

EG 1993: (370)
F&L 2003: (387)
NAK-GB 1925: 316
NAK-GB 2005: (152)

Warum sollt' ich mich denn grämen

M: Johann Georg Ebeling (1713 - 1780)

S: Bernd Wohlgemuth (*1962)

düster

Orgel

Man.II

Man.I

c.f.

4

Org.

musicalion
click for more

8

1.

c.f.

sempre Man.II

Man.II

Man.I

c.f.

2.

The image displays a musical score for the hymn 'Warum sollt' ich mich denn grämen'. It is arranged for organ and two manuals (Man.I and Man.II). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is marked 'düster' (dark) and 'c.f.' (crescendo forte). The manual parts are marked 'Man.I' and 'Man.II'. The score includes a central 'musicalion' logo with the text 'click for more'. The score is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 8. The second system includes first and second endings, marked '1.' and '2.' respectively. The organ part continues throughout the score, while the manual parts enter at various points.

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Fröhlich soll mein Herze springen - NAK-GB 1925: 25

Geist der Weisheit, gib uns allen - NAK-GB 2005: (80)

Höchster Tröster, komm' hernieder - EG 1993: (RT) / NAK-GB 1925: 124 / SDH 2005: 112

Lasst uns Gott dem Herrn lobsingeln - GL 1975: (DT)

Meines Herzens reinste Freude - NAK-GB 1925: 263 / NAK-GB 2005: (174)

Type: Sheet music

Título: [Why should sorrow ever grieve me, Part 4: Elégie](#)

Compositor: [Johann Georg Ebeling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Part 4 of a small Partita. The choral (Part 1) can be played again at the end.