

TOLLITE HOSTIAS

Orgel Einrichtung als Postludium
Jörn Tegtmeyer

nach
Camille Saint-Saëns
(1835-1921)

Maestoso

The first system of the musical score, measures 1-5. It features a treble and bass staff for the organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The music begins with a half rest in the bass staff and a half note in the treble staff, followed by a series of chords and moving lines.

The second system of the musical score, measures 6-10. It continues the organ setting. Measure 6 starts with a treble staff containing a half note and a bass staff with a half note. Measures 7-10 show a continuation of the organ texture with various chordal and melodic fragments.

musicalion

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The third system of the musical score, measures 11-15. It includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-15. The organ continues with a steady accompaniment in the bass staff and more complex textures in the treble staff.

The fourth system of the musical score, measures 16-20. It shows the final measures of the organ setting on this page, maintaining the 'Maestoso' tempo and key signature.

18

1. 2.

p

22

p

27

musicalion
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3

31

ff

35

Type: Sheet music

Título: [Tollite Hostias \(as Christmas Postlude\)](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Organ broadcasts

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The popular final chorus from the Oratorio de Noël of Saint-Saëns is offered here as a festive performance (probably mainly at Christmas time) in two versions as an organ version with and without pedal. The practice of transposing motets to the organ with moving voice leading has been around since organ playing began. Previously certainly much more skilful than the short example presented here but it will certainly not have failed to have its effect.