

♩=100

(1) Einleitung

Text Karl Tügge

The musical score is for a piece titled "musicalion". It features a variety of instruments and vocal parts. The instruments include Flutes 1 and 2 (Fl1, Fl2), Clarinet in B-flat (Kl), Oboe (Ob), English Horn in F (Eh(F)), Bassoon (Fg), Horns in F 1 and 2 (Hr(F)1, Hr(F)2), Solo Tenor (Solo T), Solo Bass (Solo B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 and 2 (Vl1, Vl2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/2 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also triplets and slurs indicated. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The vocal parts (S, A, T, B) have lyrics in German: "Ihn traf der Ruf und".

The musical score is written for piano and voice. It features a complex arrangement with multiple staves. The piano part includes intricate triplets and arpeggiated figures. The vocal parts are written in a clear, legible font, with lyrics in German. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is orange and white, and it partially obscures the musical notation.

ab der-sel-ben Stun-de
 ab der-sel-ben Stun-de ver - - ließ er al - les, was ihm wert ge-we-sen
 ab der-sel-ben Stun-de ver - - ließ er al - les, was ihm wert ge-we-sen
 ab der-sel-ben Stun-de ver - - ließ er al - les, was ihm wert ge-we-sen

The musical score is written for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a variety of musical notations including treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes several triplet markings (indicated by a '3' over a bracket) and a large, stylized watermark in the center that reads "musicalion" with the text "click for more" underneath it. The German lyrics are written below the staves, corresponding to the musical phrases.

Lyrics:

nicht zu wel-chem Bun-de
 und wuß-te den-noch nicht, und wuß-te den-noch nicht zu wel-chem Bun-de
 und wuß-te den-noch nicht, und wuß-te den-noch nicht zu wel-chem Bun-de
 und wuß-te den-noch nicht, und wuß-te den-noch nicht zu wel-chem Bun-de

The musical score is written for a choir and piano. The lyrics are in German and describe the calling of the apostles. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. There are several triplets indicated by a '3' and a bracket. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The lyrics are as follows:

der Ru-fer ihn, den Fi - scher, den Fi-scher, aus-er-le - sen. Erst als sie wan-der-ten und Je-ner lehr-te, be -

der Ru-fer ihn, den Fi - scher, den Fi-scher, aus-er-le - sen. Erst als sie wan-der-ten und Je-ner lehr-te, be -

der Ru-fer ihn, den Fi - scher, den Fi-scher, aus-er-le - sen. Erst als sie wan-der-ten und Je-ner lehr-te, be -

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griff als er-ster er die h

griff als er-ster er die ho-hen Wor-te.

griff als er-ster er die ho-hen Wor-te.

griff als er-ster er die ho-hen Wor-te.

musicalion
click for more

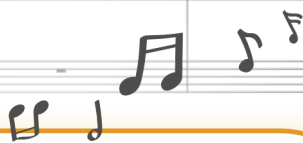
f Drauf sprach er aus, was
f Drauf sprach er aus, was nie
f Drauf sprach er aus, was nie
f Drauf sprach er aus, was nie

noch ei-ner hör - te: "Du bist der Chri-stus! Bist die Him-mels-pfor - te!"
 noch ei-ner hör - te: "Du bist der Chri-stus! Bist die Him-mels-pfor - te!"
 noch ei-ner hör - te: "Du bist der Chri-stus! Bist die Him-mels-pfor - te!"
 noch ei-ner hör - te: "Du bist der Chri-stus! Bist die Him-mels-pfor - te!"

musicalion
click for more

mf Schon hielt er selbst
mf Schon hielt er selbst zu binden und zu lö sen, des letz-ten To - res Schlüs-sel in den Hän - den.
mf Schon hielt er selbst zu binden und zu lö sen, des letz-ten To - res Schlüs-sel in den Hän - den.
mf Schon hielt er selbst zu binden und zu lö sen, des letz-ten To - res Schlüs-sel in den Hän - den.

p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
f *f* *f* *f* *f* *f* *f* *f*



The image shows a musical score for the hymn 'So aus-er-wählt'. It features four staves of music with lyrics in German. A central graphic with the word 'musicalion' and the text 'click for more' is overlaid on the score.

musicalion
click for more

So aus-er-wählt ihm zu ent-wen - den.
So aus-er-wählt traf ihn die Macht des Bö - sen mit dem Ver - such, sein Amt ihm zu ent-wen - den.
So aus-er-wählt traf ihn die Macht des Bö - sen mit dem Ver - such, sein Amt ihm zu ent-wen - den.
So aus-er-wählt traf ihn die Macht des Bö - sen mit dem Ver - such, sein Amt ihm zu ent-wen - den.

click for more

The musical score for 'The Rose Tree' is presented in five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts enter with a melody that is repeated in the piano accompaniment. The piano part includes a bass line and a treble line, both of which are marked with dynamics such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

The musical score is for page 57 and features a piano arrangement with vocal lines. The score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of five staves: four vocal staves and one piano accompaniment staff. The piano accompaniment is marked with *ff* (fortissimo) and features a complex, rhythmic pattern. The vocal lines are marked with *f* (forte) and *p* (piano). The lyrics are in German and are written below the vocal staves. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

das Leug - nu
das Leug - nungs - wort kaum war es ihm ent - fah - ren, als der ge-fang-ne Herr das
das Leug - nungs - wort kaum war es ihm ent - fah - ren, *p* als der ge-fang-ne Herr das
das Leug - nungs - wort kaum war es ihm ent - fah - ren, *p* als der ge-fang-ne Herr das

Ant-litz wand - te

Ant-litz wand - te mit Bli-cken, die un-end-lich trau - rig wa-ren

Ant-litz wand - te mit Bli-cken, die un-end-lich trau - rig wa-ren

Ant-litz wand - te mit Bli-cken, die un-end-lich trau - rig wa-ren

musicalion
click for more

click for more

die in der See - le brann - te!

> > > 11 < < <

musicalion
click for more

Der See, kein Fang, der See, kein Fang die Nacht bis daß es tag-te, dann
 Der See, kein Fang, der See, kein Fang die Nacht bis daß es tag-te, dann
 Der See, kein Fang, der See, kein Fang die Nacht bis daß es tag-te, dann

ein Licht- ge- stalt

ein Licht- ge- stalt im Mor- - - gen däm-mer.

ein Licht- ge- stalt im Mor- - - gen däm-mer.

ein Licht- ge- stalt im Mor- - - gen däm-mer.

musicalion
click for more

musicalion
click for more

"Hast du mich lieb?" Der so ihn drei-mal frag-te, gab drei-mal Wei-sung: "Wei-de mei-ne Läm-mer!"

"Hast du mich lieb?" Der so ihn drei-mal frag-te, gab drei-mal Wei-sung: "Wei-de mei-ne Läm-mer!"

"Hast du mich lieb?" Der so ihn drei-mal frag-te, gab drei-mal Wei-sung: "Wei-de mei-ne Läm-mer!"

Type: Sheet music

Título: [Peter, 1st movement: Opening](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>Ten/bajo+Coro>SATB+[VI2]+Cr2+[Fl2+Ob+Clar]+[Vla+Vc+Cb]+[Fg+Cor]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>tenoro(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(2),Corno inglés = CorIng(1),Fagot = Fg(1), Flauta (traversa) = Fl(2),Oboe = Ob(1),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)