

Die sieben Siegel

(Rückert)

5 Gedichte von Friedrich Rückert, Op. 46

Richard Strauss, Op.46 Nr. 3

Heiter

First system of the musical score. The vocal line (treble clef) is in 2/4 time, key of D major. The lyrics are: "Weil ich dich nicht le - gen kann un - ter Schloss und". The piano accompaniment (grand staff) begins with a *p* dynamic and a *grazioso* marking. The piano part features a melodic line in the right hand and a more rhythmic, chordal line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "Rie - gel, dir zur die - se sie - ben". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The piano accompaniment continues with a melodic line in the right hand and a more rhythmic, chordal line in the left hand.

Third system of the musical score. The vocal line begins with the lyrics: "Sie - gel.". The piano accompaniment continues with a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The piano part features a *pp* dynamic marking.

13

f

Küs *8va tr*

cresc.

f

17

p

se sol - len Sie - gel sein, ei - ner auf die Lip - pe,

8va tr

pp

pp

21

dass am Nek -

mf

dim.

pp

mir nip - pe!

25

Die - ses Sie - gel auf die Brust

p

29 *pp*

auf den Na - cken die - ses, frem - der Wunsch sei fer - ne der

pp

33

Lust mei - nes Pa - ra - die - ses!

ausdrucksvoll

37

pp

und auf

41 *cresc.* *pp*

Aug' und Au ge, dass kein Mund da - nach ver -

cresc. *pp*

musicalion
click for more

45

lang', und kein Blick hier sau ge!

cresc.

8^{va}

pp subito

50

Lie - bes Kind, um dei - ne Schuld trag' die

p

55

Sie - gel in Ge - duld! Mor - gen

pp

59

wol - len wir die bö - sen sie - ben Sie - gel wie - der

sfz

63

lö - sen. Mor - gen wol - len wir die

67

bö - sen sie - ben Sie - gel

cresc.

71

wie - sen.

p

74

pp

8va

Type: Sheet music

Title: [Die sieben Siegel \(The Seven Seals\)](#)

Composer: [Richard Strauss](#)

Period: 20th century

Theme: .miscellaneous

Series: 5 poems by Friedrich Rückert, Op. 46

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)