

Flauto traverso

Ernst-Kubacsek-Trio

MICHAEL DREWES

Allegro $q=108$



48

52

59

64

73

87

94

102

106

111

In tempo d' marcia

dolce

musicalion

click for more

The image displays a musical score for a Flauto traverso (traverse flute) part, spanning measures 48 to 111. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The tempo/mood is indicated as 'In tempo d' marcia' and 'dolce'.

Flauto traverso

3

122



125



128



131



137



145



147



150



156



Flauto traverso



Flauto traverso

5

216



225

In tempo di marcia



240



246



253



260



264



267

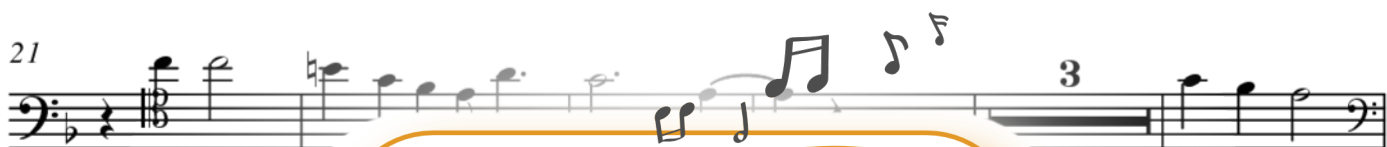


Violoncello

Ernst-Kubacsek-Trio

MICHAEL DREWES

Allegro $q=108$
4



3



62

62

2



2

4

dolce

In tempo di marcia

5



A decorative graphic featuring musical notes and staves. On the left, a large number '2' is positioned above a staff. The staff contains several musical notes, including a quarter note, an eighth note, and a sixteenth note, some of which are floating above the staff. To the right, another staff shows two whole notes. The background is white with faint horizontal lines.

musicalion

click for more

96  

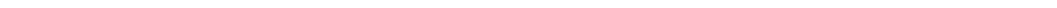
104

Musical notation for measure 104, featuring a 13/8 time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes with various rests and ties.

108

5

117



simile



126



129



132



142



152



161



166 simile



170



174



181



184



186



189



195



201



206



213



218

232 **In tempo di marcia**

Violoncello

5

240



246



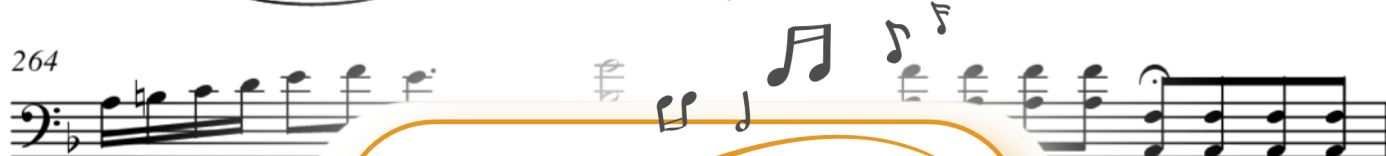
253



260



264



267



musicalion

click for more

Pianoforte

Ernst-Kubacsek-Trio

MICHAEL DREWES

Allegro q= 108



2

Pianoforte

19

Musical score for measures 19-21. Measure 19 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a single eighth note followed by a quarter note. Measure 20 continues the eighth-note pattern in the right hand and has a whole note in the left hand. Measure 21 features a continuous eighth-note pattern in both hands.

22

Musical score for measures 22-24. Measures 22 and 23 show a continuous eighth-note pattern in both hands. Measure 24 continues this pattern, with the right hand playing a slightly more complex eighth-note sequence.

25

Musical score for measures 25-27. Measures 25 and 26 show a continuous eighth-note pattern in both hands. Measure 27 continues this pattern. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes floating in the air.

28

Musical score for measures 28-30. Measure 28 continues the eighth-note pattern. Measure 29 introduces a new melodic line in the right hand, featuring a series of eighth notes and a quarter note. Measure 30 continues this new line in the right hand, while the left hand plays a steady eighth-note pattern.

31

Musical score for measures 31-33. Measure 31 continues the eighth-note pattern in the left hand and introduces a new melodic line in the right hand. Measure 32 continues this pattern, with the right hand playing a series of eighth notes and a quarter note. Measure 33 continues the eighth-note pattern in both hands.



53



58



62



66



73



79 In tempo di marcia



85



90



95



98





114



119



124



129



134







10

Pianoforte



205

Musical score for measures 205-209. The right hand features a series of sixteenth-note runs and chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

210

Musical score for measures 210-213. The right hand continues with flowing sixteenth-note passages, and the left hand maintains a rhythmic accompaniment.

214

Musical score for measures 214-217. This section includes long, sweeping melodic lines in the right hand, often spanning multiple measures with grace notes.

218

Musical score for measures 218-222. The right hand features chords and melodic fragments, while the left hand has a more active role with eighth-note patterns. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

dolce

dolce
Ped.

2

2

2

Ped.

*

*

12

Pianoforte

227

232 **In tempo di marcia**

237



242



246



250



254



259



263



266



Type: Sheet music

Título: [Trio Ernst Kubacsek \(1er, 2o y 3er movimiento\)](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Clar+Vc

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Violoncello (Cello) = Vc(1)

El ingeniero civil austriaco Ernst Kubacsek tocaba el clarinete, su esposa, la pedagoga musical Erika Kubacsek, el piano, y yo, el violonchelo. Compuse esta pieza con la esperanza de ejecutarla con las personas antes mencionadas, pero nunca se llegó a eso.

El 5 de marzo de 2013 me encontré de nuevo con el ingeniero Kubacsek en México. Actualmente tiene ochenta y dos años. Me dijo que tocaba el clarinete en la, si bemol y mi bemol. Según su opinión, hoy en día ya no se usa el clarinete en do. Por tanto, agregué como alternativa el clarinete en mi bemol, ante todo, porque luce muy bien en cuanto a la tonalidad de la obra.