

Flauto traverso

Ernst-Kubacsek-Trio

MICHAEL DREWES

Allegro $q=108$



48

52

59

64

73

87

94

102

106

111

dolce

In tempo d' marcia

musicalion

click for more

The image displays a musical score for a Flauto traverso (traverse flute) part, spanning measures 48 to 111. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark also includes the tempo marking 'In tempo d' marcia' and the dynamic marking 'dolce'. The page number '2' is in the top left corner, and the instrument name 'Flauto traverso' is at the top center.

Flauto traverso

3

122



125



128



131



137



145



147



150



156



Flauto traverso



Flauto traverso

5

216



225

In tempo di marcia



240



246



musicalion

click for more

253



260



264



267

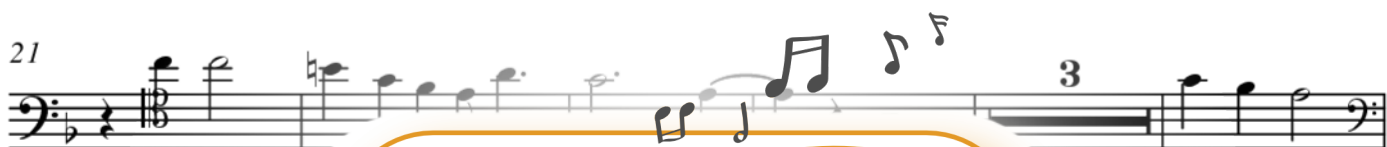


Violoncello

Ernst-Kubacsek-Trio

MICHAEL DREWES

Allegro $q=108$
4



3



62

62

2



2

4

dolce

In tempo di marcia

5

[illegible]

musicalion

click for more

96  

104

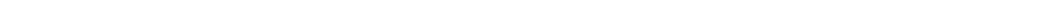
13/8

108



5

117



simile



126



129



132



142



152



161



166 simile



170



174



Violoncello

181



184



186



189



195



201



206



213



218

232 **In tempo di marcia**

Violoncello

5

240



246



253



260



264



267



musicalion

click for more

Pianoforte

Ernst-Kubacsek-Trio

MICHAEL DREWES

Allegro q= 108



2

Pianoforte

19

Musical score for measures 19-21. Measure 19 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line with a dotted half note. Measure 20 continues the pattern. Measure 21 features a more complex right-hand melody with sixteenth notes.

22

Musical score for measures 22-24. Measure 22 begins with a continuous sixteenth-note pattern in the right hand. Measures 23 and 24 continue this pattern, with the left hand providing a steady bass line.

25

Musical score for measures 25-27. Measure 25 shows a sixteenth-note pattern in the right hand. A large, semi-transparent watermark is centered over measures 25-27. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. Above the word, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The musical score continues on either side of the watermark.

28

Musical score for measures 28-30. Measure 28 features a sixteenth-note pattern in the right hand. Measure 29 has a more complex right-hand melody with sixteenth notes. Measure 30 continues the pattern.

31

Musical score for measures 31-33. Measure 31 starts with a sixteenth-note pattern in the right hand. Measure 32 features a more complex right-hand melody with sixteenth notes. Measure 33 continues the pattern.



53



58



62



66



73



79

In tempo di marcia



85



90



95



98





114



119



124



129



134







10

Pianoforte



205

Musical score for measures 205-210. The treble and bass staves show a complex piano piece with various note values and rests.

210

Musical score for measures 210-214. The treble and bass staves show a complex piano piece with various note values and rests.

214

Musical score for measures 214-218. The treble and bass staves show a complex piano piece with various note values and rests.

218

Musical score for measures 218-223. The treble and bass staves show a complex piano piece with various note values and rests. The score includes markings for *dolce*, *Ped.*, and **.*

musicalion
click for more

12

Pianoforte

227

232 **In tempo di marcia**

237



242



246



250



254



259



263



266



Type: Sheet music

Title: [Ernst Kubacsek Trio \(1st, 2nd & 3rd movement\)](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Cl+Vlc

Orchestration: Piano (*pianoforte*) = Pf(1), Clarinet = cl(1), Violoncello (cello) = Vlc(1)

The Austrian Civil Engineer Ernst Kubacsek plays the clarinet, his wife, the Music Pedagogue Erika Kubacsek, the piano, and I, the violoncello. I composed this piece in the hope to perform it together with the aforementioned persons, but it never came to that.

On 5 March 2013 I met Mr. Kubacsek again in Mexico. He is now eighty-two years old. I learned from him that he played the clarinet in A, B flat and E flat. According to his opinion, the clarinet in C is no longer in use. So I added a clarinet in E flat as an alternative, above all, because it fits very well as to the tonality of the work.