Ob

II Ob

I Klar(B)

ii Klar(B)

I Fg

II Fg

I Tr(B)

II Tr(B)

I-II Pos

III Pos

I VI

II VI

4 6 5

musicalion
click for more

91 5

The image shows a page from a musical score, measures 91 to 93. The score is for a symphonic work, likely 'Wächter, ist noch Nacht?' by Hans Simeon. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Violin I and II, and Viola. The time signature is 5/4. The key signature has one sharp (F#). The score is written in a standard musical notation with various note values and rests. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page, partially obscuring the musical staves.

The image displays a page from a musical score, page 94. The score is written for a large orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Klar(B)), Bassoons (Fg.), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Trombones (Pos.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is arranged in systems, with each instrument or section having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key, with a tempo marking of 'Allegro'. The score is for measures 1-3 of a section. A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score.

97

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Vl I
Vl II
Vla
Vc
Kb

100 5

Fl I

Fl II

105

Fl II

Fl I

VI I

VI II



110

Fl I

Fl II

VI I

VI II

Vla

Vc

Kb

115

The image displays a page of a musical score, measures 115 through 118. The instruments listed on the left are: Ob (Oboe), Klar(B) (Clarinet in B), Fg (Flute), Tr(B) (Trumpet in B), Vl (Violin), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. Measures 115 and 116 begin with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings feature triplet markings in measures 115 and 116. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the score.

120

The image shows a page of a musical score, page 120. The score is written for a large orchestra. The instruments listed on the left are: I Flg (Flute), II Flg (Flute), I+II Hr(F) (Horn in F), III+IV Hr(F) (Horn in F), I Tr(B) (Trumpet in B), II Tr(B) (Trumpet in B), I+II Pos (Trombone), III Pos (Trombone), Pk (Percussion), I Vl (Violin), II Vl (Violin), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score is in 3/4 time and features a key signature of one sharp (F#). A large orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte).

123

Fl I
Fl II
Ob I
Ob II
Klar(B) I
Klar(B) II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk

musicalion
click for more

126

Fg I
Fg II
Vl I
Vl II
Vla
Vc
Kb

Grundlegende Überarbeitung 2020

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both starting with a forte (*f*) dynamic.
- Oboes (Ob):** I and II staves, both starting with a forte (*f*) dynamic.
- Clarinets (Klar(B)):** I and II staves, both starting with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II staves, both starting with a forte (*f*) dynamic.
- Horns (Hr(F)):** I+II and III+IV staves, both starting with a forte (*f*) dynamic.
- Trumpets (Tr(B)):** I and II staves, both starting with a forte (*f*) dynamic.
- Trombones (Pos):** I+II and III staves, both starting with a forte (*f*) dynamic.
- Violins (Vla):** I and II staves, both starting with a forte (*f*) dynamic.
- Cellos (Vc):** I and II staves, both starting with a forte (*f*) dynamic.
- Kb (Double Bass):** I and II staves, both starting with a forte (*f*) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

136

Fl I

Fl II

Klar(B) I

Klar(B) ii

Bs I

Bs II

Kb

musicalion
click for more

141

musicalion
click for more

musicalion
click for more

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *f* (forte) and *sf* (sforzando). The score is divided into measures by vertical bar lines. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The second system includes Percussion (Pk), Violin I and II, Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

The image displays a page from a musical score, page 155. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Klar(B)), Bassoons (Fg.), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Trombones (Pos.), Percussion (Pk.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

158

3

The image displays a page from a musical score, page 158, for the piece 'Wächter, ist noch Nacht?' by Symphonische Dichtung. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is overlaid on the center of the page. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Klar(B)), Bassoons (Fg.), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Positively (Pos.), Percussion (Pk.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

161

4

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet Bb I and II, Bassoon I and II, Trumpet Bb I and II, Horn I+II, Horn III, and Percussion. The second system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time. A watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

166 **4**

The musical score is for measures 166 to 169 of a symphonic work. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in systems for various instruments:

- Flute (Fl):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Clarinet in B-flat (Klar(B)):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Bassoon (Fg):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Horn (Hr(F)):** I-II and III-IV parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Trumpet (Tr(B)):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Trombone (Pos):** I-II and III parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Violin (Vl):** I and II parts, both starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 167.
- Viola (Vla):** Starts with a piano (*p*) dynamic and transitions to forte (*f*) in measure 167.
- Violoncello (Vc):** Starts with a piano (*p*) dynamic and transitions to forte (*f*) in measure 167.
- Kontrabaß (Kb):** Starts with a piano (*p*) dynamic and transitions to forte (*f*) in measure 167.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

170

The background of the slide features a light gray musical staff with various notes and a treble clef. A large, orange, rounded rectangular button is centered on the slide. The button has a subtle gradient and a thin orange border. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, lighter orange, sans-serif font.

musicalion

click for more

174

5

musicalion
click for more

177

4 5 4

I
Fl

II

I
Ob

II

I
Klar(B)

ii

I
Fg

II

I+II
Hr(F)

III+IV

I
Tr(B)

II

I+II
Pos

III

4 5 4

I
Vl

II

Vla

Vc

Kb

musicalion
click for more

181 **4** **5** **6**

Fl
I
II

Ob
I
II

Klar(B)
I
ii

Fg
I
II

Hr(F)
I+II
III+IV

Tr(B)
I
II

Pos
I+II
III

Pk

4 **5** **6**

Vl
I
II

Vla
I

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [Welt, nun seht, sie steht in Flammen 6. Satz \(World, now look, it is in flames 6](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Paz

Categoría: Symphonic poem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

4+[Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Cb]+Tp

Instrumentación: Corno = Cr(4), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Symphonic poem / Fundamental revision 2020