

TOLLITE HOSTIAS

Orgel Einrichtung als Postludium

Jörn Tegtmeyer

nach
Camille Saint-Saëns
(1835-1921)

Maestoso

The first system of the musical score, measures 1-5. It features a treble and bass staff for the organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The music begins with a half rest in the bass staff and a half note in the treble staff, followed by a series of chords and moving lines.

The second system of the musical score, measures 6-9. It continues the organ setting. Measure 8 contains a first ending bracket. The music is written for treble and bass staves.

musicalion

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The third system of the musical score, measures 10-13. It includes a second ending bracket in measure 10. The organ setting continues with various chordal textures and melodic fragments.

The fourth system of the musical score, measures 14-17. The organ setting concludes with sustained chords in the bass staff and moving lines in the treble staff.

18

1.

2.

p

22

p

27

musicalion
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3

31

ff

35

Type: Sheet music

Title: [Tollite Hostias \(as Christmas Postlude\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Organ broadcasts

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

The popular final chorus from the Oratorio de Noël of Saint-Saëns is offered here as a festive performance (probably mainly at Christmas time) in two versions as an organ version with and without pedal. The practice of transposing motets to the organ with moving voice leading has been around since organ playing began. Previously certainly much more skilful than the short example presented here but it will certainly not have failed to have its effect.