

(8) Siehe, nun, da wir in Jerusalem sind

Text Karl Tügge

$\text{♩} = 84$

F11

F12

Kl

Ob

Eh(F)

Fg

Hr(F)1

Hr(F)2

Solo T

Solo B

*f* Sie - he

*mf*

*mf*

ird des Men-schen Sohn

S

A

T

B

V11

V12

Vla

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**musicalion**  
click for more

den Äl-tes - ten, der - tet wer-den. Sie wer-den ihn ver -

**musicalion**  
click for more

dam-men zum To - de

ihn zu ver-spot-ten

**musicalion**  
click for more

The image displays a musical score for page 23. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval. The score is divided into two systems, with the first system ending with the text "und zu".





The musical score is arranged in two systems. The first system includes vocal staves and piano accompaniment. The vocal parts have lyrics in German. The piano part features a prominent bass line with a forte (*f*) dynamic. The second system continues the piano accompaniment with a complex, rhythmic pattern in the bass, marked with *f* and *mp* dynamics. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page.

mir ein Ärgernis. mensch-lich ist. In dieser Nacht

**musicalion**  
click for more

wer-det ihr euch al-le är-ger

**musicalion**

click for more

Und wenn sich

musicalion

click for more

The musical score consists of five staves, each representing a different instrument:

- Violin I (top staff):** Features melodic lines with various articulations like slurs and accents. Dynamics include *mf*, *p*, and *f*.
- Violin II (second staff):** Similar to Violin I, it plays complementary melodic parts. Dynamics include *mf*, *p*, and *f*.
- Viola (third staff):** Provides harmonic support with chords and moving lines. Dynamics include *mf*, *f*, and *p*.
- Cello (fourth staff):** Plays both harmonic and melodic roles. Dynamics include *mf*, *f*, and *p*.
- Double Bass (bottom staff):** Primarily provides a rhythmic foundation with eighth-note patterns. Dynamics include *mf* and *p*.

The score includes performance markings such as "arco" above the first two staves, indicating that the instruments are playing with their bows.

musicalion  
click for more

e-he der Hahn - - en, daß du mich

Und wenn ich mit dir ster-ben müß-te, so will ich dich nicht ver-leug-nen.

kennst.

# musicalion

click for more

kennst.

So will ich dich nicht ver-leug - nen.

da darf nie-mand hin-durch,

*mf* *p* *pizz.* *f*

den ich nicht ken -

**musicalion**  
click for more

A - ber mich kennst du doch. Ich bin be-kannt mit dem Ho-hen-prie-ster und mich hast

*mf* A - ber mich kennst du doch. Ich bin be-kannt mit dem Ho-hen-prie-ster und mich hast

*mf* *arco* *mf*

The page displays a musical score for page 100. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German. The piano part includes dynamic markings such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The score is organized into systems, with the first system showing empty staves and the subsequent systems containing musical notation and lyrics.

du schon oft hin-ein-ge-las-sen.  
 du schon oft hin-ein-ge-las-sen.  
 Ich hab noch ei-nen Freund hier,  
 Ich hab noch ei-nen Freund hier,

*p*  
*p*  
*p*  
*p*  
*pizz.*  
*f*  
*arco*  
*p*

The image shows a page from a musical score, page 109. It features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" underneath it. The score is written on multiple staves. The top section consists of several empty staves. Below these, there are staves with musical notation and lyrics. The lyrics are in German and appear to be from a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The bottom section of the page shows a more complex musical arrangement with multiple staves and a variety of musical notations.

der mit mir kom-men möch-te.  
der mit mir kom-men möch-te.  
Der, dem ich win-ke.  
Der, dem ich win-ke.

*p*  
*p*  
*p*  
*p*  
*pizz.*  
*f*  
*arco*  
*p*

The image displays a musical score for page 120. The score is written for a large ensemble, including vocal parts and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The score is divided into several systems, each containing multiple staves. The lyrics "Gut. Geh j" and "eund des Jo-han - nes." are visible in the vocal parts. The dynamic markings include *p*, *mp*, *f*, *pizz.*, and *arco*.

The page contains a musical score with multiple staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. Above the watermark, there are several empty musical staves. Below the watermark, the score continues with lyrics in German. The lyrics are: "Mensch, du zit-", "Da im Hof, die Wäch-ter". The music includes various notes, rests, and dynamic markings such as *mp* and *ff*.

Mensch, du zit-

Da im Hof, die Wäch-ter

*mp*

*ff*

137

The image displays a musical score for page 137. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics 'ha-ben ein Feu- er ai' are visible on one of the staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano).



The musical score is divided into several systems. The first system consists of three staves with various musical notations, including dynamic markings like *mf* and *mp*. The second system continues with similar notation. The third system includes a vocal line with the lyrics "was du sagst!" and a large, stylized musical note graphic. The fourth system features a large, orange, rounded rectangular watermark with the text "musicalion" and "click for more". The fifth system shows a vocal line with the lyrics "Dei - ne Spra - che ver -". The sixth system includes a large, stylized musical note graphic and various musical notations, including dynamic markings like *mf* and *mp*.



die-ses Men - schen.

*mf*

*mf*

Ich will ver-flucht sein, wenn ich

**musicalion**  
click for more

177

nicht die Wahr-heit sa - ge. Ich schwö-re euch: Ich en die-sen Men - schen nicht!

**musicalion**  
click for more

Und der Herr wand -  
Und als bald krähte der Hahn. Und der Herr wand -  
Und als bald krähte der Hahn. Und der Herr wand -

*crescendo*  
*f*  
*p*



**musicalion**  
click for more

*ritardando*

wein - te bit - ter - lich, bit - ter - lich.

wein - te bit - ter - lich, bit - ter - lich.

wein - te bit - ter - lich, bit - ter - lich.

wein - te bit - ter - lich, bit - ter - lich.

*p*

*pizz.*

*mf*

*mf*

*ritardando*

*Type:* Sheet music

*Título:* [Peter, 8th movement: Behold, now that we are in Jerusalem](#)

*Compositor:* [Gotthart Schulz](#)

*Época:* Siglo XXI

*Tema:* Pascua / Semana Santa, Fe

*Categoría:* Oratorio

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Voz sola con coro y ensamble/orquesta

*Arrangement:*

Solo>Ten/bajo+Coro>SATB+[VI2]+Cr2+[Fl2+Ob+Clar]+[Vla+Vc+Cb]+[Fg+Cor]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>tenoro(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(2),Corno inglés = CorIng(1),Fagot = Fg(1), Flauta (traversa) = Fl(2),Oboe = Ob(1),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)