

Text Karl Tügge

musicalion
klicken für mehr

The image displays a musical score for the hymn "Herr der Herrlichkeit" by Johann Sebastian Bach. The score is arranged in a multi-staff format, including vocal parts and instrumental accompaniment. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) below it. The lyrics are written in German and are distributed across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). The overall layout is clean and professional, typical of a digital music application interface.

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Sy-na - go -
in ih-ren Sy-na - go-gen und pred-ig-te das E - van-ge-li-um von Reich Got - tes.
Sy-na - go - gen und pred-ig-te das E - van-ge-li-um vom Reich Got - tes.
in ih-ren Sy-na - go-gen und pred-ig-te das E - van-ge-li-um vom Reich Got - tes.

Und sie

The musical score is arranged in systems of staves. The first system (measures 1-4) features a complex melodic line in the upper staves. The second system (measures 5-8) shows a continuation of the melody with some rests. The third system (measures 9-12) includes vocal entries with the lyrics "ver-wun-der-ten, ver-wun-der-ten, ver-wun-der-ten, ver-wun-der-ten". The fourth system (measures 13-16) features a large orange logo with the text "musicalion" and "klicken für mehr" overlaid on the music. The fifth system (measures 17-20) continues the vocal and instrumental parts. The sixth system (measures 21-24) shows a dense instrumental texture with many sixteenth notes. The seventh system (measures 25-28) continues the instrumental texture. The eighth system (measures 29-32) shows a continuation of the instrumental parts.

ver-wun-der-ten, ver-wun-der-ten, ver-wun-der-ten, ver-wun-der-ten

Und sie ver-wun-der-ten, ver-wun-der-ten

Und sie ver-wun-der-ten, ver-wun-der-ten

Und sie ver-wun-der-ten, ver-wun-der-ten

Ich muß ge-hen, ich den das E-van-ge-li -

musicalion
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um vom Reich Got-tes,

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Und er pre-dig-te an vie-len Or-ten.

Und er pre-dig-te an vie-len Or-ten.

Typ: Digitale Noten zum Download

Titel: [Petrus, 2. Satz: Jesus ging umher](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorium

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Ten/Bass+Chor>SATB+[Vl2]+Hn2+[Fl2+Ob+Klar]+[Vla+Vc+Kb]+[Fg+Ehn]

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)