

Contristatus sum

aus: Novae Harmonicae Cantiones" Nürnberg 1568

[https://imslp.org/wiki/Novae_harmonicae_cantiones_\(Gastritz%2C_Mathias\)](https://imslp.org/wiki/Novae_harmonicae_cantiones_(Gastritz%2C_Mathias))

Textquelle: Bonaventura (da Bagnoregio) (1221-1274)

Psalterium majus beatissimae Mariae virginis (Psalm 54 Vers 2)

Mathias Gastritz

(um 1530-1596)

Discantus

Altus

Tenor

Vagans

Basis

Cembalo

Con - tri - sta - tus sum (*con - tris - ta - tus*)

musicalion

click for more

Disc.

Alt.

T.

V.

B.

Cemb.

sum con - tris - ta - tus sum) con - tris - ta - tus

tris - ta - tus sum) con - tris - ta - tus

tri - sta - tus sum (*con - tris - ta - tus*)

Con - tri - sta - tus sum (*con - tris - ta - tus*)

Con - tri - sta - tus sum (*con - tris - ta - tus*)

⑧

Disc. sum in co - gi - ta - ti -

Alt. sum (con - tris - ta - tus sum) in co - gi -

T. sum) con - tris - ta - tus sum in co - gi - ta - ti -

V. sum) con - tris - ta - tus sum in co - gi - ta - ti -

B. sum) con - tris - ta - tus sum in co - gi - ta - ti -

Cemb.

This block contains the first system of a musical score for six voices and lute. The voices are Soprano (Disc.), Alto (Alt.), Tenor (T.), Violoncello (V.), Bass (B.), and Lute (Cemb.). The Soprano part begins with a whole note 'sum' followed by a half rest, then a quarter note 'in', and continues with 'co - gi - ta - ti -'. The Alto part begins with a half note 'sum', followed by a half note '(con - tris - ta - tus sum)', then a half rest, and continues with 'in co - gi -'. The Tenor, Violoncello, and Bass parts all begin with a half note 'sum)', followed by a half note 'con - tris - ta - tus sum', then a half rest, and continue with 'in co - gi - ta - ti -'. The Lute part is shown in a grand staff with various chords and melodic lines. A large orange watermark 'musicalion' with the text 'click for more' is overlaid on the right side of the system.

⑪

Disc. o - ne me - a (in co - gi - ta - ti -

Alt. ta - ti - o - ne me - a (in co - gi -

T. o - ne me - a (in co - gi - ta - ti -

V. o - ne me - a in co - gi - ta - ti - o - ne

B. o - ne me - a in co - gi -

Cemb.

Semibrevis aufgeteilt (Text!)

This block contains the second system of the musical score. The Soprano part begins with a half note 'o - ne', followed by a half note 'me - a', then a half rest, and continues with '(in co - gi - ta - ti -'. The Alto part begins with a half note 'ta - ti -', followed by a half note 'o - ne me - a', then a half rest, and continues with '(in co - gi -'. The Tenor part begins with a half note 'o - ne', followed by a half note 'me - a', then a half rest, and continues with '(in co - gi - ta - ti -'. The Violoncello part begins with a half note 'o - ne', followed by a half note 'me - a', then a half rest, and continues with 'in co - gi - ta - ti - o - ne'. The Bass part begins with a half note 'o - ne', followed by a half note 'me - a', then a half rest, and continues with 'in co - gi -'. The Lute part continues with various chords and melodic lines. A text annotation 'Semibrevis aufgeteilt (Text!)' is placed below the Tenor part, indicating that the semibreve note is split for the text. The large orange watermark 'musicalion' with the text 'click for more' is overlaid on the right side of the system.

(14)

Disc. o - ne me - a) qui - a iu - di - ci -

Alt. ta - ti - o - ne me - a) qui - a iu - di - ci -

T. o - ne me - a

V. me - a qui - a iu - di - ci -

B. ta - ti - o - ne me - a

Cemb.

(17)

Disc. a de - i per - ter - ru - e - runt me

Alt. a de - i per - ter - ru - e - runt me (per - ter - ru -

T. a de - i per - ter - ru - e - runt me (per - ter - ru -

B. a de - i per - ter - ru - e - runt me (per - ter - ru -

Cemb.

musicalion

click for more

20

Disc. per - ter - ru - e - runt me (per - ter - ru -

Alt. e - runt me) per - ter - ru - e - runt me (per - ter - ru -

T. per - ter - ru - e - runt me (per - ter - ru -

V. e - runt me) per - ter - ru -

B. e - runt me (per - ter - ru -

Cemb.

23

Disc. e - runt me) E - go au - tem

Alt. e - runt) me E - go au - tem e -

T. e - runt me) E - go au - tem e -

V. e - runt me E - go au - tem e -

B. e - runt me) E -

Cemb.

musicalion
click for more

(26)

Disc. in so - li - tu - di - ne ex spec -

Alt. - go au - tem in so - li - tu - di - ne ex spec -

T. - go au - tem

V. - go au - tem in so - li - tu - di - ne ex spec -

B. - go au - tem

Cemb.

(30)

Disc. to con -

Alt. to (in so - li - tu - di - ne) ex - spec - to con -

T. in so - li - tu - di - ne ex - spec - to con -

V. to in so - li - tu - di - ne ex - spec - to

B. in so - li - tu - di - ne ex - spec - to con -

Cemb.

musicalion

click for more

33

Disc. - so - la - ti o - nem tu - am con - so -

Alt. - so - la - ti o - nem tu - am (con - so -

T. so - la - ti - o - nem tu - am con - so -

V. con - so -

B. so - la - ti - o - nem tu - am

Cemb.

36

Disc. la - ti - o - nem tu - am (con - so - la - ti -

Alt. la - ti - o - nem tu - am) con - so - la - ti -

T. la - ti - o - nem tu - am (con - so - la - ti -

V. la - ti - o - nem tu - am (con - so - la - ti -

B. con - so - la - ti -

Cemb.

musicalion
click for more

(39)

Disc. o - nem tu - am) tu - - -

Alt. o - nem tu - am tu - -

T. o - nem tu - am con - so - la - ti -

V. o - nem tu - am) tu -

B. o - nem tu - am tu - - -

Cemb.

(41)

Disc. - - - am con - so - la - ti -

Alt. - - - am con - so - la - ti -

T. o - nem tu - am.

V. - - - am con - so - la - ti -

B. - - - am con - so - la - ti -

Cemb.

at fis!
tavparallelen.

44

Disc. o - nem tu - am.

Alt. o - nem tu - am.

T. o - nem tu - am.

V. o - nem tu - am.

B. o - nem tu - am.

Cemb.

Contristatus sum
quia iudicia De

musicalion

[click for more](#)

in einem Sinn,
erschüttern mich.



Type: Sheet music

Title: [Contristatus sum](#)

Composer: [Mathias Gastritz \(Castricius\)](#)

Period: Renaissance

Theme: Bible, Faith

Series: Motet

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATTB+Harpsichord

Orchestration: Harpsichord = Hpc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(2)