

St. Ludwigs Messe

Gloria

Jos. Greg. Zangl, op. 59

Moderato
mf *f* *p*

Sopran
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

Alt
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

Tenor
ad lib
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

Bass
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te,

mf *ff* *p*

musicalion
klicken für mehr

7 *f* *ff* *p*

S
ra-mus Te, glo-ri-fi-ca-mus Te.

A
ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am

T
ra-mus Te, glo-ri-fi-ca-mus Te.

B
glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am

7 *f* *p*

15

mf *f*

S Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u - ni -

mf *f*

A Tu - am. Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u - ni -

mf *f*

T Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u - ni -

mf *f*

B Tu - am. Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u - ni -

15

mf *ff*



22

S ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us Ag-nus De - i, Fi - li - us Pat - ris.

A ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li - us Pat - ris.

T ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li - us Pat - ris.

B ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li - us Pat - ris.

22

f

Adagio

31

p *mf*

S Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. sus-ci-pe,

A Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. sus-ci-pe,

T *p* *mf* Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di: sus-ci-pe,

B *p* *mf* Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di: sus-ci-pe,

p *Org. obl.* *mf*

musicalion
klicken für mehr

39

f *p*

S sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no-bis.

A sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no-bis.

T *f* *p* sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no-bis.

B *f* *p* sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no-bis.

39

4 *Moderato*

47 *mf* *f*

S Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

A Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

T Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

B Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su Chri-ste.

47 *mf* *ff*



55 *ff*

S ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i. A - - men, a - men, a - men, a - men.

A ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i Pat - ris. A - men, a - men, a - men.

T ste. Cum San-cto Spi-ri - tu in glo-ri - a. A - - men, a - men, a - men, a - men.

B Cum San-cto Spi - ri - tu in glo-ri - a. A - men, a - men, a - men.

55

Typ: Digitale Noten zum Download

Titel: [St. Ludwigs Messe-Orgelpartitur, 2. Gloria](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)