

Text Karl Tügge

♩=84



musicalion
click for more

den Äl-tes - ten, der - tet wer-den. Sie wer-den ihn ver -

musicalion
click for more

dam-men zum To - de

ihn zu ver-spot-ten

musicalion
click for more

The image displays a musical score for page 23. The score is written on multiple staves, including treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *mf*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is centered over the middle of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various note values, rests, and dynamic markings, indicating a complex musical piece.

mp mf f

mp mf f

mp mf f

mp mf f

mp mf f

Herr, das ver-hü-te Gott! Das

musicalion

click for more

pizz. arco

mp pizz. arco mf

mp pizz. arco mf

mp pizz. arco mf

mp pizz. arco mf

mp pizz. arco mf

The musical score is arranged in two systems. The first system includes vocal staves and piano accompaniment. The second system features a dense piano accompaniment with rapid sixteenth-note patterns in the left hand and more melodic lines in the right hand. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout.

mir ein Ärgernis. mensch-lich ist. In dieser Nacht

musicalion
click for more

wer-det ihr euch al-le är-ger

Und wenn sich

musicalion

click for more

Und wenn sich

auch al le är-ger-n an dir, so will ich's doch nim-mer mehr tu- Wahr-lich ich sa-ge dir

musicalion
click for more

arco

arco

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

e-he der Hahn - - en, daß du mich

musicalion
click for more

Und wenn ich mit dir ster-ben müß-te, so will ich dich nicht ver-leug-nen.

kennst.



kennst.

So will ich dich nicht ver-leug - nen.

da darf nie-mand hin-durch,

musicalion
click for more

mf *p* *pizz.* *f*

den ich nicht ken -

musicalion
click for more

A - ber mich kennst du doch. Ich bin be-kannt mit dem Ho-hen-prie-ster und mich hast

mf A - ber mich kennst du doch. Ich bin be-kannt mit dem Ho-hen-prie-ster und mich hast

mf *arco* *mf*

The image shows a page from a musical score, page 100. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. The musical score is written on multiple staves. The top section consists of several staves with rests, indicating a pause or a specific musical instruction. Below this, there are staves with musical notation and lyrics. The lyrics are in German and include "du schon oft hin-ein-ge-las-sen." and "Ich hab noch ei-nen Freund hier,". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The bottom section of the page shows a continuation of the musical notation with various notes and rests.

The image shows a page from a musical score, page 109. It features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" underneath it. The score is written on multiple staves. The top section consists of several empty staves. Below this, there are staves with musical notation and lyrics. The lyrics are in German and appear to be from a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The bottom section of the page shows a more complex musical arrangement with multiple staves and a variety of notes and rests.

der mit mir kom-men möch-te. Der, dem ich win-ke.
 der mit mir kom-men möch-te. Der, dem ich win-ke.

p *p* *p* *p* *pizz.* *f* *arco* *p*

The image displays a musical score for page 120. The score is written for a large ensemble, including vocal parts and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The score is divided into several systems, each containing multiple staves. The lyrics "Gut. Geh j" and "eund des Jo-han - nes." are visible in the vocal parts. The dynamic markings include *p*, *mp*, *f*, *pizz.*, and *arco*.

The image shows a page from a musical score, page 129. It features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" underneath it. The watermark is surrounded by musical notes. The score itself is written on multiple staves. The top section consists of several systems of staves, mostly containing rests. The bottom section shows a more active musical passage with lyrics. The lyrics are: "Mensch, du zit-", "Da im Hof, die Wäch-ter". The music includes various notes, rests, and dynamic markings like *mp* and *ff*.

Mensch, du zit-

Da im Hof, die Wäch-ter

mp

ff

137

The image shows a musical score for page 137. The score is written for a choir and piano. The lyrics are "ha-ben ein Feu- er ai". A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*.

The musical score is presented in a multi-staff format. The top system includes a vocal line with the lyrics "was du sagst!" and a piano accompaniment. The middle system features a large, stylized "musicalion" watermark with the text "click for more" below it. The bottom system continues the piano accompaniment, marked "arco". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

die-ses Men - schen.

mf

mf

Ich will ver-flucht sein, wenn ich

musicalion
click for more

177



musicalion
click for more

ritardando

wein - te bit -

wein - te bit - ter - lich, bit-ter - lich.

wein - te bit - ter - lich, bit-ter - lich. *p*

wein - te bit - ter - lich, bit-ter - lich. *p*

ritardando

pizz.

mf

mf

Type: Sheet music

Title: [Peter, 8th movement: Behold, now that we are in Jerusalem](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Oratorio

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>ten/bass+Choir>SATB+[Vln2]+Hn2+[Fl2+Ob+Cl]+[Vla+Vlc+Db]+[Bn+Eh

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1), Voice solo>tenor(1)