

Georg Friedrich Händel
O singet unserm Gott (Psalm 96)

Trompete in Es

43 **43**

49

51

55

The image shows a musical score for a Trompete in Es (Trumpet in E-flat). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '43'. The score consists of four lines of music, each starting with a measure number: 43, 49, 51, and 55. The music is in 4/4 time. The first line (measures 43-48) features a series of eighth and sixteenth notes, with a repeat sign at the end. The second line (measures 49-50) consists of two measures, each with a half note and a quarter rest. The third line (measures 51-54) features a series of eighth and sixteenth notes, with a repeat sign at the end. The fourth line (measures 55-58) consists of two measures, each with a half note and a quarter rest, followed by a double bar line.



Type: Sheet music

Title: [O singet unserm Gott \(O sing unto the Lord\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Christmas / Advent, Easter / Passiontide, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Ob]+[Vln+Vlc+Db]+[Tpt+Tbn]+[Fl]+Org

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Organ = Org(1), Trombone = Tbn(1), Trumpet = Tpt(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice solo>soprano(1)

The present setting of Psalm 96 belongs to the group of 12 "Anthems" that Handel wrote for private performances of Duke James of Chandos between 1717 and 1720.