

13.

Cantus

Medius

Altus

Tenor

Bassus

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Musical score for measures 17-21. The score is written for five staves (three treble clefs and two bass clefs) in 3/4 time, key of B-flat major. The notation includes various note values, rests, and a repeat sign at the end of measure 21.

Musical score for measures 22-27. The score is written for five staves (three treble clefs and two bass clefs) in 3/4 time, key of B-flat major. The notation includes various note values, rests, and a repeat sign at the end of measure 27. A watermark is overlaid on the score.

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Musical score for measures 28-32. The score is written for five staves (three treble clefs and two bass clefs) in 3/4 time, key of B-flat major. The notation includes various note values, rests, and a repeat sign at the end of measure 32.

Typ: Digitale Noten zum Download

Titel: [Courtely Masquing Ayres \(13\)](#)

Komponist: [John Adson](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

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