

Missa Nr. 1 in G

Gloria

A. Zangl op. 21

Allegro f

Sopran
Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau - da-mus Te, be-ne-

Alt
Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau - da-mus Te, be-ne-

Tenor
Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau - da-mus Te, be-ne-

Bass
Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau - da-mus Te, be-ne-



7

S.
di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

A.
di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

T.
di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

B.
di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

7



11 *p*

S. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu -

A. *p* Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu -

T. *p* Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu -

B. *p* Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu -

11



musicalion

[click for more](#)

18

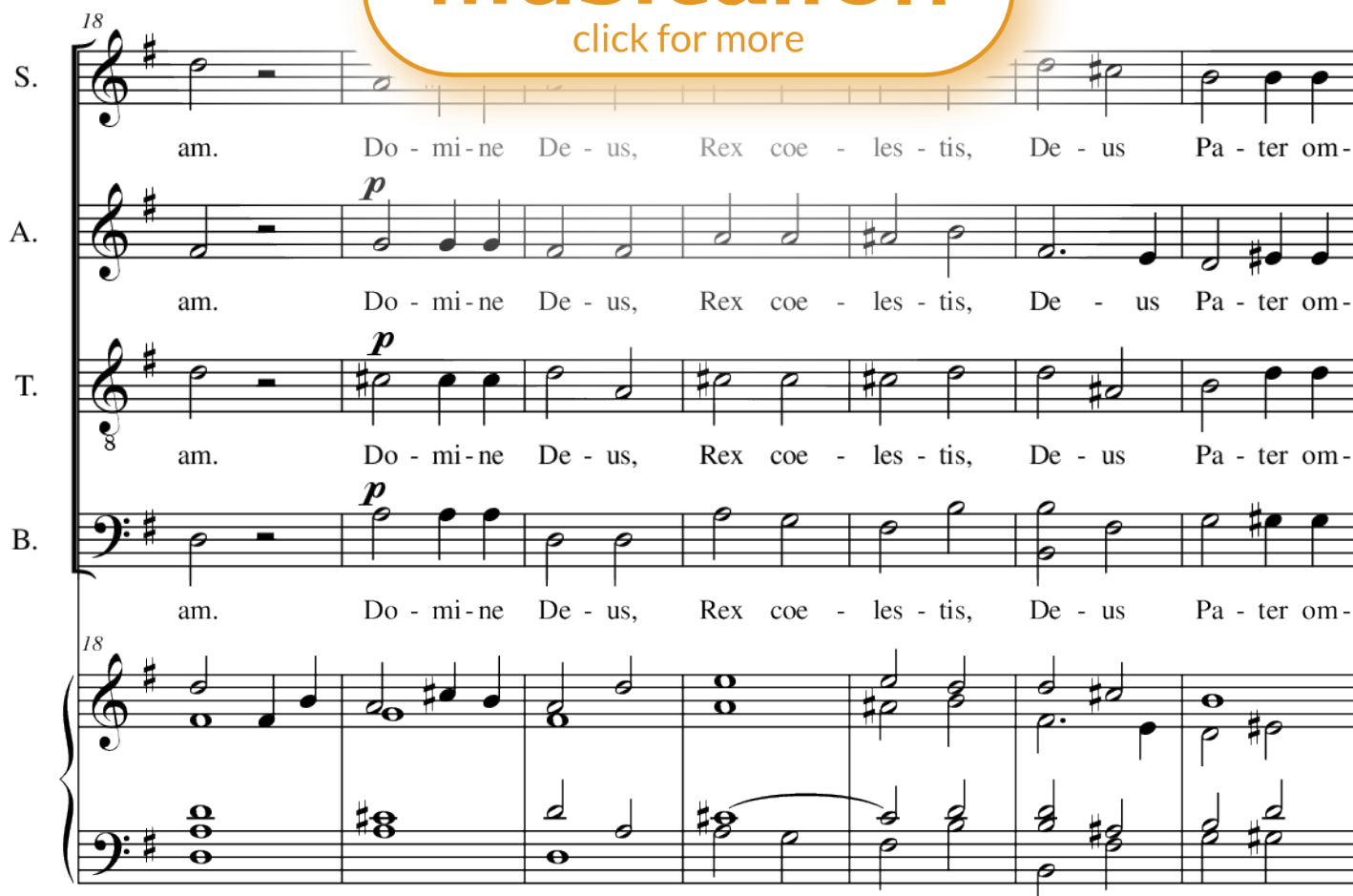
S. am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

A. *p* am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

T. *p* am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

B. *p* am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

18



25

S. ni - - - po - - - tens.

A. ni - - - po - - - tens.

T. ni - - - po - - - tens.

B. ni - - - po - - - tens.

25

musicalion

click for more

27

S. Quoni-am Tu so-lus Sanc-tus, Tu so-lus Dominus, Tu so-lus Al-tis-si-mus, Je-su *ff*

A. Quoni-am Tu so-lus Sanc-tus, Tu so-lus Dominus, Tu so-lus Al-tis-si-mus, Je-su *mf* *f* *ff*

T. Quoni-am Tu so-lus Sanc-tus, Tu so-lus Dominus, Tu so-lus Al-tis-si-mus, Je-su *mf* *f* *ff*

B. Quoni-am Tu so-lus Sanc-tus, Tu so-lus Dominus, Tu so-lus Al-tis-si-mus, Je-su *mf* *f* *ff*

27

36

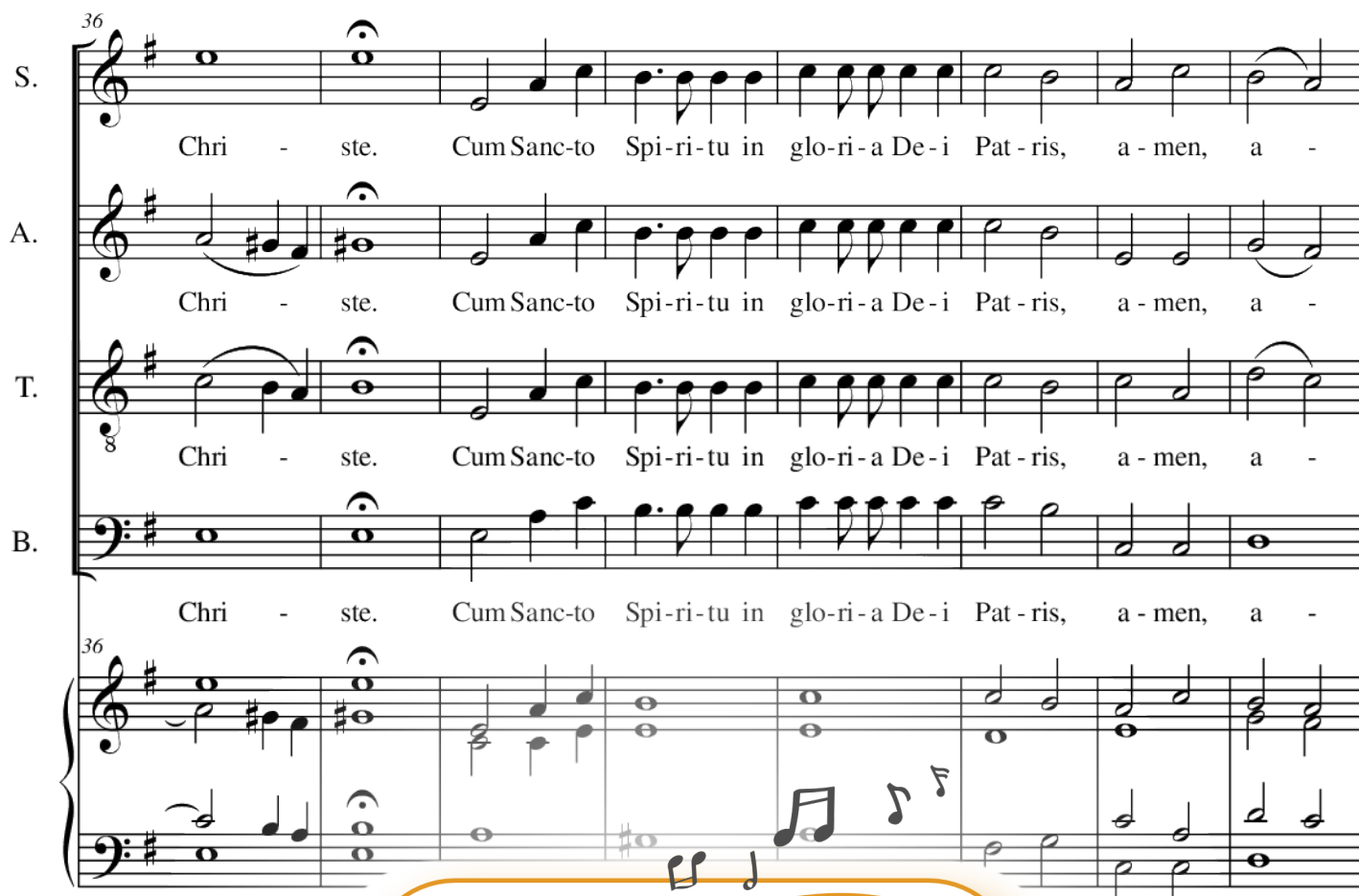
S. Chri - ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men, a -

A. Chri - ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men, a -

T. Chri - ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men, a -

B. Chri - ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men, a -

36



musicalion

[click for more](#)

44

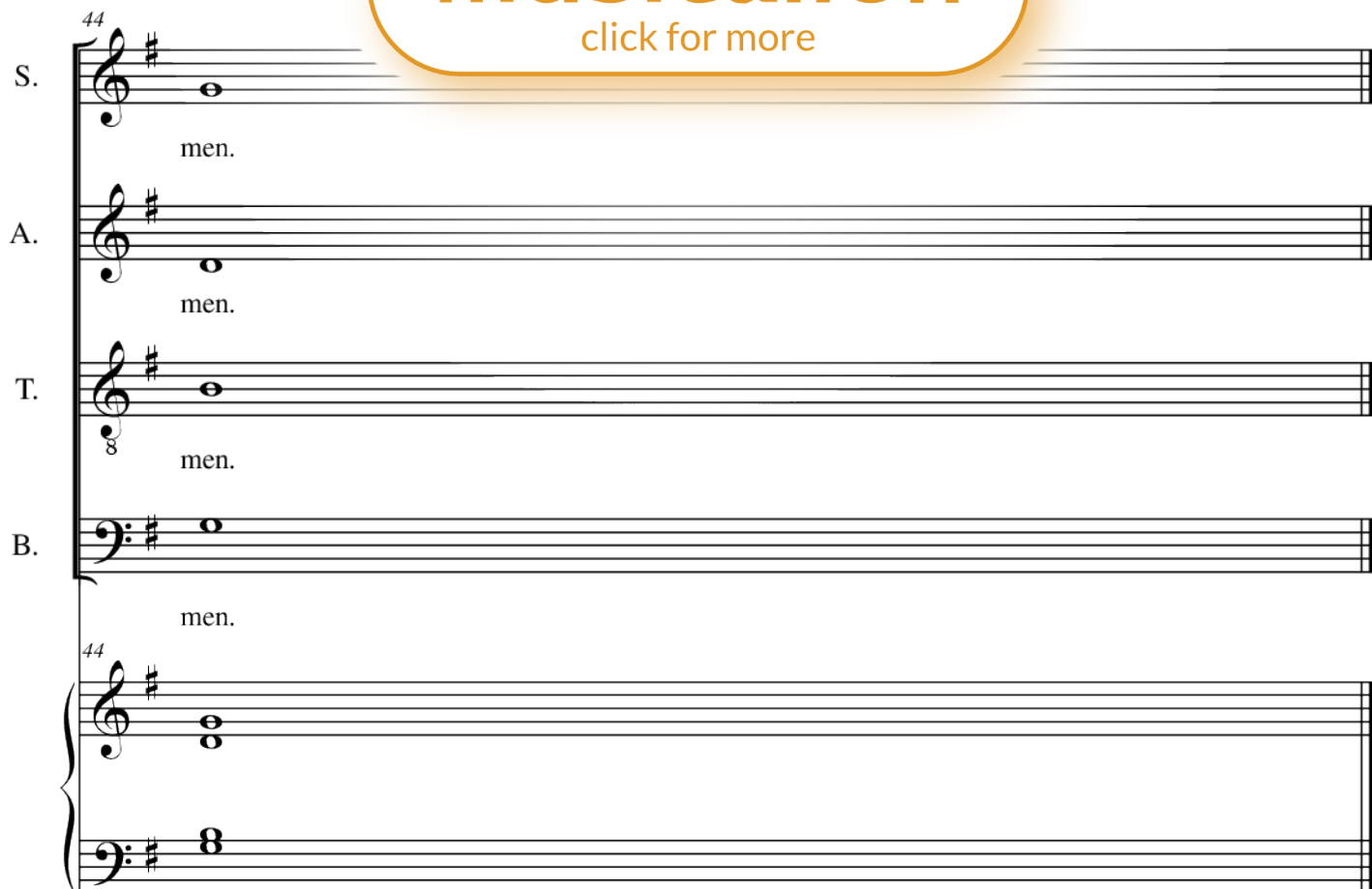
S. men.

A. men.

T. men.

B. men.

44



Type: Sheet music

Title: [Missa No. 1 in G-organ score, 2nd movement: Gloria](#)

Composer: [August Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)