

EG 1993: (370)
F&L 2003: (387)
NAK-GB 1925: 316
NAK-GB 2005: (152)

Warum sollt' ich mich denn grämen

M: Johann Georg Ebeling (1713 -1780)

S: Bernd Wohlgemuth (*1962)

The image displays a musical score for the hymn 'Warum sollt' ich mich denn grämen'. The score is written for organ and is divided into four systems. The first system is labeled 'Orgel' and includes staves for 'Man.I' (Manual I) and 'Ped' (Pedal). The second system is labeled 'Org.' and continues the organ part. The third system is also labeled 'Org.' and features a large, semi-transparent orange oval in the center containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The fourth system is labeled 'Org.' and includes staves for 'quasi Echo' and 'Man.II' (Manual II). The music is written in 4/4 time and features various organ registrations and dynamics, including 'c.f.' (crescendo forte) in the first system.

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Fröhlich soll mein Herze springen - NAK-GB 1925: 25

Geist der Weisheit, gib uns allen - NAK-GB 2005: (80)

Höchster Tröster, komm' hernieder - EG 1993: (RT) / NAK-GB 1925: 124 / SDH 2005: 112

Lasst uns Gott dem Herrn lobsingén - GL 1975: (DT)

Meines Herzens reinste Freude - NAK-GB 1925: 263 / NAK-GB 2005: (174)

Type: Sheet music

Título: [Why should sorrow ever grieve me, Part 3: Bicinium](#)

Compositor: [Johann Georg Ebeling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Part 3 of a small Partita