

(2) Jesus ging umher

Text Karl Tügge

♩=70

The image displays a musical score for the piece "(2) Jesus ging umher" by Karl Tügge. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboe, Clarinet in F, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß), and voices (Soprano, Alto, Tenor, Bass). The tempo is marked as ♩=70. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The lyrics are in German, starting with "Jesus ging umher im ganzen jüdischen Land, jüdischen Land, jüdischen Land und lehrte in ihren".

musicalion
click for more

Sy-na - go - *fp* *fp* *mf* Und sie

in ihren Sy-na - go-gen und predig-te das E - van-ge-li-um von Reich Got - tes.

Sy-na - go - gen und predig-te das E - van-ge-li-um vom Reich Got - tes.

in ihren Sy-na - go-gen und predig-te das E - van-ge-li-um vom Reich Got - tes.

The page contains a musical score with multiple staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the page. The score includes various musical notations, including notes, rests, and dynamic markings like *f* (forte). Lyrics are present on some staves, including "ver-wun-der-ten, vei", "Und sie", and "ver-wun-der-ten, ver-wun-der -".

The page contains a musical score with multiple staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score includes several systems of staves, some with lyrics underneath. The lyrics are: "ten, ver-wun - der - ten sich sei-ner Leh - re." and "ten, ver-wun - der - ten sich". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

The page contains a musical score for page 30. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. The musical score is written on multiple staves. The top section shows several staves with rests, indicating a pause or a specific musical arrangement. The middle section includes a vocal line with the lyrics "Er a-ber sprach zu ih - nen:" and a piano line with the same lyrics. The bottom section shows a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The time signature is 6/4.

The musical score is arranged in two systems of five staves each. The first system includes a piano introduction in the bass staff, followed by a vocal melody in the bass staff of the second system. The lyrics are: *f* Ich muß ge-hen, ich den das E-van-ge-li -

musicalion
click for more

um vom Reich Got-tes,

musicalion
click for more

Und er pre-dig-te an vie-len Or-ten.

Und er pre-dig-te an vie-len Or-ten.

Type: Sheet music

Title: [Peter, 2nd movement: And Jesus went about](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Oratorio

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>ten/bass+Choir>SATB+[Vln2]+Hn2+[Fl2+Ob+Cl]+[Vla+Vlc+Db]+[Bn+Eh

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1), Voice solo>tenor(1)