

St. Cassians-Messe

J.G. Zangl op. 72

Maestoso **Sanctus**

Sopran *ff* *p* *ff*
Sanc - - - tus, Sanc - tus, Sanc - tus, Sanc - - -

Alt *ff* *p* *ff*
Sanc - - - tus, Sanc - tus, Sanc - tus, Sanc - - -

Tenor *ff* *p* *ff*
Sanc - - - tus, Sanc - - - tus, Sanc - - -

Bass *ff* *p* *ff*
Sanc - - - tus, Sanc - tus, Sanc - - -

ff *p* *ff*

musicalion

[click for more](#)

7

S. *p* *ff* *mf*
tus, Sanc - - - tus, Sanc - - - tus Do - mi - nus

A. *p* *ff* *mf*
tus, Sanc - - - tus, Sanc - - - tus Do - mi - nus

T. *p* *ff* *mf*
tus, Sanc - - - tus, Sanc - - - tus, Sanc - - - tus Do - mi - nus

B. *p* *ff* *mf*
tus, Sanc - - - tus, Sanc - - - tus, Sanc - - - tus Do - mi - nus

7

p *mf* *ff* *mf*

2
13

S. *ff*
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

A. *ff*
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

T. *ff*
De - us Sa - ba - oth. Ple - ni sunt coe - li, co - li et

B. *ff*
De - us Sa - ba - oth. Ple - ni sunt coe - - - li, coe - li et ter - - -

13



19

S. *Allegro*
ter - - - ra glo - ri - a Tu - - - a.

A. *Allegro*
ter - ra glo - ri - a Tu - - - a.

T. *ff*
ter - - - ra glo - ri - a Tu - - - a. Ho - san - na, ho -

B. *f*
ra, glo - - - ri - a Tu - - - a. Ho - san - na, ho - san -

19

26

S. *f* Ho - san - na in ex - cel - sis, in ex -

A. *f* Ho - san - na, ho - san - na in ex - cel - sis, in ex -

T. 8 san - na in ex - cel - sis,

B. na, in ex - cel - sis, in ex - cel - sis,

26



33

S. *ff* cel - sis, ho - san - na, ho - san - na, ho - san - na in ex -

A. *ff* cel - sis, ho - san - na, ho - san - na, ho - san - na in ex -

T. 8 *ff* ho - san - na, ho - san - na, ho - san - na in ex -

B. *ff* ho - san - na, ho - san - na, ho - san - na in ex -

33

4
41

Maestoso

f

S. cel - - - - sis, ho-san-na in ex - cel - - - sis.

f

A. cel - - - - sis, ho-san-na in ex - cel - - - sis.

f

T. 8 cel-sis, in ex - cel - - - sis, ho-san-na in ex - cel - sis.

f

B. cel-sis, in ex - cel - - - sis, ho-san-na in ex - cel - sis.

41



Type: Sheet music

Title: [St. Cassians Mass-organ score, 4th movement: Sanctus](#)

Composer: [Josef Gregor Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)