

TOLLITE HOSTIAS

Orgel Einrichtung als Postludium

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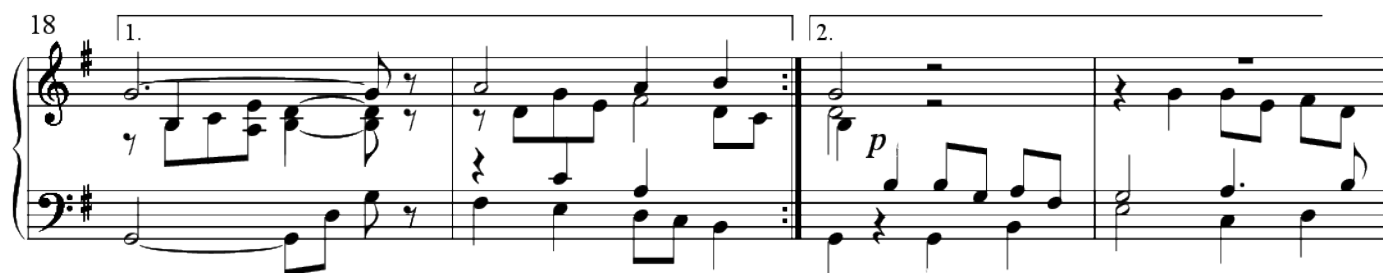
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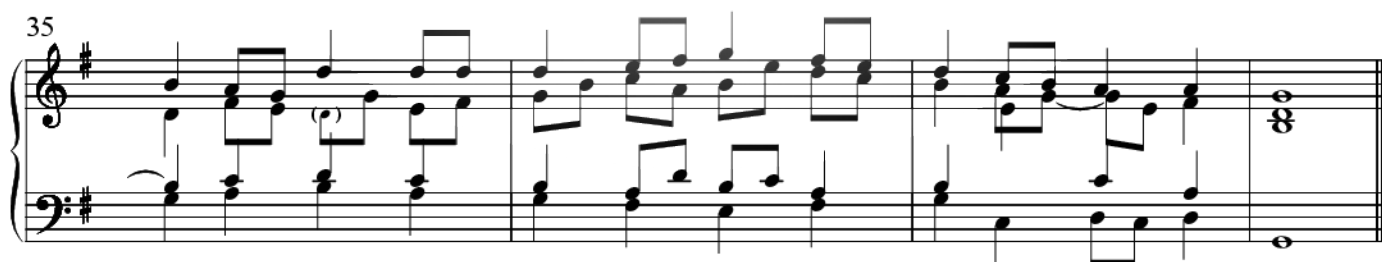
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Camille Saint-Saëns

(1835-1921)

Maestoso





Type: Sheet music

Title: [Tollite Hostias \(as Christmas Postlude\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Organ broadcasts

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

The popular final chorus from the Oratorio de Noël of Saint-Saëns is offered here as a festive performance (probably mainly at Christmas time) in two versions as an organ version with and without pedal. The practice of transposing motets to the organ with moving voice leading has been around since organ playing began. Previously certainly much more skilful than the short example presented here but it will certainly not have failed to have its effect.