

Missa Nr. 2

Gloria

August Zangl op. 22

Allegretto

Sopran

f Et in ter - ra pax ho - mi - ni-bus *p* bo - nae vo - lun - ta - tis. *f* Lau -

Alt

f Et in ter - ra pax ho - mi - ni-bus *p* bo - nae vo - lun - ta - tis. *f* Lau -

Tenor

f Et in ter - ra pax ho - mi - ni-bus *p* bo - nae vo - lun - ta - tis. *f* Lau -

Bass

f Et in ter - ra pax ho - mi - ni-bus *p* bo - nae vo - lun - ta - tis. *f* Lau -

musicalion

click for more

S.

5 da - mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

A.

da - mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

T.

8 da - mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

B.

da - mus Te, be-ne - di - ci-mus Te, ad - o - ram - mus Te, glo - ri - fi - ca - mus

Missa Nr. 2

2
10

S. *p*
Te. Gra - ti - as a - gi-mus Ti - bi prop-ter mag - nam

A. *p*
Te. Gra - ti - as a - gi-mus Ti - bi prop-ter mag - nam

T. *p*
Te. Gra - ti - as a - gi-mus Ti - bi prop-ter mag - nam

B. *p*
Te. Gra - ti - as a - gi-mus Ti - bi prop-ter mag - nam

10


musicalion[click for more](#)

16

S. glo - ri - am Tu - am. Do - mi-ne De - us, Rex coe - les - tis,

A. *p*
glo - ri - am Tu - am. Do - mi-ne De - us, Rex coe - les - tis,

T. *p*
glo - ri - am Tu - am. Do - mi-ne De - us, Rex coe - les - tis,

B. *p*
glo - ri - am Tu - am. Do - mi-ne De - us, Rex coe - les - tis,

16

23

S. *f*
De - us Pa - ter om - ni - po - tens. Quo - ni - am Tu so - lus

A. *f*
De - us Pa - ter om - ni - po - tens. Quo - ni - am Tu so - lus

T. *f*
8 De - us Pa - ter om - ni - po - tens. Quo - ni - am Tu so - lus

B. *f*
De - us Pa - ter om - ni - po - tens. Quo - ni - am Tu so - lus

23



musicalion

[click for more](#)

29

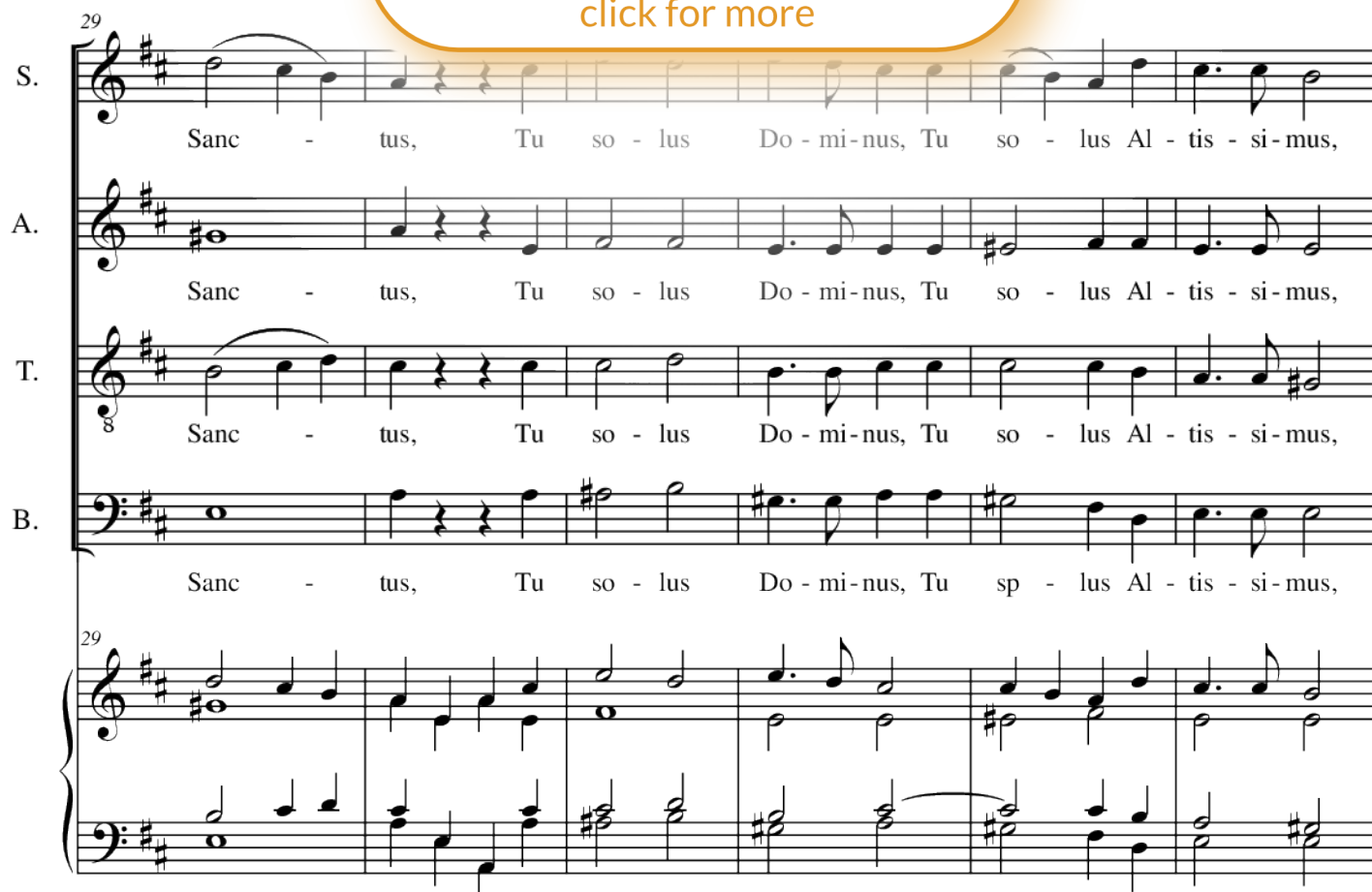
S. *f*
Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

A. *f*
Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

T. *f*
8 Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

B. *f*
Sanc - tus, Tu so - lus Do - mi - nus, Tu sp - lus Al - tis - si - mus,

29



Missa Nr. 2

4
35

S. *p* Je - su Chri - ste. *f* Cum Sanc - to Spi - ri - tu in

A. *p* Je - su Chri - ste. *f* Cum Sanc - to Spi - ri - tu in

T. *p* Je - su Chri - ste. *f* Cum Sanc - to Spi - ri - tu in

B. *p* Je - su Chri - ste. *f* Cum Sanc - to Spi - ri - tu in

35

musicalion

click for more

41

S. glo - ri - a De - i Pat - ris, a - - - men, a - men.

A. glo - ri - a De - i Pat - ris, a - - - men, a - men.

T. glo - ri - a De - i Pat - ris, a - - - men, a - men.

B. glo - ri - a De - i Pat - ris, a - - - men, a - men.

41

Type: Sheet music

Title: [Missa No. 2-organ score, 2nd movement: Gloria](#)

Composer: [August Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)