

(11) Der Morgen dämmert

Text Karl Tügge

$\text{♩} = 50$

The musical score is for the piece "Der Morgen dämmert" by Karl Tügge. It is in 6/4 time with a tempo of 50 beats per minute. The score includes parts for Flute 1 and 2 (F11, F12), Clarinet in B-flat (Kl), Oboe (Ob), English Horn (Eh(F)), Bassoon (Fg), Horns in F (Hr(F)1, Hr(F)2), Solo Tenor (Solo T), Solo Bass (Solo B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *mp* (mezzo-piano) or *fp* (forzando). The vocal parts (S, A, T, B) enter in the third measure with the lyrics "Der Mor-gen däm - mert." in a *p* (piano) dynamic. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page. The bottom right of the page contains the text "überarbeitete 2.Auflage Petrus".

**musicalion**  
klicken für mehr

ben nichts ge - fan -  
ben nichts ge - fan -

Die Nacht geht zu En - de, Wir  
Die Nacht geht zu En - de.  
Die Nacht geht zu En - de.

**musicalion**  
klicken für mehr

gen, gar-  
gen, gar-nichts, gar-nichts, gar-nichts, wir ha - ben nichts ge - fan - gen. Die Net-ze sind leer. Die Net - ze sind leer.  
Wir ha - ben nichts ge - fan - gen. Die Net-ze sind leer. Die Net - ze sind leer.  
Gar-nichts, gar-nichts, gar-nichts, gar-nichts. Die Net-ze sind leer. Gar-nichts. Wir







**musicalion**  
klicken für mehr

Ich kann ihn nicht  
Ich kann ihn nicht er-ken-nen.  
sein?  
sein?

Er steht da!  
Er steht da!

still, ein-sam,  
still, ein-sam,

wie um-hüllt  
wie um-hüllt

von ei-nem Ge - heim - nis.  
von ei-nem Ge - heim - nis.  
von ei-nem Ge - heim - nis.  
von ei-nem Ge - heim - nis.

*fp* *fp* *fp* *fp* *fp* *mp* *p* *mp* *p* *mp* *p*



The musical score is for page 30 and is written in 3/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. A central graphic contains the text 'musicalion' and 'klicken für mehr'.

**musicalion**  
klicken für mehr

Wer mag es sein? Es ist ein Un-be-kann-ter.  
Wer mag es sein? Es ist ein Un-be-kann-ter.  
Ich ken-ne ihn nicht. Es ist ein Un-be-kann-ter.  
Wer mag es sein? Ich ken-ne ihn nicht. Es ist ein Un-be-kann-ter.

The piano part consists of a series of chords, each marked with a forte (*fp*) dynamic.

**musicalion**  
klicken für mehr

*mf* Horch, er ruft, wir ha-ben nichts, wir ha-ben  
*mf* Horch, er ruft, er ruft uns! Nein, wir ha-ben nichts, wir ha-ben  
*mf* Horch, er ruft, er ruft uns! Nein, wir ha-ben nichts, wir ha-ben  
*mf* Horch, er ruft, er ruft uns! Nein, wir ha-ben nichts, wir ha-ben



*mp* Pe-trus hö-re, es ist da

**musicalion**  
klicken für mehr

Was tut Pe-trus?

*mf* Er gü-r-tet den Rock. *f* Er springt ins Meer und schwimmt ans U-fer.  
*f* Er springt ins Meer und schwimmt ans U-fer.

**musicalion**  
klicken für mehr

Wa-rum wohl? Wa - rum? Sie a - ber war-fen das Netz aus und konn-tens kaum an Land zie - hen vor der Men -

Wa-rum wohl? Wa - rum? Sie a - ber war-fen das Netz aus und konn-tens kaum an Land zie - hen vor der Men -

Wa-rum wohl? Wa - rum? Sie a - ber war-fen das Netz aus und konn-tens kaum an Land zie - hen vor der Men -

Wa-rum wohl? Wa - rum? Sie a - ber war-fen das Netz aus und konn-tens kaum an Land zie - hen vor der Men -

ge der Fi-sche. Und wie-wohl ih-rer so - vie-le wa-ren zer-riß das Netz nicht. in-get her von den Fi-schen!

**musicalion**  
klicken für mehr

ge der Fi-sche. Und wie-wohl ih-rer so - vie-le wa-ren zer-riß das Netz nicht.

ge der Fi-sche. Und wie-wohl ih-rer so - vie-le wa-ren zer-riß das Netz nicht.

ge der Fi-sche. Und wie-wohl ih-rer so - vie-le wa-ren zer-riß das Netz nicht.

The musical score is arranged in systems of staves. The first system consists of three empty staves. The second system consists of three empty staves. The third system consists of two empty staves. The fourth system consists of two empty staves. The fifth system consists of two empty staves. The sixth system consists of two empty staves. The seventh system consists of two empty staves. The eighth system consists of two empty staves. The ninth system consists of two empty staves. The tenth system consists of two empty staves. The eleventh system consists of two empty staves. The twelfth system consists of two empty staves. The thirteenth system consists of two empty staves. The fourteenth system consists of two empty staves. The fifteenth system consists of two empty staves. The sixteenth system consists of two empty staves. The seventeenth system consists of two empty staves. The eighteenth system consists of two empty staves. The nineteenth system consists of two empty staves. The twentieth system consists of two empty staves. The twenty-first system consists of two empty staves. The twenty-second system consists of two empty staves. The twenty-third system consists of two empty staves. The twenty-fourth system consists of two empty staves. The twenty-fifth system consists of two empty staves. The twenty-sixth system consists of two empty staves. The twenty-seventh system consists of two empty staves. The twenty-eighth system consists of two empty staves. The twenty-ninth system consists of two empty staves. The thirtieth system consists of two empty staves. The thirty-first system consists of two empty staves. The thirty-second system consists of two empty staves. The thirty-third system consists of two empty staves. The thirty-fourth system consists of two empty staves. The thirty-fifth system consists of two empty staves. The thirty-sixth system consists of two empty staves. The thirty-seventh system consists of two empty staves. The thirty-eighth system consists of two empty staves. The thirty-ninth system consists of two empty staves. The fortieth system consists of two empty staves. The forty-first system consists of two empty staves. The forty-second system consists of two empty staves. The forty-third system consists of two empty staves. The forty-fourth system consists of two empty staves. The forty-fifth system consists of two empty staves. The forty-sixth system consists of two empty staves. The forty-seventh system consists of two empty staves. The forty-eighth system consists of two empty staves. The forty-ninth system consists of two empty staves. The fiftieth system consists of two empty staves. The fifty-first system consists of two empty staves. The fifty-second system consists of two empty staves. The fifty-third system consists of two empty staves. The fifty-fourth system consists of two empty staves. The fifty-fifth system consists of two empty staves. The fifty-sixth system consists of two empty staves. The fifty-seventh system consists of two empty staves. The fifty-eighth system consists of two empty staves. The fifty-ninth system consists of two empty staves. The sixtieth system consists of two empty staves. The sixty-first system consists of two empty staves. The sixty-second system consists of two empty staves. The sixty-third system consists of two empty staves. The sixty-fourth system consists of two empty staves. The sixty-fifth system consists of two empty staves. The sixty-sixth system consists of two empty staves. The sixty-seventh system consists of two empty staves. The sixty-eighth system consists of two empty staves. The sixty-ninth system consists of two empty staves. The seventieth system consists of two empty staves. The seventy-first system consists of two empty staves. The seventy-second system consists of two empty staves. The seventy-third system consists of two empty staves. The seventy-fourth system consists of two empty staves. The seventy-fifth system consists of two empty staves. The seventy-sixth system consists of two empty staves. The seventy-seventh system consists of two empty staves. The seventy-eighth system consists of two empty staves. The seventy-ninth system consists of two empty staves. The eightieth system consists of two empty staves. The eighty-first system consists of two empty staves. The eighty-second system consists of two empty staves. The eighty-third system consists of two empty staves. The eighty-fourth system consists of two empty staves. The eighty-fifth system consists of two empty staves. The eighty-sixth system consists of two empty staves. The eighty-seventh system consists of two empty staves. The eighty-eighth system consists of two empty staves. The eighty-ninth system consists of two empty staves. The ninetieth system consists of two empty staves. The ninety-first system consists of two empty staves. The ninety-second system consists of two empty staves. The ninety-third system consists of two empty staves. The ninety-fourth system consists of two empty staves. The ninety-fifth system consists of two empty staves. The ninety-sixth system consists of two empty staves. The ninety-seventh system consists of two empty staves. The ninety-eighth system consists of two empty staves. The ninety-ninth system consists of two empty staves. The hundredth system consists of two empty staves.

Der Un-be-kann-te 1

Der Un-be-kann-te ruft uns. Bei ihm sind Koh-len ge-legt und Fi-sche da-rauf und Brot.

Der Un-be-kann-te ruft uns. Bei ihm sind Koh-len ge-legt und Fi-sche da-rauf und Brot.

Der Un-be-kann-te ruft uns. Bei ihm sind Koh-len ge-legt und Fi-sche da-rauf und Brot.

Nehmt hin das Brot und

ot.

musicalion  
klicken für mehr

auch die Fi-sche. Kom-

Er lädt uns ein das Mahl mit ihm zu  
Er lädt uns ein das Mahl mit ihm zu  
Er lädt uns ein das Mahl mit ihm zu  
Er lädt uns ein das Mahl mit ihm zu

tei-len. *mp* Fragt nicht mehr,  
tei-len. *mp* Fragt nicht mehr,  
tei-len. *mp* Fragt nicht mehr,  
tei-len. *mp* Fragt nicht mehr,

The musical score for page 70 consists of two systems. The first system is a piano introduction with five staves (treble and bass clefs). It begins with a *mf* (mezzo-forte) dynamic and includes a *f* (forte) dynamic marking. The second system features a vocal entry with lyrics in German. The lyrics are: "fragt nicht mehr, fragt nicht mehr, fragt nicht mehr, wer es ist. Es ist der Herr." The vocal parts are written in treble and bass clefs. The piano accompaniment continues with the same *mf* dynamic. A large orange oval graphic with the text "musicalion klicken für mehr" is overlaid on the middle of the page.

**musicalion**  
klicken für mehr

fragt nicht mehr, Es ist der Herr.  
fragt nicht mehr, fragt nicht mehr, Es ist der Herr.  
fragt nicht mehr, fragt nicht mehr, wer es ist. Es ist der Herr.  
fragt nicht mehr, fragt nicht mehr, wer es ist. Es ist der Herr.

*Typ:* Digitale Noten zum Download

*Titel:* [Petrus, 11. Satz: Der Morgen dämmert](#)

*Komponist:* [Gotthart Schulz](#)

*Epoche:* 21. Jahrhundert

*Thema:* Ostern / Passionszeit, Glaube

*Reihe/Zyklus:* Oratorium

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Arrangement:*

Solo>Ten/Bass+Chor>SATB+[Vl2]+Hn2+[Fl2+Ob+Klar]+[Vla+Vc+Kb]+[Fg+Ehn]

*Instrumentierung:* Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)