

(7) Ja, du bist Christus

♩=110

musicalion
klicken für mehr

Ja, du bist Christus,
Ja, du bist Christus,
Ja, du bist Christus,

The musical score is for page 10 of a piece. It features a large orange logo in the center with the text "musicalion" and "klicken für mehr". The score is written for multiple staves, including vocal parts and piano accompaniment. The lyrics are in German and Latin, and the music includes various dynamics and articulations.

Lyrics:

gött-li - che Ge-stalt,
gött-li - che Ge-stalt,
gött-li - che Ge-stalt,
gött-li - che Ge-stalt,

ist Chri - stus,
Ja du bist Chri-stus,
Ja, du bist Chri-stus,
Ja, du bist Chri-stus,

Dynamic markings: *f*, *mp*, *p*, *mf*, *arco*, *pizz.*

klicken für mehr

[illegible]

The musical score is arranged in two systems. The first system contains three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (treble clef). The second system contains four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The vocal parts enter in the second measure of the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is positioned over the middle of the page. The lyrics are in German and describe the characteristics of Christ.

musicalion
klicken für mehr

stus, ja, du bist bi stalt,
stus, ja, du bist bist Chri - stus, gött - li - che Ge - stalt,
stus, ja, du bist bist Chri - stus, gött - li - che Ge - stalt,
stus, ja, du bist bist Chri - stus, gött - li - che Ge - stalt,

musicalion
klicken für mehr

f Ja, doch an Ge-bär -
f Ja, du bist Chri - stus, gött-li - che Ge-stalt, doch an Ge-bär -
f Ja, du bist Chri-stus, gött-li-che Ge - stalt, gött-li - che Ge-stalt, doch an Ge - bär - den
f Ja, du bist Chri-stus, gött-li-che Ge - stalt, gött-li - che Ge-stalt, doch an Ge - bär - den

mp *mf* *mf* *mf* *mf*

43

43

The image shows a musical score for a song titled "Musicalion". The score is written for piano (p), guitar (g), and vocal parts. The piano part features a melodic line with eighth and sixteenth notes, often marked with a forte (f) dynamic. The guitar part provides harmonic support with chords and single notes. The vocal part includes lyrics in German. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

den

den

als ein Mensch er - fun-den, als ein Mensch er - fun - den, ver - zich - tend ganz auf ir - di -

als ein Mensch er - fun-den, als ein Mensch er - fun - den, ver - zich - tend ganz auf ir - di-sche Ge -

als ein Mensch er - fun-den, als ein Mensch er - fun - den, ver zich - tend ganz auf ir - di-sche Ge -

The musical score is for page 50 of a 7-page document. It features a large orange logo in the center with the text "musicalion" and "klicken für mehr". The score is written for a choir and piano. The lyrics are in German and describe the suffering of the Virgin Mary. The music is in G major and 4/4 time. The score includes a crescendo marking and various dynamic markings such as *ff*, *f*, *mp*, and *f arco*.

Lyrics:

sche Ge-walt, *ff*
 sche Ge-walt, *ff* dem hilf - los Schwa - chen al-ler-erst ver - bun - den, *mp* ein
 walt, Ge-walt, *ff* dem hilf - los Schwa - chen al-ler-erst ver - bun - den, *mp* ein Ar-mer,
 walt, Ge-walt, *ff* dem hilf - los Schwa - chen al-ler-erst ver - bun - den, *mp* ein Ar-mer, ein

Dynamic markings: *ff*, *f*, *mp*, *f arco*

The musical score is written for piano and voice. It consists of several systems of staves. The piano part includes treble and bass staves with various musical notations, including dynamics like *p* (piano), *f* (forte), and *mp* (mezzo-piano). The vocal part includes a single staff with lyrics in German. A large, stylized logo for 'musicalion' is centered on the page, with the text 'klicken für mehr' below it. The logo is orange and white, with a musical note icon above the word 'musicalion'.

musicalion
klicken für mehr

mp ein Ar-mer
Ar-mer, ein Ar-mer, tief ver - ach-tet, tief ver - ach - tet,
ein Ar-mer, tief ver - ach-tet, tief ver - ach - tet,
Ar-mer, ein Ar-mer, tief ver - ach-tet, tief ver - ach - tet,

arco
p

The image displays a musical score for the hymn "Herr der Herrlichkeit" by Johann Sebastian Bach. The score is written for a choir and keyboard. The lyrics are in German. A large, stylized logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white. The musical notation includes various dynamics such as *mp*, *crescendo*, *ff*, and *f*. The lyrics are: "Herr der Herrlichkeit, der du allein die Herrlichkeit hast, der du allein die Herrlichkeit hast, der du allein die Herrlichkeit hast." The score is arranged in a multi-staff format, with the vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard accompaniment. The lyrics are written below the vocal staves. The "musicalion" logo is a large, orange, rounded rectangle with the word "musicalion" in white, lowercase letters. Below it, the tagline "klicken für mehr" is written in orange, lowercase letters. The logo is positioned in the center of the page, overlapping the musical score. The score is written in black ink on a white background. The lyrics are in German. The dynamics are indicated by *mp*, *crescendo*, *ff*, and *f*. The tempo is not specified. The key signature is one sharp (F#). The time signature is 4/4. The score is for a hymn by Johann Sebastian Bach. The title of the hymn is "Herr der Herrlichkeit". The lyrics are: "Herr der Herrlichkeit, der du allein die Herrlichkeit hast, der du allein die Herrlichkeit hast, der du allein die Herrlichkeit hast." The score is arranged in a multi-staff format, with the vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard accompaniment. The lyrics are written below the vocal staves. The "musicalion" logo is a large, orange, rounded rectangle with the word "musicalion" in white, lowercase letters. Below it, the tagline "klicken für mehr" is written in orange, lowercase letters. The logo is positioned in the center of the page, overlapping the musical score. The score is written in black ink on a white background. The lyrics are in German. The dynamics are indicated by *mp*, *crescendo*, *ff*, and *f*. The tempo is not specified. The key signature is one sharp (F#). The time signature is 4/4. The score is for a hymn by Johann Sebastian Bach. The title of the hymn is "Herr der Herrlichkeit". The lyrics are: "Herr der Herrlichkeit, der du allein die Herrlichkeit hast, der du allein die Herrlichkeit hast, der du allein die Herrlichkeit hast."

musicalion
klicken für mehr

f doch zu-gleich
f doch zu-gleich
kend, doch zu-gleich
kend, doch zu-gleich

frei ver-schen-kend, doch zu gleich, zu - gleich
frei ver-schen-kend, doch zu gleich, zu - gleich
frei ver-schen-kend, doch zu gleich, zu - gleich
frei ver-schen-kend, doch zu gleich, zu - gleich

ver-schen - kend des
ver-schen - kend des
ver-schen - kend des
ver-schen - kend des

Va - ters Schatz und Reich, des
Va - ters Schatz und Reich, des
Va - ters Schatz und Reich, des
Va - ters Schatz und Reich, des

The image shows a musical score for a three-part setting of the 'Vater unser' (Our Father) prayer. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and a basso continuo. The lyrics are in German. A large, stylized logo for 'musicalion' is overlaid on the right side of the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The musical notation includes a 'crescendo' marking and a 'ff' (fortissimo) dynamic marking. The score is presented on a white background with black musical notation and lyrics.

crescendo

Va-tern Schatz und

Va-tern Schatz und Reich.

Va-tern Schatz und Reich. *ff*

ff

musicalion
klicken für mehr

Va-tern Schatz und Reich.

crescendo

The musical score for page 97 is presented in a multi-staff format. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the oval is a lighter shade of orange. The musical staves are arranged in a traditional manner, with treble and bass clefs, and a key signature of one sharp (F#). The lyrics "des Va-ters" and "Schatz und Reich." are visible in some of the staves, indicating a religious or liturgical context for the music.

musicalion
klicken für mehr

des Va-ters Schatz und Reich.
des Va-ters Schatz und Reich.
des Va-ters Schatz und Reich.

arco

Typ: Digitale Noten zum Download

Titel: [Petrus, 7. Satz: Ja, du bist Christus](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorium

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Ten/Bass+Chor>SATB+[VI2]+Hn2+[Fl2+Ob]+[Vla+Vc+Kb]+[Fg+Ehn]

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)