

EG 1993: 134
F&L 2003: 278
NAK-GB 1925: 125
SDH 2005: 106

Komm', o komm' du Geist des Lebens

M: unbekannt 1693
S: Bernd Wohlgemuth (*1962)

The image displays a musical score for the hymn 'Komm', o komm' du Geist des Lebens'. The score is written for Organ and two Manual parts (Man. I and Man. II). The Organ part is written on a grand staff (treble and bass clef). The Manual parts are written on single staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the Organ and Man. I. The second system shows the Organ and Man. II. The third system shows the Organ and Man. I. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the second system. The score ends with a double bar line and a 'rit.' (ritardando) marking.

Orgel

Man. I

Org.

Man. II

musicalion

click for more

Org.

Man. I

rit.

© bw1982

Ach, wie wünsch' ich dich zu schauen - NAK-GB 1925: 521 / NAK-GB 2005: 391

Gott mit mir auf allen Wegen - NAK-GB 2005: 179

Liebe, die du mich zum Bilde - EG 1993: 401

Stille halten deinem Walten - NAK-GB 1925: 362 / NAK-GB 2005: 184

Wenn dich Jesus zieht, so laufe - NAK-GB 1925: 354

Type: Sheet music

Title: [Komm', o komm', du Geist des Lebens \(Come, o come, ye spirit of life\)](#)

Composer: [Unknown Anonymus](#)

Period: Baroque

Theme: Whitsun / Ascension, Bible, Faith

Series: Chorale Studies

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Choral prelude in the style of Max Reger op. 135a