

Georg Friedrich Händel
O singet unserm Gott (Psalm 96)

[illegible]

49



52

Musical notation for measure 52. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

56

Musical notation for measure 56, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a double bar line.



musicalion
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Type: Sheet music

Title: [O singet unserm Gott \(O sing unto the Lord\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Christmas / Advent, Easter / Passiontide, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Ob]+[Vln+Vlc+Db]+[Tpt+Tbn]+[Fl]+Org

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Organ = Org(1), Trombone = Tbn(1), Trumpet = Tpt(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice solo>soprano(1)

The present setting of Psalm 96 belongs to the group of 12 "Anthems" that Handel wrote for private performances of Duke James of Chandos between 1717 and 1720.