

(2) Jesus ging umher

Text Karl Tügge

♩=70

The musical score is for a piece titled "(2) Jesus ging umher" by Karl Tügge. It is in 4/4 time with a tempo of 70 beats per minute. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Oboe, English Horn, Bassoon, Horns 1 and 2, Solo Tenor and Bass, Soprano, Alto, Tenor, Bass, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in German. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The lyrics for the vocal soloists are: Soprano: "Jes und lehr-te in ih-ren"; Alto: "-"; Tenor: "Jes-us ging um-her im gan-zen jü-di-schen Land, jü-di-schen Land und lehr-te in ih-ren"; Bass: "im jü-di-schen Land,".

Fl1 *fp fp fp mf*

Fl2 *fp fp fp*

Kl *fp fp fp fp fp fp*

Ob

Eh(F)

Fg

Hr(F)1 *fp fp fp fp fp fp*

Hr(F)2 *fp fp fp fp fp fp*

Solo T

Solo B

S *f* Jes und lehr-te in ih-ren

A -

T *f* Jes-us ging um-her im gan-zen jü-di-schen Land, jü-di-schen Land und lehr-te in ih-ren

B im jü-di-schen Land,

Vl1 *fp fp fp pp fp fp fp*

Vl2 *fp fp fp pp fp fp fp*

Vla *fp fp fp pp fp fp fp*

Vc *fp fp fp pp fp fp fp*

Kb *fp fp fp pp fp fp fp*

8

musicalion
click for more

Sy-na - go -
in ihren Sy-na - go-gen und predig-te das E - van-ge-li-um von Reich Got - tes.
Sy-na - go - gen und predig-te das E - van-ge-li-um vom Reich Got - tes.
in ihren Sy-na - go-gen und predig-te das E - van-ge-li-um vom Reich Got - tes.

The page displays a musical score for page 16. It includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written on multiple staves, including treble and bass clefs. The lyrics "ver-wun-der-ten, vei" are visible on the left side, and "Und sie ver-wun-der-ten, ver-wun-der-" is visible on the right side. The score is marked with a forte (f) dynamic. The page number "16" is in the top left corner.

The page contains a musical score with multiple staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The score includes various musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and lyrics in German. The lyrics are: "ten, ver-wun - der - ten sich sei-ner Leh - re." and "ten, ver-wun - der - ten sich".

ten, ver-wun - der - ten sich sei-ner Leh - re.

ten, ver-wun - der - ten sich sei-ner Leh - re.

ten, ver-wun - der - ten sich sei-ner Leh - re.

ten, ver-wun - der - ten sich

The page contains a musical score for page 30. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. The musical score is written on multiple staves. The top section shows several staves with rests, indicating a pause or a specific musical arrangement. The middle section includes a vocal line with the lyrics "Er a-ber sprach zu ih - nen:" and a piano line with the same lyrics. The bottom section shows a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The time signature is 6/4.

The musical score is arranged in two systems of five staves each. The first system includes a piano introduction in the bass staff, followed by a vocal melody in the bass staff of the second system. The lyrics are: *f* Ich muß ge-hen, ich den das E-van-ge-li -

musicalion
click for more

um vom Reich Got-tes,

musicalion
click for more

Und er pre-dig-te an vie-len Or-ten.
Und er pre-dig-te an vie-len Or-ten.

Type: Sheet music

Título: [Peter, 2nd movement: And Jesus went about](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>Ten/bajo+Coro>SATB+[VI2]+Cr2+[Fl2+Ob+Clar]+[Vla+Vc+Cb]+[Fg+Cor]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>tenoro(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(2),Corno inglés = CorIng(1),Fagot = Fg(1), Flauta (traversa) = Fl(2),Oboe = Ob(1),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)