

Blicke nur auf Jesum

M: Philipp Paul Bliss (1838 - 1876)
S: Bernd Wohlgemuth (*1962)

Orgel

The first system of the musical score for 'Blicke nur auf Jesum' is for the organ. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a series of eighth and sixteenth notes in the right hand, with sustained chords and longer notes in the left hand.

Org.

The second system of the musical score continues the organ part. It also consists of three staves in the same key and time signature. The notation includes various note values and rests, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

musicalion
click for more

Org.

The third system of the musical score is the final system shown. It continues the organ part with three staves. The notation includes various note values and rests, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The system ends with a double bar line.

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Type: Sheet music

Título: [Blicke nur auf Jesum \(Look Away to Jesus\)](#)

Compositor: [Philip Paul Bliss](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Choral studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)