

Eberhard Arning
Großer Gott, wir loben dich
Kantate für Blechbläser, Sprecher, Chor und Orgel

Quellen:

Liedtext: Ignaz Franz und Eberhard Arning (Nr. 13)

Liedmelodie: diverse Quellen

2: 1. Mose 1, 31a

4: Offenbarung 19, 6b - 7a

6: Jesaja 6, 3

10: Psalm 103, 7 - 8, 11

12: Psalm 130, 1 - 4

1. Prolog

 = 100

Opus 68



1

trp C

trp C

pos C

pos C

musicalion
click for more

Measures 6-10 of the musical score. The score is for four parts: two Trumpets (trp C), two Positons (pos C), and Piano (piano). The key signature is one flat (B-flat). The time signature is common time (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a few notes in measures 8 and 9.

musicalion
click for more

Measures 11-15 of the musical score. The score is for four parts: two Trumpets (trp C), two Positons (pos C), and Piano (piano). The key signature is one flat (B-flat). The time signature is common time (C). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a few notes in measures 11 and 12.

16

trp C

trp C

pos C

pos C



musicalion
click for more

20

trp C

trp C

pos C

pos C



24

trp C

trp C

pos C

pos C

musicalion

click for more

28

trp C

trp C

pos C

pos C

32

trp C

trp C

pos C

pos C

musicalion
click for more

36

trp C

trp C

pos C

pos C

40

trp C

trp C

pos C

pos C

musicalion
click for more

2. Sprecher

(in freiem Rhythmus begleiten; d.h. der Organist orientiert sich ohne Berücksichtigung der Taktstriche am Sprecher; das gilt auch für die folgenden gesprochenen Texte.)

Gott sah an alles,
was er gemacht
hatte, und siehe, es war sehr gut.

45 *p*

3. Chor

49

s

alt

ten

bass

Gro - ßer Gott, wir lo - ben dich;
Vor dir neigt die Er - de sich

53

s

alt

ten

bass

Herr, wir prei-sen dei-ne Stär-ke,
und be-wun-dert dei-ne Wer-ke.

Wie du warst vor
Wie du warst vor
Wie du warst vor
Wie du warst vor

musicalion
click for more



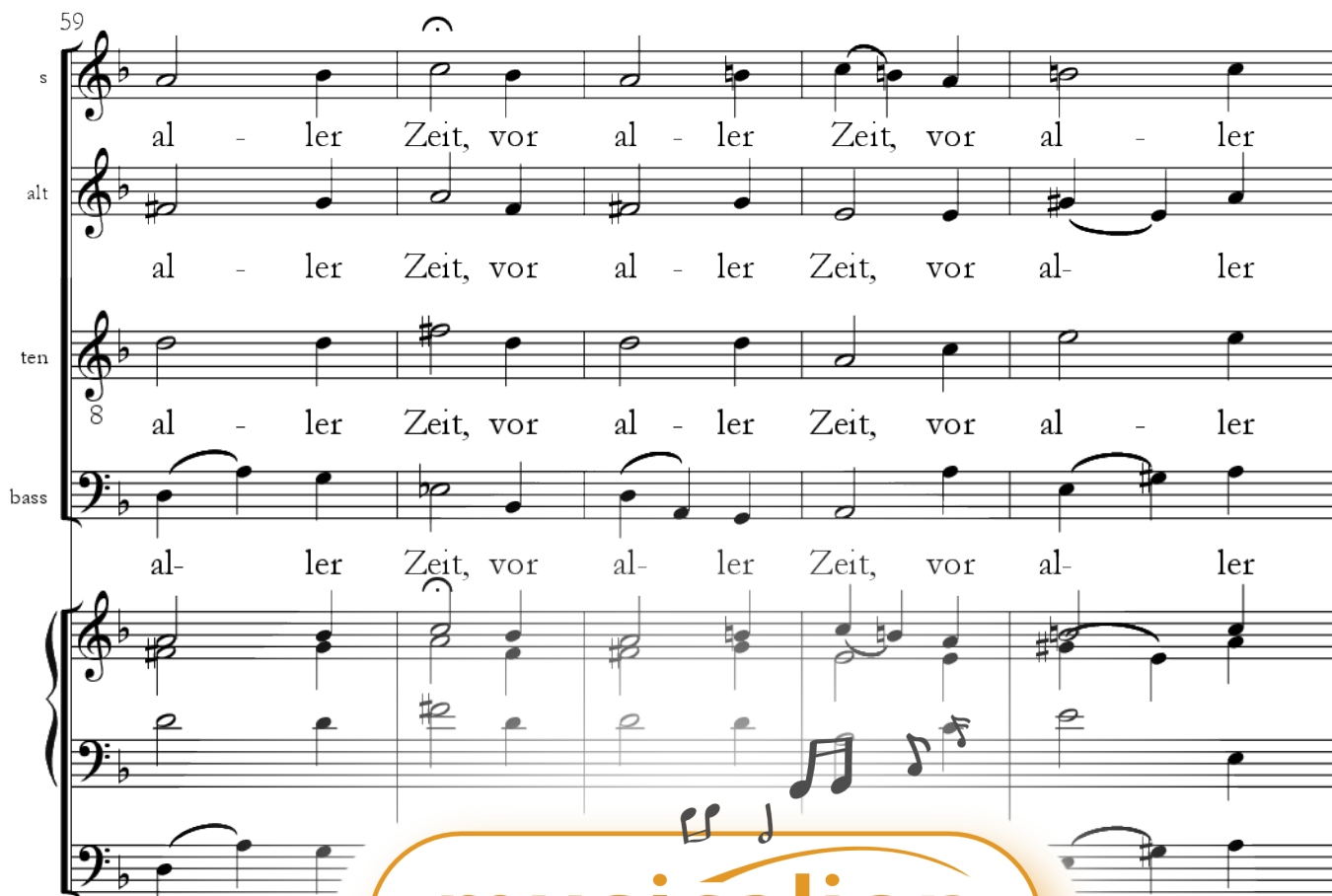
59

s al - ler Zeit, vor al - ler Zeit, vor al - ler

alt al - ler Zeit, vor al - ler Zeit, vor al - ler

ten al - ler Zeit, vor al - ler Zeit, vor al - ler

bass al - ler Zeit, vor al - ler Zeit, vor al - ler



64

s Zeit, so bleibst du, so bleibst du in E - wig - keit.

alt Zeit, so bleibst du, so bleibst du in E - wig - keit.

ten Zeit, so bleibst du, bleibst du in E - wig - keit.

bass Zeit, so bleibst du, bleibst du in E - wig - keit.



4. Sprecher

Hallelujah! Denn der Herr,
unser Gott, hat das Reich
der Allmächtige, eingenommen.

69

trp C

trp C

pos C

pos C

p

musicalion
click for more

75

trp C

trp C

pos C

pos C

The image displays a musical score for a hymn. It features four staves for trumpets (trp C) and two staves for positones (pos C). The piano accompaniment is shown in grand staff notation. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes measure numbers 69 and 75. The piano part includes a dynamic marking 'p'.

79

trp C

trp C

pos C

pos C

s

Al - les, was dich prei - sen kann, Che - ru-
stim - men dir ein Lob - lied an, al - le

alt

Al - les, Che - ru-
stim - men al - le

ten

cf.
8 Al - les, was dich prei - sen kann, Che - ru-
stim - men dir ein Lob - lied an, al - le

bass

Al - les, was dich prei - sen kann, Che - ru-
stim - men dir ein Lob - lied an, al - le

musicalion
click for more

The image displays a musical score for the hymn 'Großer Gott, wir loben dich'. The score is written for a large ensemble, including two trumpets in C (trp C), two euphoniums/tubas in C (pos C), a soprano (s), alto (alt), tenor (ten), and bass (bass) voices, and a piano (piano). The music is in 3/4 time and B-flat major. The lyrics are in German. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The page number '10' is in the top left, and the title 'Großer Gott, wir loben dich' is at the top center. The measure number '79' is at the top left of the first staff.

84

trp C

trp C

pos C

pos C

s

alt

ten

bass

bim und Se - ra - phi - - - - nen, ru - fen dir stets
En - gel, die dir die - nen,

bim und
En - gel,

8 bim und Se - ra - phi - nen ru - fen dir stets
En - gel, die dir die - nen,

bim und Se - ra - phi - - - - nen ru - fen dir stets
En - gel, die dir die - - - - - nen,

musicalion
click for more

89

trp C

trp C

pos C

pos C

s

oh- - ne Ruh': "Hei- lig, Hei - lig, Hei- lig" zu.

alt

oh- ne Hei - lig" zu.

ten

8 oh- ne Ruh': "Hei- lig, Hei- lig, Hei- lig" zu.

bass

oh- ne Ruh': "Hei- lig, Hei - lig, Hei - lig" zu.

musicalion
click for more

The image displays a page of a musical score for the hymn "Großer Gott, wir loben dich". The page is numbered 12 at the top left and 89 at the top left of the score. The title "Großer Gott, wir loben dich" is centered at the top. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a band (Trumpets, Posets, Piano). The vocal parts have lyrics in German. The instrumental parts are for Trumpets (trp C), Posets (pos C), and Piano. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

6. Sprecher

95

trp C

trp C

pos C

pos C

98

Einer rief zum andern
und sprach: Heilig, Heilig, Heilig

trp C

trp C

pos C

pos C

99

trp C

trp C

pos C

pos C

ist der Herr Zebaoth,

103

trp C

trp C

pos C

pos C

alle Lande sind seiner
Ehre voll.

musicalion
click for more

The image shows a musical score for the hymn 'Großer Gott, wir loben dich'. It features four brass staves (two Trumpets in C and two Trombones in C) and a piano accompaniment. The score is for measures 103-104. The lyrics 'ist der Herr Zebaoth,' and 'alle Lande sind seiner Ehre voll.' are present. A 'musicalion' watermark is overlaid on the piano part.

7. Chor

♩ = 110

108

s

alt

ten

bass

112

s

alt

ten

bass

Hei- lig, Herr Gott Ze- ba-oth! Hei- lig, Herr der Him- mels- hee-re!
Star- ker Hel- fer in der Not! Him- mel, Er- de, Luft und Mee-re

116

s

alt

ten

bass

8

musicalion

click for more

119

s

alt

ten

bass

8

sind er - füllt von dei- nem Ruhm;

sind er - füllt von dei- nem Ruhm;

sind er - füllt von dei- nem Ruhm;

sind er - füllt von dei- nem Ruhm;

122

s

alt

ten

8

bass

musicalion
click for more

126

s

alt

ten

8

bass

al- les ist dein Ei- gen - tum.

al- les ist dein Ei - gen - tum.

al- les ist dein Ei - gen - tum.

al - les ist dein Ei - gen - tum.

8. Meditation

130

trp C

trp C

pos C

pos C

musicalion
click for more

134

trp C

trp C

pos C

pos C

138

trp C

trp C

pos C

pos C



musicalion

click for more

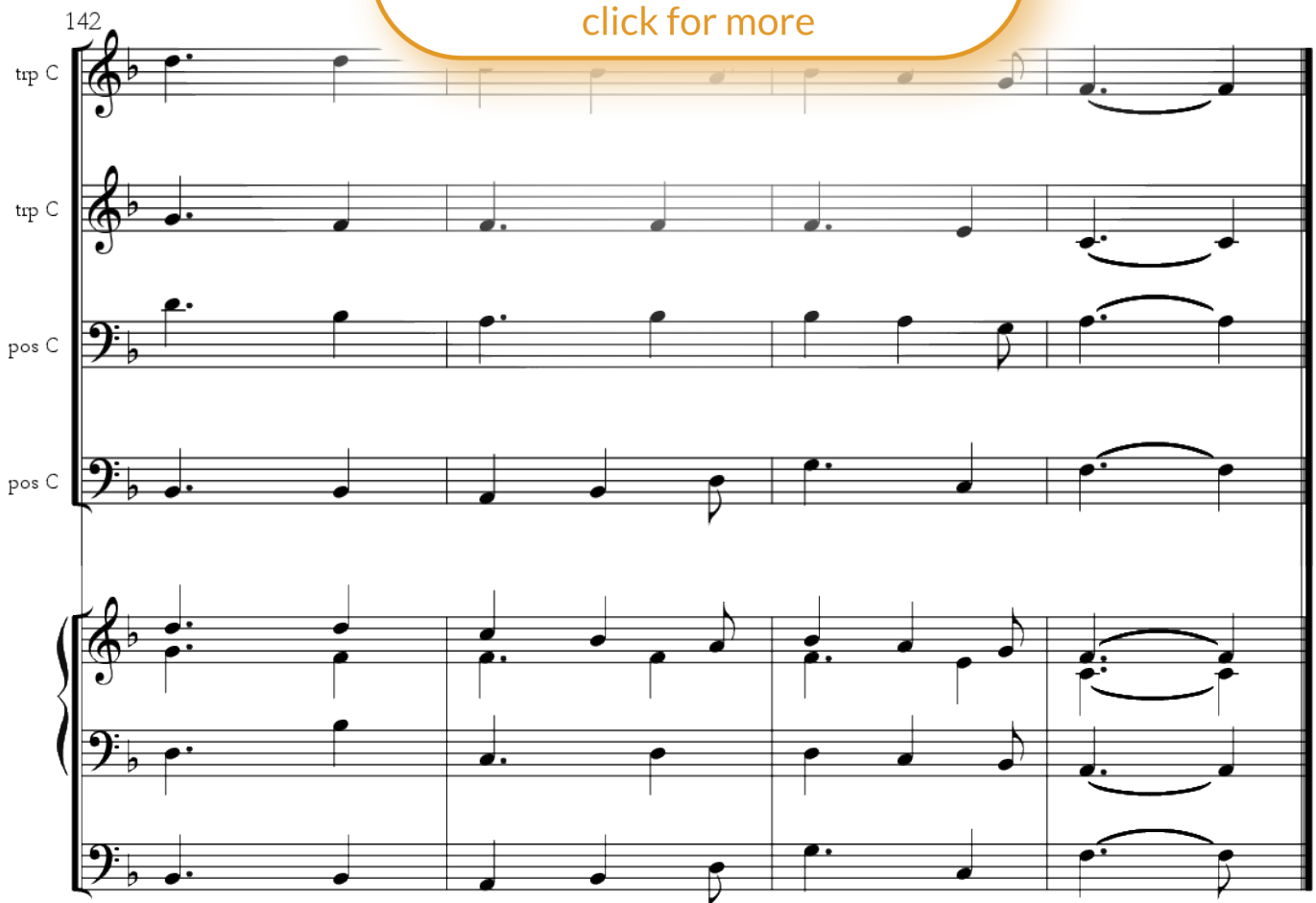
142

trp C

trp C

pos C

pos C



9. Chor

Adagio

146

s
alt
ten
bass

Sieh dein Volk in Gna-den an.
leit uns auf der rech-ten Bahn,


musicalion

click for more

150

s
alt
ten
bass

Hilf uns, seg-ne, Herr, dein Er-be;
dass der Feind es nicht ver-der-be.

154

s. Füh - re uns durch die - se Zeit,

alt. Füh re uns durch die - se Zeit,

ten. 8 Füh re uns durch die - se Zeit,

bass. Füh re uns durch die - se Zeit, nimm



musicalion

[click for more](#)

158

s. nimm uns auf in E- wig - keit.

alt. nimm uns auf in E- wig - keit.

ten. 8 nimm uns auf in E- wig - keit.

bass. nimm uns auf in E- wig - keit.



10. Sprecher

Er hat seine Wege Mose wissen lassen,
die Kinder Israel sein Tun.

Barmherzig und gnädig ist der Herr,
geduldig und von großer Güte.

162

Denn so hoch der Himmel lässt er seine Gnade
über der Erde ist, walten

über denen,
die ihn fürchten.

164

musicalion
click for more

11. Chor

168

♩ = 120

172

s

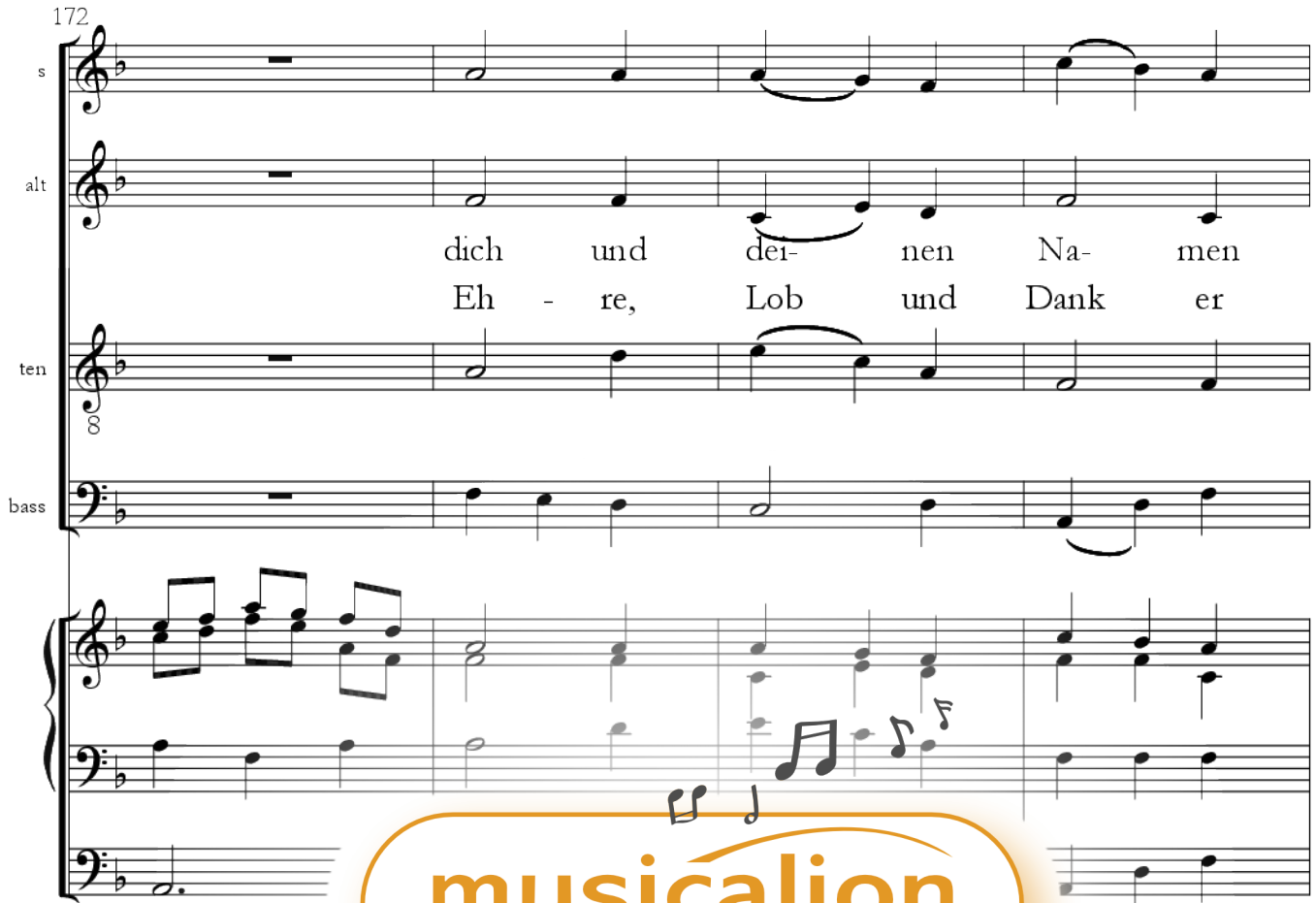
alt

ten

bass

dich und der- nen Na- men
Eh - re, Lob und Dank er

8



musicalion

click for more

176

s

alt

ten

bass

prei - sen
-wei - sen.

Rett' aus Sün- den,
Rett' aus Sün- den,
Rett' aus Sün- den,
Rett' aus Sün- den,

8



180

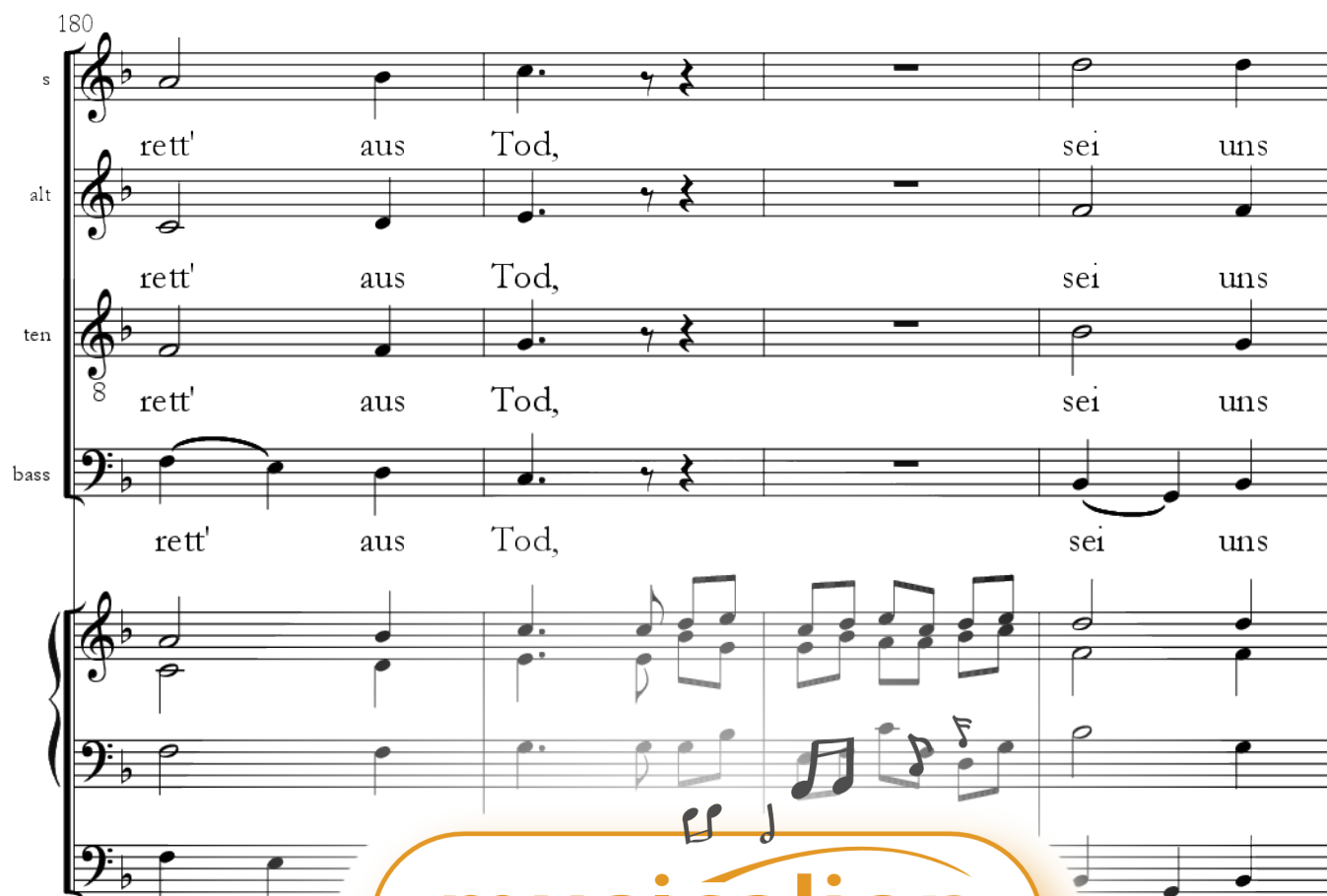
s
rett' aus Tod, sei uns

alt
rett' aus Tod, sei uns

ten
rett' aus Tod, sei uns

8
rett' aus Tod, sei uns

bass
rett' aus Tod, sei uns



musicalion

click for more

184

s
gnä- dig, Her- re Gott.

alt
gnä- dig, Her- re Gott.

ten
gnä- dig, Her- re Gott.

8
gnä- dig, Her- re Gott.

bass
gnä- dig, Her- re Gott.



12. Sprecher

Aus der Tiefe rufe ich, Herr,
zu dir. Herr, höre meine Stimme.

187

trp C

trp C

pos C

pos C

musicalion
click for more

193

trp C

trp C

pos C

pos C

The image displays a musical score for the hymn 'Großer Gott, wir loben dich'. It features four brass staves (two trumpets and two euphoniums) and a piano accompaniment. The score is divided into two systems, starting at measures 187 and 193. A watermark for 'musicalion' is overlaid on the piano part of the first system.

Lass deine Ohren merken
auf die Stimme meines Flehens.

198

trp C

trp C

pos C

pos C



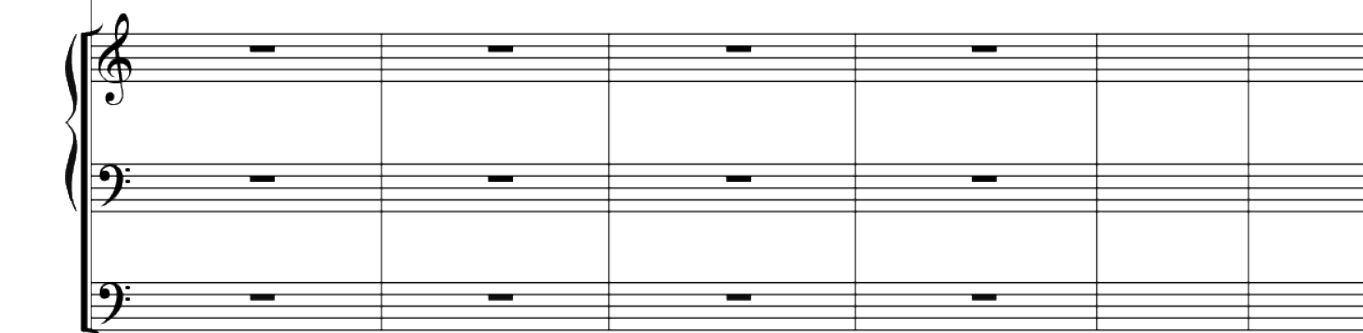
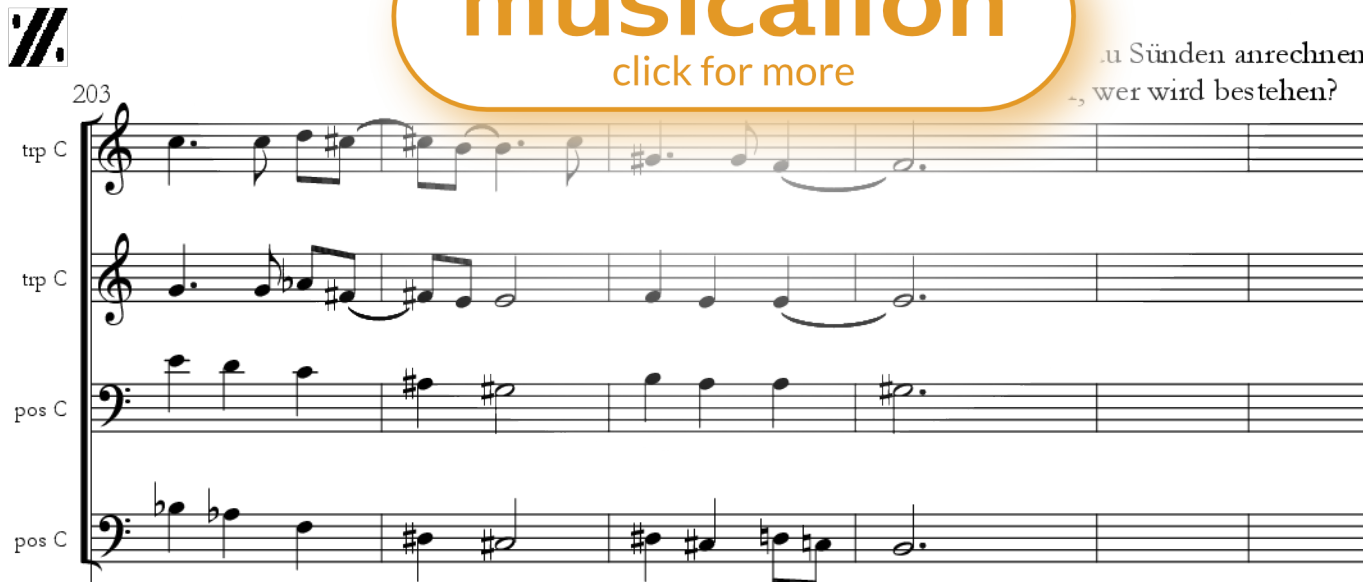
203

trp C

trp C

pos C

pos C



musicalion

click for more

u Sünden anrechnen
wer wird bestehen?

209 *Adagio* *a tempo*

trp C

trp C

pos C

pos C

musicalion
click for more

214

trp C

trp C

pos C

pos C

Denn
dass man

The image displays a musical score for the hymn 'Großer Gott, wir loben dich'. It features four brass staves (two trumpets and two euphoniums) and piano accompaniment. The score is divided into two systems. The first system starts at measure 209 with a tempo marking of 'Adagio', which then changes to 'a tempo'. The second system starts at measure 214. A watermark for 'musicalion' is overlaid on the second system, with the text 'click for more' below it. The lyrics 'Denn' and 'dass man' are visible below the piano part in the second system.

13. Chor

220

trp C

trp C

pos C

pos C

s

alt

ten

bass

Schwarz und Rot und Gelb und Bleich: Vor dir
Pflanzen, Tiere aller Art sind Teil

Schwarz u Vor dir
Pflanzen z sind Teil

⁸Schwarz und Rot und Gelb und Bleich: Vor dir
Pflanzen, Tiere aller Art sind Teil

Schwarz und Rot und Gelb und Bleich: Vor dir
Pflanzen, Tiere aller Art sind Teil



musicalion
click for more

225

trp C

trp C

pos C

pos C

s

alt

ten

bass

sind die Men-schen gleich; lo - ben dich zu
un-srer Ge-gen - wart.

sind die Me ben dich zu
un-srer C

8 sind die Men-schen gleich; lo - ben dich zu
un-srer Ge-gen - wart.

sind die Men-schen gleich; lo- ben dich zu
un-srer Ge-gen - wart.

musicalion
click for more

The image displays a musical score for the hymn 'Großer Gott, wir loben dich'. The score is arranged in a multi-staff format. At the top, the title 'Großer Gott, wir loben dich' and the page number '29' are visible. The score begins at measure 225. The instrumental parts include two Trumpets in C (trp C), two Poses in C (pos C), and a Piano (p). The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The lyrics are written below the vocal staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score is divided into two systems by a vertical bar line. The first system contains measures 225 to 228, and the second system contains measures 229 to 232. The key signature is one flat (B-flat), and the time signature is common time (C).

230

trp C

trp C

pos C

pos C

s

alt

ten

bass

dei - nem Ruhm: Al-

dei - ner Al-

8 dei - nem Ruhm: Al-

dei- nem Ruhm: Al- le sind dein Ei- gen- tum, al-

musicalion
click for more

The image displays a musical score for the hymn 'Großer Gott, wir loben dich'. The score is written for a large ensemble, including two trumpets in C (trp C), two euphoniums in C (pos C), a tuba in C (pos C), a soprano (s), an alto (alt), a tenor (ten), and a bass (bass). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The lyrics are in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '30' is in the top left corner, and the title 'Großer Gott, wir loben dich' is at the top center. The measure number '230' is written above the first staff.

236

trp C

trp C

pos C

pos C

s

le sind dein Ei- gen - tum.

alt

le sind

ten

8 le sind dein Ei- gen - tum.

bass

le sind dein Ei- gen - tum.

musicalion
click for more

The image displays a musical score for the hymn 'Großer Gott, wir loben dich'. The score is arranged for a brass ensemble and vocalists. The instruments include two Trumpets in C (trp C), two Euphoniums in C (pos C), and a Baritone in C (ten). The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The lyrics are in German: 'le sind dein Ei- gen - tum.' The score is marked with the number 236. A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

Type: Sheet music

Título: [Holy God, We Praise Thy Name \(Cantata\)](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Trp2+Trb2]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1),Trombón = Trb(2),Trompeta = Trp(2)