

13.

A background image featuring musical notation on staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The button has a subtle glow effect.

musicalion
click for more

A musical score for the song "The Rose Tree". The score is written for five staves. The first three staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The melody is in the soprano and alto parts, and the piano accompaniment is in the bass and tenor parts. The score ends with a double bar line and a repeat sign.

Measures 17-21 of the piece. The score is written for five staves (three treble clefs and two bass clefs) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and a repeat sign at the end of measure 21.

Measures 22-27 of the piece. The score continues on five staves. A large, semi-transparent orange oval with a glowing effect is centered over the middle staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The musical notation is visible through the oval.

Measures 28-32 of the piece. The score continues on five staves, ending with a double bar line and repeat dots at the end of measure 32. The notation includes various note values, rests, and a repeat sign at the end of measure 32.

Type: Sheet music

Title: [Courtely Masquing Ayres \(13\)](#)

Composer: [John Adson](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)

taken from the Icking Music Archive