

TOLLITE HOSTIAS

Orgel Einrichtung als Postludium

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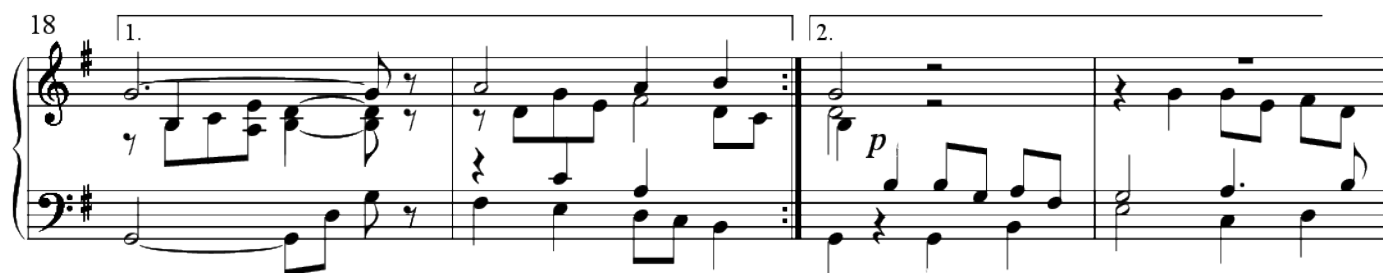
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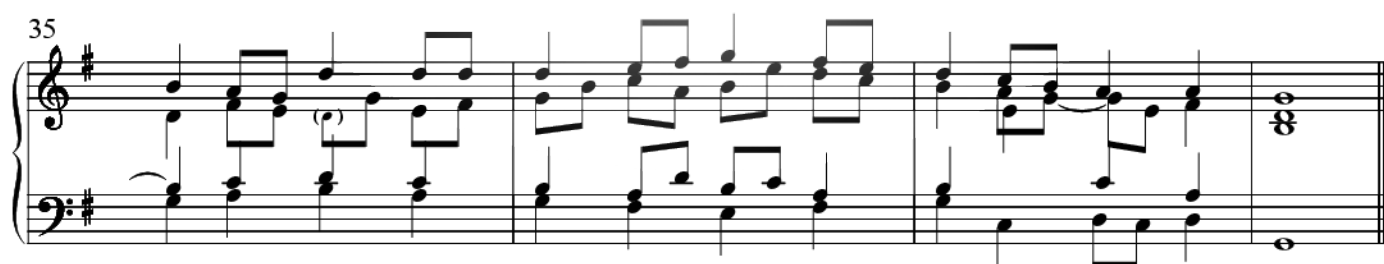
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Camille Saint-Saëns

(1835-1921)

Maestoso





Type: Sheet music

Título: [Tollite Hostias \(as Christmas Postlude\)](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Organ broadcasts

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The popular final chorus from the Oratorio de Noël of Saint-Saëns is offered here as a festive performance (probably mainly at Christmas time) in two versions as an organ version with and without pedal. The practice of transposing motets to the organ with moving voice leading has been around since organ playing began. Previously certainly much more skilful than the short example presented here but it will certainly not have failed to have its effect.