

St. Ludwigs Messe

1

Benedictus

Jos. Greg. Zangl, op. 59

Andante

p

Sopran

Be - ne - dic - tus, be - ne -

Alt

p

Be - ne - dic - tus, be - ne - dic -

Tenor
ad lib

p

Be - ne - dic - tus, be - ne -

Bass

p



8

S

dic - tus, qui ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne

A

tus, qui ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne

T

8

dic - tus, qui ve - nit in no - mi - ne

B

p

Qui ve - nit in no - - - mi - ne, in no - mi - ne

8

mf

14

f

S Do - mi - ni. Ho - san-na in ex - cel-sis, in ex - cel - sis, in ex -

A Do - mi - ni. Ho - san-na in ex - cel-sis, in ex - cel - sis, in ex -

T Do - mi - ni. Ho - san-na in ex - cel-sis, in ex - cel - sis, in ex -

B Do - mi - ni. Ho - san-na in ex - cel-sis, in ex - cel - sis, in ex -

14

ff Orchester



22

p

S cel - sis. Be - ne - dic - tus, be - ne - dic-tus, qui

A cel - sis. Be - ne - dic - tus, be - ne - dic-tus,

T cel - sis. Be - ne - dic-tus,

B cel - sis. Be-ne - dic - tus, be-ne - dic - tus,

22

p

mf



31

S ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne, in no-mi-ne Do - mi - ni. *f* Ho -

A qui ve - nit in no - mi - ne, in no-mi-ne Do - mi - ni. *f* Ho - san-na in ex - cel-sis,

T qui ve - nit in no - mi - ne, in no-mi-ne Do - mi - ni. *f* Ho -

B *p* qui ve - nit in no-mi-ne, in no-mi-ne, in no-mi-ne Do - mi - ni. Ho - san-na in ex - cel-sis,

31

Orchester



musicalion

[click for more](#)

40

S san-na in ex - cel-sis, ho - san-na, ho - san-na in ex - cel - sis.

A ho - san-na, ho - san-na in ex - cel - sis.

T san-na in ex - cel-sis, ho - san-na, ho - san-na in ex - cel - sis.

B ho - san - - - na in ex - cel - sis.

40

Type: Sheet music

Title: [St. Ludwigs Mass-organ score, 5th movement: Benedictus](#)

Composer: [Josef Gregor Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)