

Georg Friedrich Händel
O singet unserm Gott (Psalm 96)

Trompete in Es

43 **43**

49

51

55

The image shows a musical score for a Trompete in Es (Trumpet in E-flat). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '43'. The score consists of four lines of music, each starting with a measure number: 43, 49, 51, and 55. The music is in 4/4 time. The first line (measures 43-48) features a series of eighth and sixteenth notes, with a repeat sign at the end. The second line (measures 49-50) consists of two measures, each with a half note and a quarter rest. The third line (measures 51-54) features a series of eighth and sixteenth notes, with a repeat sign at the end. The fourth line (measures 55-58) consists of two measures, each with a half note and a quarter rest, followed by a double bar line.



Type: Sheet music

Título: [O singet unserm Gott \(O sing unto the Lord\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Navidad / Adviento, Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Ob]+[VI+Vc+Cb]+[Trp+Trb]+[Fl]+Org

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Órgano = Org(1),Trombón = Trb(1), Trompeta = Trp(1),Violín = VI(1),Violoncello (Cello) = Vc(1)

The present setting of Psalm 96 belongs to the group of 12 "Anthems" that Handel wrote for private performances of Duke James of Chandos between 1717 and 1720.