

Morgenrot

5 Gedichte von Friedrich Rückert, Op. 46

(Rückert)
Lebhaft bewegt

Richard Strauss, Op.46 Nr. 4

The first system of the musical score is in 12/8 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth notes, marked *p espress.* and *cresc.* The bass staff has a single eighth note followed by a half note. The system ends with a repeat sign.

The second system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Dort wo und wo der". The piano accompaniment is marked *fp*. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the system.

The third system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Mor - gen-wind her - weht, dort wohnt. nach der mein". The piano accompaniment is marked *p* and *8va*. The system ends with a repeat sign.

7 Herz hin - fleht, der

Sua

cresc. *f*

9 Auf-gang mei - ner Lie - bes - not,

sfz *ff* *dim.*

11 Sie, mei - ner Hoff - nung Freu - den-rot,

p *pp*

13 mein sü - sses Le - ben, sü - sser

p *cresc.* *espress.*

musicalion
click for more

15

Tod. Es reicht da hin kein Blick _____ von

p

f *dim.*

p

17

mir, doch an des Him - mels lich - ter

espress.

19

Zier seh' ich den Wie der-schein von

espress.

21

ihr.

(zart und ausdrucksvoll)

p

23

Das

p

25

Mor - gen rot ist an ge-facht,

pp

27

weil sie vom Schlum - mer auf - ge-wacht und

29

hell den Him - mel an - ge-lacht. Die

musicalion
click for more

The image displays a musical score for the song 'Morgenrot'. It features a vocal line and a piano accompaniment. The lyrics are in German. The score is divided into measures, with measure numbers 23, 25, 27, and 29 indicated. The piano part includes dynamic markings like *p* (piano) and *pp* (pianissimo). A watermark for 'musicalion' is present in the center of the page.

31

Luft _____ des Auf - gangs ist ihr Gruss, _____ die

p *espr.* *cresc.*

33

Mor - gen - sonn ihr Lie - bes - kuss, _____ der

f

35

mir das Herz er schlie - ssen

dim.

37

muss. _____ Sich dreh'n ums Haus, _____ all - wo sie

p

musicalion
click for more

39

wohnt, die Sonnm am Tag und Nachts der

pp

41

Mond, und sind, so oft sie

p zart und ausdrucksvoll

43

blickt, be - lohn...

p

Die

46

Him - mel dreh'n um Lie - be sich, die Lie - - be dreht sich nur um

f *ff*

48

dich, und zu dir lie -

p *cresc.*

50

bend wend' ich mich: Du leuch - - tend ü - ber

cresc. *f* *sfz* *ff*

53

Berg und Thal, von Haupt zu Fü - ssen

p *espress.*

55

all zu - mal von Huld ein einz - ger Him - mels -

cresc. *f*

58

strahl!

ff

60

sfz

62

dim,

p

musicalion
click for more

Type: Sheet music

Título: [Morgenrot \(Dawn\)](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: 5 poems by Friedrich Rückert, Op. 46

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)