

(10) Der Auferstandene

Text Karl Tügge

♩=100

The musical score is for the piece "(10) Der Auferstandene" by Karl Tügge. It is in 4/4 time with a tempo of 100 beats per minute. The score includes parts for Flute 1 and 2 (F11, F12), Clarinet in B-flat (Kl), Oboe (Ob), English Horn (Eh(F)), Bassoon (Fg), Horns in F (Hr(F)1, Hr(F)2), Solo Tenor (Solo T), Solo Bass (Solo B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V11), Violin 2 (V12), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

The image displays a musical score for page 12. The score is written on multiple staves, including treble and bass clefs. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. This graphic is set against a background of musical staves. Above the "musicalion" text, there are several musical notes and a treble clef. The score itself consists of several systems of staves, with some staves containing musical notation and others being empty. The notation includes various note values, rests, and accidentals.

musicalion
click for more

Der Auf-er-stand-ne of-fen-bar-te sich a-ber-mals am See Ti-be-ri-

Der Auf-er-stand-ne of-fen-bar-te sich a-ber-mals am See Ti-be-ri-

Der Auf-er-stand-ne of-fen-bar-te sich a-ber-mals am See Ti-be-ri-

Der Auf-er-stand-ne of-fen-bar-te sich a-ber-mals am See Ti-be-ri-

The musical score is arranged in two systems. The first system consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left), and a central staff with a watermark. The second system consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left), and a central staff with a watermark. The watermark is a large, stylized 'musicalion' logo with the text 'click for more' below it. The lyrics are written below the vocal staves.

as. Es wa-ren bei - sam-men: und Tho - mas, der da heißt der Zwil - ling und Na -

as. Es wa-ren bei - sam-men: Simon Pe - trus, der da heißt der Zwil - ling und Na -

as. Es wa-ren bei - sam-men: Simon Pe - trus, der da heißt der Zwil - ling

tha-na-el von Ka - na in Ga-li-lä - a und die Söh-ne des Ze-be-dä - us und zwei an-de-re

tha-na-el von Ka - na in Ga-li-lä - a und die Söh-ne des Ze-be-dä - us und zwei an-de-re

von Ka - na in Ga-li-lä - a und die Söh-ne des Ze-be-dä - us und zwei an-de-re

von Ka - na in Ga-li-lä - a und die Söh-ne des Ze-be-dä - us und zwei an-de-re

musicalion
click for more

Jün - ger. Da

Jün - ger. Da spricht Si - mon Pe - trus:

Jün - ger. Da spricht Si - mon Pe - trus:

Jün - ger. Da spricht Si - mon Pe - trus:

mf

mf

mf

mf

mf

62

B

F11

Kl

Ob

Eh(F)

Hr(F)1

Solo T

V11

V12

Vla

Vc

Kb

f

mf

p

f

mf

p

p

Ich

will

musicalion

click for more

67

Fl I

Kl

Ob

Eh(F)

Hr(F)1

Solo T

fi - schen ge - hen

V11

V12

Vla

Vc

Kb

musicalion
click for more

72

C

F11

Hr(F)1

S

A

T

B

V11

V12

Vla

Vc

Kb

mf

So

wol - len

wir

mit

dir

ge -

hen.

mf

So

wol - len

wir

mit

dir

ge -

hen.

mf

So

wol - len

wir

mit

dir

ge -

hen.

mf

So

wol - len

wir

mit

dir

ge -

hen.

mp

mp

musicalion

click for more

77

Fl I

Ob

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

82 **D**

Fl1

Ob

Hr(F)1

S

A

T

B

Sie gin - gen hin - aus und tra -

Sie gin - gen hin - aus und tra -

Sie gin - gen hin - aus und tra -

- aus und tra -

Vl1

Vl2

Vla

Vc

Kb

mf

mf

mf

mf

mf

musicalion
click for more

87

E

ten in das Schiff - und

ten in das Schiff - und

ten in das Schiff - und

ten in das Schiff - und

musicalion
click for more

91 F *ritardando*

F11 *ritardando*

Hr(F)1 *ritardando*

S
fisch - ten die gan - ze Nacht.

A
fisch - ten die gan - ze Nacht.

T
fisch - ten die gan - ze Nacht.

B
fisch - ten die gan - ze Nacht.

V11 *ritardando*

V12

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Title: [Peter, 10th movement: After these things Jesus manifested himself again](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Oratorio

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>ten/bass+Choir>SATB+[Vln2]+Hn2+[Fl2+Ob+Cl]+[Vla+Vlc+Db]+[Bn+Eh

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1), Voice solo>tenor(1)