

EG 1993: (370)
 F&L 2003: (387)
 NAK-GB 1925: 316
 NAK-GB 2005: (152)

Warum sollt' ich mich denn grämen

M: Johann Georg Ebeling (1713 -1780)

S: Bernd Wohlgemuth (*1962)

The image displays a musical score for the hymn 'Warum sollt' ich mich denn grämen'. The score is written for organ and pedal. The organ part is in 4/4 time, with a key signature of one flat (B-flat). The pedal part is in 4/4 time, with a key signature of one flat (B-flat). The organ part is divided into three systems. The first system is labeled 'Orgel' and 'Man.I'. The second system is labeled 'Org.' and 'c.f.'. The third system is labeled 'Org.' and 'Man.II'. The pedal part is labeled 'Ped'. The score includes a watermark for 'musicalion' with the tagline 'klicken für mehr'. The watermark is a yellow oval with the word 'musicalion' in orange and 'klicken für mehr' in black. The watermark is positioned over the middle system of the organ part. The score also includes a 'quasi Echo' section in the third system of the organ part. The score is numbered 4, 7, and 11 at the beginning of the organ part systems.

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Fröhlich soll mein Herze springen - NAK-GB 1925: 25

Geist der Weisheit, gib uns allen - NAK-GB 2005: (80)

Höchster Tröster, komm' hernieder - EG 1993: (RT) / NAK-GB 1925: 124 / SDH 2005: 112

Lasst uns Gott dem Herrn lobsingent - GL 1975: (DT)

Meines Herzens reinste Freude - NAK-GB 1925: 263 / NAK-GB 2005: (174)

Typ: Digitale Noten zum Download

Titel: [Warum sollt' ich mich denn grämen, 3. Teil: Bicinium](#)

Komponist: [Johann Georg Ebeling](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Teil 3 einer kleinen Partita