

TOLLITE HOSTIAS

Orgel Einrichtung als Postludium

Jörn Tegtmeyer

nach
Camille Saint-Saëns
(1835-1921)

Maestoso

The first system of the musical score, measures 1-5. It features a treble and bass staff for the organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The music begins with a half rest in the bass staff and a half note in the treble staff, followed by a series of chords and moving lines.

The second system of the musical score, measures 6-10. It continues the organ setting. Measure 6 starts with a half rest in the bass staff and a half note in the treble staff. Measure 7 features a first ending bracket over measures 7 and 8. Measure 9 has a first ending bracket over measures 9 and 10. Measure 10 ends with a double bar line.

musicalion

klicken für mehr

The third system of the musical score, measures 11-15. It continues the organ setting. Measure 11 starts with a half rest in the bass staff and a half note in the treble staff. Measure 12 features a second ending bracket over measures 12 and 13. Measure 14 has a second ending bracket over measures 14 and 15. Measure 15 ends with a double bar line.

The fourth system of the musical score, measures 16-20. It continues the organ setting. Measure 16 starts with a half rest in the bass staff and a half note in the treble staff. Measure 17 features a half note in the bass staff and a half note in the treble staff. Measure 18 has a half note in the bass staff and a half note in the treble staff. Measure 19 has a half note in the bass staff and a half note in the treble staff. Measure 20 ends with a double bar line.

18

1.

2.

p

22

p

27

musicalion
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31

ff

35

Typ: Digitale Noten zum Download

Titel: [Tollite Hostias \(als weihnachtliches Postludium\)](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orgel-Übertragungen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Der beliebte Schlusschor aus dem Oratorio de Noël von Saint-Saëns wird hier als festliches Ausspiel (besonders zur Weihnachtszeit) in zweifacher Ausführung als Orgelversion - mit und ohne Pedal, am besten jedoch auf 2 Manualen - angeboten. Die Praxis, motettische Werke auf die Orgel mit bewegten Stimmführungen zu übertragen, gibt es beinahe so lange, seit es Orgelspiel gibt - vormals sicher wesentlich kunstfertiger als das vorliegende kurze Beispiel, das aber seine Wirkung sicherlich nicht verfehlen wird.