

Text Karl Tügge

The image displays a musical score for 'The Sound of Music'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl1, Fl2, Kl, Ob, Eh(F), Fg, Hr(F)1, Hr(F)2, Solo T, Solo B, S, A, T, B, Vll, Vll2, Vla, Vc, and Kb. The music is written in 2/2 time and features various dynamics such as *f* (forte) and *p* (piano). A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The background of the score is white, and the musical notation is in black ink.

mf

p kein

musicalion
klicken für mehr

kein Trä - nen - strom,

kein Trä - nen - strom,

p kein Trä - nen - strom,

p kein Trä -

con sordino

p

con sordino

p

con sordino

p

con sordino

p

con sordino

p

musicalion
klicken für mehr

kein Trä-nen - strom
kein Trä-nen - strom,
kein Trä-nen - strom,
nen - strom, —

der sie aus - lö - schen kann.
der sie aus - lö - schen kann.
der sie aus - lö - schen kann. —

senza sordino
senza sordino
senza sordino
senza sordino
senza sordino

p *crescendo*
p *crescendo*
p *crescendo*
p *crescendo*
p *crescendo*

O Schuld, o Qual
O Schuld, o Qual
O Schuld, o Qual
O Schuld, o Qual
O Schuld, o Qual

in der die See-le, in der die See-le
in der die See-le, in der die See-le
in der die See-le, in der die See-le
in der die See-le, in der die See-le
in der die See-le, in der die See-le

klicken für mehr

[illegible]

gen kennt,

gen kennt,

gen kennt,

gen kennt,

il - les dem,

mp bring al -

con sordino *mp* *con sordino* *mp*

mf *p*

The musical score is arranged in systems. The first system shows piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system continues the piano part. The third system introduces vocal parts with the lyrics "bring al-les dem," and "les dem,". The fourth system features a large orange oval logo with the text "musicalion" and "klicken für mehr" in the center. Below the logo, the vocal parts continue with the lyrics "bring al-les dem," and "der dein Ver-sa-gen". The fifth system shows the piano part with the lyrics "bring al-les dem," and "der dein Ver-sa-gen". The sixth system continues the piano part with the lyrics "bring al-les dem," and "der dein Ver-sa-gen". The seventh system shows the piano part with the lyrics "bring al-les dem," and "der dein Ver-sa-gen". The eighth system shows the piano part with the lyrics "bring al-les dem," and "der dein Ver-sa-gen". The ninth system shows the piano part with the lyrics "bring al-les dem," and "der dein Ver-sa-gen". The tenth system shows the piano part with the lyrics "bring al-les dem," and "der dein Ver-sa-gen".

bring al-les dem,
les dem,
mp bring al-les dem
p bring al-les dem,
bring al-les dem
con sordino
mp
con sordino
mp
mf

der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen
der dein Ver-sa-gen

senza sordino
senza sordino
senza sordino
senza sordino
senza sordino
senza sordino
senza sordino
senza sordino
senza sordino
senza sordino

musicalion
klicken für mehr

kennt, Bring al-les dem, der dein Ver-sa-gen, der dein Ver-sa-gen kennt, be-reu-e tief, schau den am Kreu-ze,
 kennt, Bring al-les dem, der dein Ver-sa-gen, der dein Ver-sa-gen kennt, be-reu-e tief, schau den am Kreu-ze,
 kennt, Bring al-les dem, der dein Ver-sa-gen, der dein Ver-sa-gen kennt, be-reu-e tief, schau den am Kreu-ze,
 kennt, Bring al-les dem, der dein Ver-sa-gen, der dein Ver-sa-gen kennt, be-reu-e tief, schau den am Kreu-ze,

crescendo *p* *f* *descrecendo*

musicalion
klicken für mehr

schau den am Kreu-ze
 schau den am Kreu-ze
 schau den am Kreu-ze
 schau den am Kreu-ze

an: Den Schmerz litt er für dich, du bist be-freit
 an: Den Schmerz litt er für dich, du bist be-freit
 an: Den Schmerz litt er für dich, du bist be-freit
 an: Den Schmerz litt er für dich, du bist be-freit

con sordino
mp

The musical score is arranged in systems of staves. The first system includes vocal parts with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system features a large orange logo with the text "musicalion" and "klicken für mehr". The fourth system continues the vocal and piano parts. The fifth system includes the text "con sordino" and "mp". The sixth system continues the vocal and piano parts. The seventh system includes the text "con sordino" and "mp". The eighth system continues the vocal and piano parts. The ninth system includes the text "con sordino" and "mp". The tenth system continues the vocal and piano parts.

und Qual, *mp* von Schuld und Qual, *mp* von Schuld und Qual *mp* von Schuld und Qual

von Schuld und Qual, *mp* von Schuld und Qual *mp* von Schuld und Qual *mp* von Schuld und Qual

con sordino *mp* *con sordino* *mp* *con sordino* *mp*

musicalion

klicken für mehr

Qual in Zeit und E - wig - keit.

Schmerz litt er, litt er für dich,

Den Schmerz litt er, litt er für dich,

The musical score for 'L'Espresso' by Luciano Berio is presented in two systems, each containing five staves. The first system consists of four measures, and the second system also consists of four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'senza sordino', 'crescendo', and 'p'. The score is written for five instruments, with the first four staves labeled 'senza sordino' and the fifth staff labeled 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'crescendo' and 'p'. The score is written for five instruments, with the first four staves labeled 'senza sordino' and the fifth staff labeled 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'crescendo' and 'p'.

du bist be-freit, be-freit

du bist be-freit, be-freit

du bist be-freit, be-freit

du bist be-freit, be-freit

von Schuld und Qual, von Schuld und Qual in Zeit und Ewigkeit.

von Schuld und Qual, von Schuld und Qual in Zeit und Ewigkeit.

von Schuld und Qual, von Schuld und Qual in Zeit und Ewigkeit.

von Schuld und Qual, von Schuld und Qual in Zeit und Ewigkeit.

crescendo

crescendo

crescendo

crescendo

crescendo

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Petrus, 9. Satz: O Schuld, o Qual](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorium

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Ten/Bass+Chor>SATB+[Vl2]+Hn2+[Fl2+Ob+Klar]+[Vla+Vc+Kb]+[Fg+Ehn]

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)