

EG 1993: 134
F&L 2003: 278
NAK-GB 1925: 125
SDH 2005: 106

Komm', o komm' du Geist des Lebens

M: unbekannt 1693
S: Bernd Wohlgemuth (*1962)

The image displays a musical score for the hymn 'Komm', o komm' du Geist des Lebens'. The score is written for Organ and two Manual parts (Man. I and Man. II). The Organ part is written on a grand staff (treble and bass clef). The Manual parts are written on single staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the Organ and Man. I parts. The second system shows the Organ and Man. II parts. The third system shows the Organ and Man. I parts. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the second system. The score ends with a double bar line and a 'rit.' marking.

Orgel

Man. I

Org.

Man. II

musicalion

click for more

Org.

Man. I

rit.

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Ach, wie wünsch' ich dich zu schauen - NAK-GB 1925: 521 / NAK-GB 2005: 391

Gott mit mir auf allen Wegen - NAK-GB 2005: 179

Liebe, die du mich zum Bilde - EG 1993: 401

Stille halten deinem Walten - NAK-GB 1925: 362 / NAK-GB 2005: 184

Wenn dich Jesus zieht, so laufe - NAK-GB 1925: 354

Type: Sheet music

Título: [Komm', o komm', du Geist des Lebens \(Come, o come, ye spirit of life\)](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: Pentecostés / Ascensión , Biblia, Fe

Categoría: Chorale Studies

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Choral prelude in the style of Max Reger op. 135a