

Sonata Quatro a 2

Aus "La Centra" (Venedig 1673)

Giovanni Legrenti (1626 1690)

allegro moderato

Violino

Cello

Cembalo

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

legrenzi

legrenzi

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.

musicalion
click for more

VI.

Vc.

Cemb.

The image displays a musical score for three instruments: Violin I (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The score is divided into three systems, each containing staves for the respective instruments. The first system starts at measure 23, the second at measure 27, and the third at measure 31. The key signature is one flat (B-flat). The Cembalo part is written in a grand staff (treble and bass clefs). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle system. The watermark is enclosed in a rounded orange border.

VI.

Vc.

Cemb.

23

27

31

musicalion

click for more

VI.
Vc.
Cemb.

35

38

musicalion
click for more

This block contains two systems of musical notation. The first system covers measures 35 to 37, and the second system covers measures 38 to 41. Each system includes staves for Violin I (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The notation is in a key with two flats and a common time signature. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the second system.

Adagio

VI.
Vc.
Cemb.

42

46

This block contains a system of musical notation for measures 42 to 46. It includes staves for Violin I (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The notation is in a key with two flats and a common time signature. The Cembalo part features a prominent bass line with a strong rhythmic pattern.

VI.

Vc.

Cemb.

6

VI.

Vc.

Cemb.

11

musicalion
click for more

VI.

Vc.

Cemb.

16

21

VI.

Vc.

Cemb.

26

VI.

Vc.

Cemb.

musicalion
click for more

Prestissimo

6

VI.

Vc.

Cemb.

5

VI.

Vc.

Cemb.

9

VI.

Vc.

Cemb.

musicalion
click for more

13

VI.

Vc.

Cemb.

17

VI.

Vc.

Cemb.

21

Adagio

VI.

Vc.

Cemb.

musicalion
click for more

Allegro

VI.

Vc.

Cemb.

VI.

Vc.

Cemb.



First system of musical notation, measures 3-4. The Violin I (VI.) part features a triplet of eighth notes in measure 3, followed by a sixteenth-note triplet in measure 4. The Violoncello (Vc.) part has a triplet of eighth notes in measure 3 and a sixteenth-note triplet in measure 4. The Cembalo (Cemb.) part consists of chords in measure 3 and a single note in measure 4.

VI.

Vc.

Cemb.



Second system of musical notation, measures 5-6. The Violin I (VI.) part has a triplet of eighth notes in measure 5 and a sixteenth-note triplet in measure 6. The Violoncello (Vc.) part has a triplet of eighth notes in measure 5 and a sixteenth-note triplet in measure 6. The Cembalo (Cemb.) part consists of chords in measure 5 and a single note in measure 6.

musicalion
click for more

VI.

Vc.

Cemb.



Third system of musical notation, measures 7-8. The Violin I (VI.) part has a triplet of eighth notes in measure 7 and a sixteenth-note triplet in measure 8. The Violoncello (Vc.) part has a triplet of eighth notes in measure 7 and a sixteenth-note triplet in measure 8. The Cembalo (Cemb.) part consists of chords in measure 7 and a single note in measure 8.

9

VI.

Vc.

Cemb.

11

VI.

Vc.

Cemb.

15

VI.

Vc.

Cemb.

musicalion
click for more

21

VI.

Vc.

Cemb.

28

VI.

Vc.

Cemb.

musicalion
click for more

35

VI.

Vc.

Cemb.

Type: Sheet music

Title: [Sonata quatro a 2](#)

Composer: [Giovanni Legrenzi](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatines

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Vlc+Hpc

Orchestration: Violin (fiddle) = Vln(1), Harpsichord = Hpc(1), Violoncello (cello)= Vlc(1)

This sonata appears in IMSLP with figured bass. Here I give my realization of the figured bass.