

Sonata Quatro a 2

Aus "La Centra" (Venedig 1673)

Giovanni Legrenzi (1626 1690)

allegro moderato

Violine

Cello

Cembalo

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

legrenzi

musicalion
klicken für mehr

The image displays a musical score for 'Sonata Quatro a 2' by Giovanni Legrenzi. The score is written for a string quartet and harpsichord. The first system includes staves for Violine (Violin), Cello, and Cembalo (Harpsichord). The second system includes staves for VI. (Violini) and Vc. (Violoni). The third system includes staves for VI., Vc., and Cemb. The score is in 4/4 time and B-flat major. A watermark for 'musicalion' is overlaid on the middle section of the score.

The image displays a musical score for three instruments: Violin I (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The score is divided into three systems, each containing three staves. The first system starts at measure 12, the second at measure 15, and the third at measure 19. The key signature is one flat (B-flat). The Violoncello part features a prominent melodic line in the second system. A large, semi-transparent orange oval with a white border is centered over the middle system, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The Cembalo part provides harmonic support with chords and arpeggios throughout the score.

VI.

Vc.

Cemb.

musicalion

klicken für mehr

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

The image displays a musical score for three instruments: Violin I (Vl.), Violoncello (Vc.), and Cembalo (Cemb.). The score is divided into three systems, each containing staves for the respective instruments. The first system starts at measure 23, the second at measure 27, and the third at measure 31. The key signature is one flat (B-flat). The Cembalo part features complex chordal textures and arpeggiated figures. The Violoncello part has a more melodic line with some chromaticism. The Violin I part provides a rhythmic and melodic counterpoint. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the middle system.

23

Vl.

Vc.

Cemb.

27

Vl.

Vc.

Cemb.

31

Vl.

Vc.

Cemb.

musicalion
klicken für mehr

35

VI.

Vc.

Cemb.

38

VI.

Vc.

Cemb.

musicalion
klicken für mehr

Adagio

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

musicalion
klicken für mehr

VI.

Vc.

Cemb.

21

VI.

Vc.

Cemb.

26

VI.

Vc.

Cemb.

musicalion
klicken für mehr

Prestissimo

6

VI.

Vc.

Cemb.

5

VI.

Vc.

Cemb.

9

VI.

Vc.

Cemb.

musicalion
klicken für mehr

13

VI.

Vc.

Cemb.

17

VI.

Vc.

Cemb.

21

Adagio

VI.

Vc.

Cemb.

musicalion
klicken für mehr

Allegro

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

musicalion
klicken für mehr

VI.

Vc.

Cemb.

9

VI.

Vc.

Cemb.

11

VI.

Vc.

Cemb.

15

VI.

Vc.

Cemb.

musicalion
klicken für mehr

21

VI.

Vc.

Cemb.

28

VI.

Vc.

Cemb.

musicalion
klicken für mehr

35

VI.

Vc.

Cemb.

Typ: Digitale Noten zum Download

Titel: [Sonata quatro a 2](#)

Komponist: [Giovanni Legrenzi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Vc+Cem

Instrumentierung: Violine (Geige) = VI(1),Cembalo = Cem(1),Violoncello (Cello) = Vc(1)

Diese Sonate erscheint in IMSLP mit beziffertem Bass. Ich gebe hier meine Realisation des gezifferten Basses