

Missa Nr. 3 in F

Kyrie

August Zangl, op. 23

Andante

Sopran *p* Ky - ri - e e - lei - son, *mf* Ky - ri - e e - lei -

Alt *p* Ky - ri - e e - lei - son, *mf* Ky - ri - e e - lei -

Tenor *p* Ky - ri - e e - lei - son, *mf* Ky - ri - e e - lei -

Bass *p* Ky - ri - e e - lei -

p

musicalion
klicken für mehr



2
8

S. *f* *p* *mf*
son, Ky - ri - e e - lei - son. Chri -

A. *f* *p* *mf*
son, Ky - ri - e e - lei - son. Chri -

T. *f* *p* *mf*
son, Ky - ri - e, Ky - ri - e e - lei - son. Chri -

B. *f* *p* *mf*
son, Ky - ri - e e - lei - son. Chri -

8

musicalion

klicken für mehr

15

S. ste e - lei - son, Chri - ste e - lei - son, Chri -

A. ste e - lei - son, Chri - ste e - lei - son, Chri -

T. *f* *p* *mf*
ste e - lei - son, Chri - ste e - lei - son, Chri -

B. ste e - lei - son, Chri - ste e - lei - son, Chri -

15

23

S. *p*
ste e - lei - son, e - lei - - - son. Ky - ri - e e - lei -

A. *p*
ste e - lei - son, e - lei - - - son. Ky - ri - e e - lei -

T. *p*
ste e - lei - son, e - lei - - - son. Ky - ri - e e - lei -

B. *p*
ste e - lei - son, e - lei - - - son. Ky - ri - e e - lei -

23



The piano accompaniment for measures 23-31 features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some sixteenth-note passages. The dynamics are marked *p* (piano).

musicalion

klicken für mehr

32

S. *mf*
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. -

A. *mf* *f*
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

T. *mf* *f*
son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

B. *mf* *f*
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

32



The piano accompaniment for measures 32-40 continues with the eighth-note bass line. The right hand features more active melodic lines, including some sixteenth-note runs. Dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 4-Orgelpartitur, 1. Kyrie](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)