

EG 1993: (370)
F&L 2003: (387)
NAK-GB 1925: 316
NAK-GB 2005: (152)

Warum sollt' ich mich denn grämen

M: Johann Georg Ebeling (1713 - 1780)
S: Bernd Wohlgemuth (*1962)

Orgel

Org.

musicalion
click for more

Org.

rit.

The image displays a musical score for the hymn 'Warum sollt' ich mich denn grämen'. It features three systems of music. The first system is for the organ, with a treble and bass staff. The second system includes a voice part (labeled 'Org.' on the left) and an organ part. The third system is for the organ, with a treble and bass staff. A central orange oval with the text 'musicalion click for more' is overlaid on the second system. The organ part in the second system includes a 'rit.' (ritardando) marking. The score is written in 4/4 time and G major (one sharp).

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Fröhlich soll mein Herze springen - NAK-GB 1925: 25

Geist der Weisheit, gib uns allen - NAK-GB 2005: (80)

Höchster Tröster, komm' hernieder - EG 1993: (RT) / NAK-GB 1925: 124 / SDH 2005: 112

Lasst uns Gott dem Herrn lobsingén - GL 1975: (DT)

Meines Herzens reinste Freude - NAK-GB 1925: 263 / NAK-GB 2005: (174)

Type: Sheet music

Título: [Why should sorrow ever grieve me, Part 1: Choral](#)

Compositor: [Johann Georg Ebeling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Part 1 of a small Partita