

Missa Nr. 1 in G

Kyrie

A. Zangl op. 21

Andantino

Sopran *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Alt *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tenor *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Bass *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,



The piano accompaniment for the first system (measures 1-8) is written for a grand piano. It features a 3/4 time signature and a key signature of one sharp (F#). The melody is primarily in the right hand, with a more active bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf). The watermark 'musicalion' is visible over the piano part.

musicalion
click for more

9 *mf*

S. Ky - ri - e e - lei - son, e - lei - - - son. Chri - ste e -

A. *mf* *p*

Ky - ri - e e - lei - son, e - lei - - - son. Chri - ste e -

T. *mf* *p*

Ky - ri - e e - lei - son, e - lei - - - son. Chri - ste e -

B. *mf* *p*

Ky - ri - e e - lei - son, e - lei - - - son. Chri - ste e -

9



The piano accompaniment for the second system (measures 9-16) continues the musical themes. It includes a mezzo-forte (mf) section followed by a piano (p) section. The texture remains consistent with the first system, featuring a melodic line in the right hand and harmonic support in the left hand.

18 *mf*

S. lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

A. lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

T. 8 *mf* lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

B. *mf* lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

18 *mf*



27

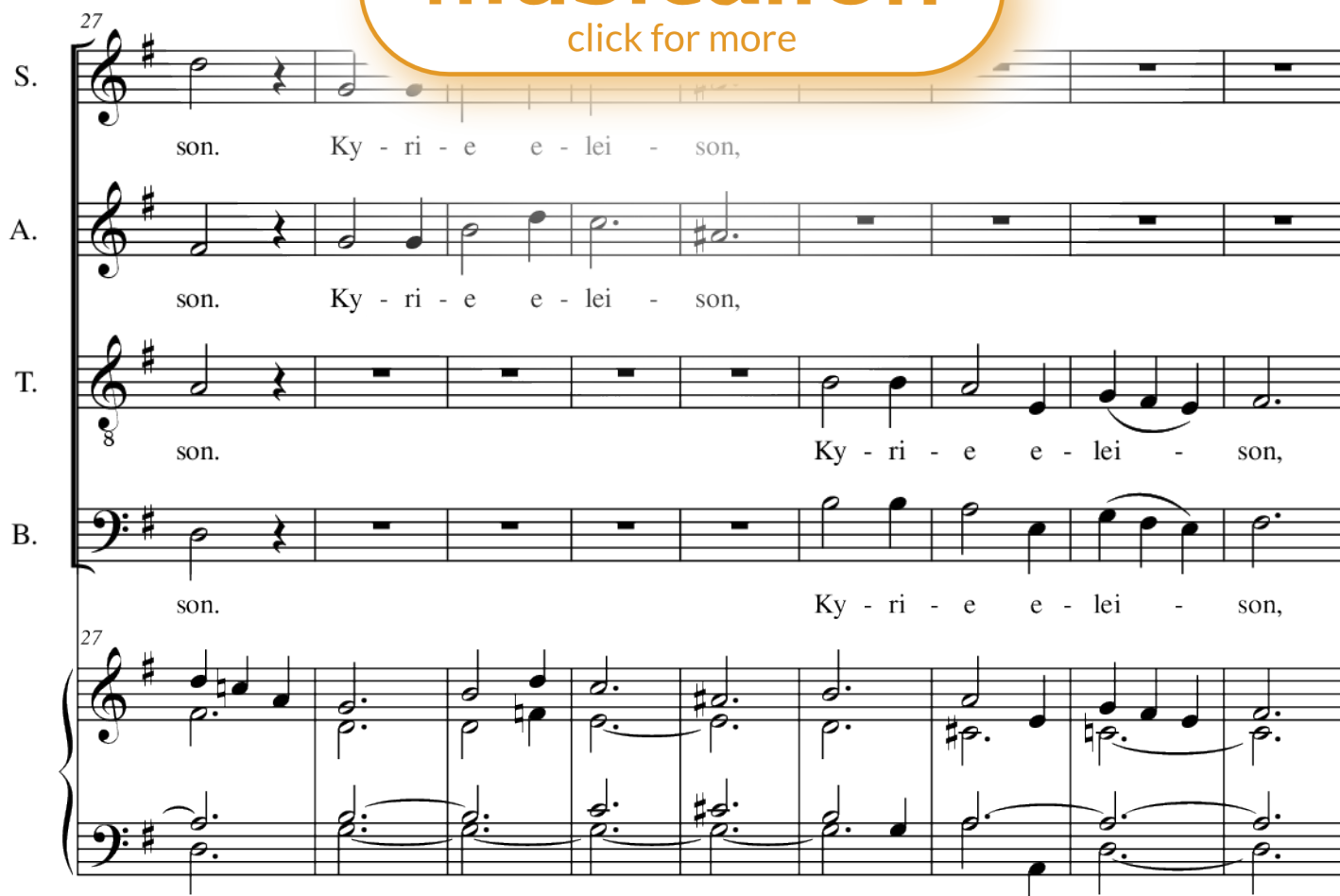
S. son. Ky - ri - e e - lei - son,

A. son. Ky - ri - e e - lei - son,

T. 8 son. Ky - ri - e e - lei - son,

B. son. Ky - ri - e e - lei - son,

27



36

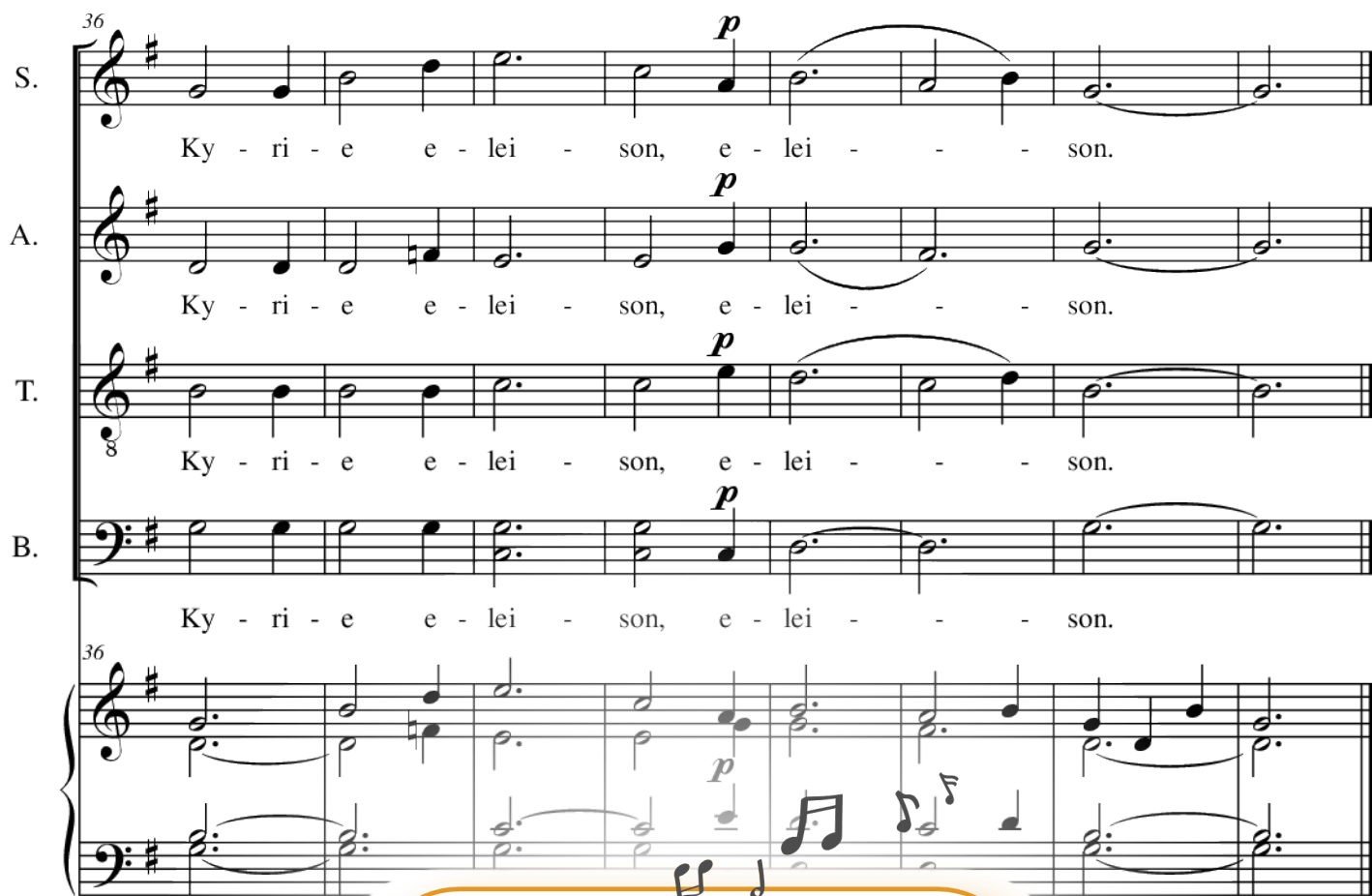
S. *p*
Ky - ri - e e - lei - son, e - lei - - - son.

A. *p*
Ky - ri - e e - lei - son, e - lei - - - son.

T. *p*
8 Ky - ri - e e - lei - son, e - lei - - - son.

B. *p*
Ky - ri - e e - lei - son, e - lei - - - son.

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musicalion

[click for more](#)

Type: Sheet music

Título: [Missa No. 1 in G-organ score, 1st movement: Kyrie](#)

Compositor: [August Zangl](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)